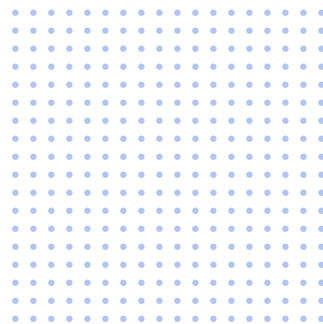




FOR AP CLASS 10 EXAM PREPARATION

# AP Class 10 2027 Model Paper · English Second Language

EXAM

AP Class 10

YEAR

2027

TYPE

Model Paper

SUBJECT

English Second Language

**BLUE PRINT & MODEL PAPERS OF SSC PUBLIC EXAMINATIONS FOR THE ACADEMIC YEAR 2026-27  
BY THE DIRECTOR OF GOVERNMENT EXAMINATIONS (SSC BOARD), A.P.**

**11E**

## 11E - SECOND LANGUAGE - ENGLISH : CLASS - X

### Details of the Public (Board) Examination

- Max. Marks : 100
- No. of Papers : 1
- Sections in each Paper : 4 (A, B, C and D)
- Time for each Paper : 3 Hrs 15 Min.

### SYLLABUS

#### **SECTION-A**

- **Comprehension : (TEXTUAL)**

All lessons under Extensive Reading in Intermediate First Year English (10 marks)

- **Comprehension : (UNSEEN)**

**Unseen passage :** a prose passage (story / essay / article / description / dialogue / narrative)  
10 marks

- **Table / pie chart / bar chart / tree diagram with five questions. (Study skills)**

#### **SECTION-B**

- **Vocabulary : (TEXTUAL)**

Synonyms (5), Antonyms (5), Right form of the word (5), Spelling (5)

#### **SECTION-C**

- **Grammar :**

All Grammar Topics covered under Intermediate First Year English

Parts of speech (2); Preposition (2); Articles (2); Voice (1); Reported speech (1); Degrees of comparison (1); Question tag (1); Synthesis of sentences (2); Tenses (4); Correction of Sentences (4).

- **Creative Expression : (TEXTUAL)**

Discourses : Conversation, Description, Diary Entry (10 marks)

- **Creative Expression : (UNSEEN)**

Letter writing, News report, Biographical sketch and Developing a story using hints and Script for a speech. (10 marks)

- **Creative Expression : (Diagram to text : Information transfer (10 marks))**

**11E**

**Format of Design (Language Subject)**  
**Question Paper/Test**

**Subject : English (11E)**  
**Class : X**  
**Time : 3.15 hrs**  
**Marks : 100**

**WEIGHTAGE TO ABILITIES (OR) COMPETENCIES**

| Ability / Competency | Awareness | Sensitivity | Creativity | Total |
|----------------------|-----------|-------------|------------|-------|
| Percentage of Marks  | 64%       | 16%         | 20%        | 100%  |
| Marks                | 64        | 16          | 20         | 100   |

**WEIGHTAGE TO FORM OF QUESTION**

| Form of Questions | E/LA    | SA      | VSA     | O(MCQ)  | Total   |
|-------------------|---------|---------|---------|---------|---------|
| No. of Questions  | 3       | 5       | 16      | 9       | 33      |
| Marks allotted    | 30      | 10      | 39      | 21      | 100     |
| Estimated time    | 60 min. | 40 min. | 30 min. | 50 min. | 180 min |

**WEIGHTAGE TO MAJOR CONTENT AREAS**

| Sl.No. | Sections              | Marks |
|--------|-----------------------|-------|
| 1.     | Reading Comprehension | 30    |
| 2.     | Vocabulary            | 20    |
| 3.     | Grammar               | 20    |
| 4.     | Creative Expression   | 30    |
| Total  |                       | 100   |

**Scheme of Sections : 3**

**Pattern of Options : Q.No. 31, 32 (Internal Choice)**

|                            |           |     |  |
|----------------------------|-----------|-----|--|
| Estimated difficulty Level | Difficult | 20% |  |
|                            | Moderate  | 60% |  |
|                            | Easy      | 20% |  |

**Index of Abbreviations :**

(E/LA : Essay/Long Answer; SA : Short Answer : VSA : Very Short Answer ; O : Objective)

**11E****ABILITIES / COMPETENCIES WISE WEIGHTAGE**

| <b>ABILITIES / COMPETENCIES</b>                                                                                                                                                                          | <b>% OF WEIGHTAGE</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| <b>1. Awareness</b><br>Knowledge, understanding of the construct,<br>understanding of the process<br>i) Reading Comprehension 24%<br>ii) Grammar 20%<br>iii) Vocabulary 20%                              | <b>64% (64 Marks)</b> |
| <b>2. Sensitivity</b><br>Conflict resolution, open-mindedness,<br>collaboration<br>i) Reading Compression (Q. 3, 4, 5) 6%<br>ii) Grammar & Vocabulary 0%<br>iii) Creative Expression 10%<br>Q. 31A & 31B | <b>16% (16 Marks)</b> |
| <b>3. Creativity</b><br>i) Reading Comprehension 0%<br>ii) Grammar & Vocabulary 0%<br>iii) Creative Expression 20%<br>Q. 32, 33                                                                          | <b>20% (20 Marks)</b> |
| <b>Total</b>                                                                                                                                                                                             | <b>100%</b>           |
|                                                                                                                                                                                                          | <b>100%</b>           |

**11E****BLUEPRINT**

| Academic Standards                                  | Q. No. | Source       | Marks | Objective type | V.S.A     | S.A       | Essay     | Total      |
|-----------------------------------------------------|--------|--------------|-------|----------------|-----------|-----------|-----------|------------|
| <b>Reading Comprehension<br/>Textual and Unseen</b> | 1-5    | T.B          | 10    |                |           | 10        |           | <b>30</b>  |
|                                                     | 6-10   | Unseen       | 10    | 6              | 4         |           |           |            |
|                                                     | 11-15  | Unseen       | 10    | 6              | 4         |           |           |            |
|                                                     |        | Study skills |       |                |           |           |           |            |
| <b>Vocabulary</b>                                   | 16     | T.B          | 5     |                | 5         |           |           | <b>20</b>  |
|                                                     | 17     | T.B          | 5     |                | 5         |           |           |            |
|                                                     | 18     | T.B          | 5     |                | 5         |           |           |            |
|                                                     | 19     | T.B          | 5     | 5              |           |           |           |            |
| <b>Grammar</b>                                      | 20     | T.B          | 2     |                | 2         |           |           | <b>20</b>  |
|                                                     | 21     | T.B          | 2     | 2              |           |           |           |            |
|                                                     | 22     | T.B          | 2     | 2              |           |           |           |            |
|                                                     | 23     | T.B          | 1     |                | 1         |           |           |            |
|                                                     | 24     | T.B          | 1     |                | 1         |           |           |            |
|                                                     | 25     | T.B          | 1     |                | 1         |           |           |            |
|                                                     | 26     | T.B          | 1     |                | 1         |           |           |            |
|                                                     | 27     | T.B          | 1     |                | 1         |           |           |            |
|                                                     | 28     | T.B          | 1     |                | 1         |           |           |            |
|                                                     | 29     | T.B          | 4     |                | 4         |           |           |            |
|                                                     | 30     | T.B          | 4     |                | 4         |           |           |            |
|                                                     |        |              |       |                |           |           |           |            |
| <b>Creative Expression</b>                          | 31     | T.B          | 10    |                |           |           | 10        | <b>30</b>  |
|                                                     | 32     | Unseen       | 10    |                |           |           | 10        |            |
|                                                     | 33     | Unseen       | 10    |                |           |           | 10        |            |
|                                                     |        |              |       | <b>21</b>      | <b>30</b> | <b>10</b> | <b>30</b> | <b>100</b> |

**FORMAT OF BLUE PRINT**

|                  |                         |                         |    |                      |    |             |    |                   |   |            |    |     |   |                  |
|------------------|-------------------------|-------------------------|----|----------------------|----|-------------|----|-------------------|---|------------|----|-----|---|------------------|
| Subject: ENGLISH |                         | Unit/Paper: 13 E & 14 E |    | Max Marks: 100 MARKS |    |             |    | Class: 10th CLASS |   |            |    |     |   |                  |
|                  |                         |                         |    | Time: 3 Hr.15 min.   |    |             |    |                   |   |            |    |     |   |                  |
| S. No.           | ABILITIES               | AWARENESS               |    |                      |    | SENSITIVITY |    |                   |   | CREATIVITY |    |     |   | Total (Row-wise) |
|                  | Form of Questions       | E/LA                    | SA | VSA                  | O  | E/LA        | SA | VSA               | O | E/LA       | SA | VSA | O |                  |
|                  | Content Unit / Sub Unit |                         |    |                      |    |             |    |                   |   |            |    |     |   |                  |
| 1                | READING COMPREHENSION   |                         | 4  | 8                    | 12 | 10          | 6  |                   |   |            |    |     |   | 40               |
| 2                | VOCABULARY              |                         |    | 15                   | 5  |             |    |                   |   |            |    |     |   | 20               |
| 3                | GRAMMAR                 |                         |    | 16                   | 4  |             |    |                   |   |            |    |     |   | 20               |
| 4                | CREATIVE WRITING        |                         |    |                      |    |             |    |                   |   | 20         |    |     |   | 20               |
|                  | SUB TOTAL               |                         | 4  | 39                   | 21 | 10          | 6  |                   |   | 20         |    |     |   |                  |
|                  | Total (Col-wise)        | 64                      |    |                      |    | 16          |    |                   |   | 20         |    |     |   | 100              |

|                                                                                     |     |    |        |    |
|-------------------------------------------------------------------------------------|-----|----|--------|----|
| Summary: Essay (E)<br>Short Answer (SA)<br>Very Short Answer (VSA)<br>Objective (O) | No. | 3  | Marks: | 30 |
|                                                                                     | No. | 5  | Marks: | 10 |
|                                                                                     | No. | 16 | Marks: | 39 |
|                                                                                     | No. | 9  | Marks: | 21 |

Q. 31, 32  
Pattern of Options : Internal Choice  
in Section C  
Scheme of Sections 3

**BLUE PRINT & MODEL PAPERS OF SSC PUBLIC EXAMINATIONS FOR THE ACADEMIC YEAR 2026-27  
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**11E**

## SECOND LANGUAGE - ENGLISH - 2026-27 MODEL PAPER-1

**Time : 2.45 hours****Max. Marks : 100****Instructions :**

1. Answer ALL the questions on a separate answer book supplied to you.
2. Write the answers to the questions under 'Section-B' and 'Section-C' are the separate answer book supplied to you at one place in the same order as they are seen in the question paper.
3. 15 minutes of time is allotted for reading the question paper.

**SECTION – A : READING COMPREHENSION****(1 - 5) Read the following passage carefully.**

Life for the dog took a new turn now. He came to take the place of the old woman. He lost his freedom completely. His world came to be circumscribed by the limits of the white cord which the ribbon-vendor had spared. He had to forget wholesale all his old life—all his old hunts. He simply had to stay on forever at the end of that string. When he saw other dogs, friends or foes, instinctively he spring up, tugging the string, and this invariably earned him a kick from his master. 'Rascal, want to tumble me down-have sense.'

'Rascal, want to tumble me down-have sense.' IN a few days the dog learnt to discipline his instinct and impulse. He ceased to take notice of other dogs, even if they came up and growled at his side. He lost his own orbit of movement and contact with his fellow creatures.

**[The Blind Dog]****Now, answer the following questions.****5 × 2 = 10 M**

1. Who came to take place of the world woman ?
2. What did the dog loss completely ?
3. The dog is unhappy despite getting food regularly. Which conflict does this situation highlight?
4. Which action would best improve the relationship between the beggar and the dog ?
5. The blind man depends on the dog while the dog longed for freedom. Suggest a solution that would meet the needs of both.

**(6 - 10) Read the following passage.**

On his first day in office, as President Abraham Lincoln entered to give his inaugural address, one man stood up. He was a rich aristocrat. He said, "Mr Lincoln, you should not forget that your father used to make shoes for my family." And the whole senate not forget that your father used to make shoes for my family." And the whole senate laughed; they thought they had made a fool of Lincoln. But certain people are made of a totally different mettle. Lincoln looked at the man directly in the eye and said, "Sir, I know that my father used to make shoes for your family, and there will be many others here; because he made shoes the way nobody else can. He was a

creator. His shoes were not just shoes; he poured his whole soul into them. I want to ask you, have you any complaint ? Because I know how to make shoes myself. If you have any complaint I can make you another pair of shoes. But as far as I know, nobody had ever complained about my father's shoes. He was a genius, a great creator and I am proud of my father". The whole senate was struck dumb. They could not understand what kind of man Abraham Lincoln was. He was proud because he did his job so well that not even a single complaint had ever been heard.

**Now, answer the following questions.**

**5 × 2 = 10 M**

6. Why did the whole senate laugh ?
7. Why was the whole senate struck dumb ?

**Choose the correct answer from the choices given.**

8. **What kind of respect did Abraham Lincoln have for his father ?** [     ]

- A) He was ashamed of his father's profession.
- B) He was proud of his father because of his being a genius in shoe-making.
- C) He didn't like his father at all.

9. **How did Abraham Lincoln prove to different from other senators ?** [     ]

- A) by obeying to aristocrat
- B) by giving a befitting reply
- C) by giving a rude reply

10. **Which of the following is a true statement.**

- A) Nobody has ever complained about the shoes made by Lincoln's father.
- B) Lincoln's father did his duty without any interest.
- C) Lincoln doesn't know how to make shoes himself.

**(11 - 15) Study the following data given in the table.**

**Study the following table.**

**PERCENTAGE OF NATIONAL CONSUMER EXPENDITURE BY CATEGORY IN 2022**

| Country | Food/Drinks/<br>Tobacco | Clothing/<br>Foot wear | Leisure /<br>Education |
|---------|-------------------------|------------------------|------------------------|
| Ireland | 28.91%                  | 6.43%                  | 2.21%                  |
| Italy   | 16.36%                  | 9.00%                  | 3.20%                  |
| Spain   | 18.80%                  | 6.51%                  | 1.98%                  |
| Sweden  | 15.77%                  | 5.40%                  | 3.22%                  |
| Turkey  | 32.14%                  | 6.63%                  | 4.35%                  |

**11E****Now, answer the following questions.****5 × 1 = 5 M**

- 11.** How many countries expenditure was mentioned in the table?
- 12.** Which year's percentage of expenditure was given?
- 13.** Which country spends the maximum on clothing and footwear  
A) Italy                      B) Turkey                      C) Ireland
- 14.** Approximately 2% of National expenditure was noted in \_\_\_\_\_  
A) Ireland                      B) Italy                      C) Spain
- 15.** Choose the correct statement  
A) The country, Ireland, spends maximum on food, drinks and tobacco  
B) 3.22 % expenditure on education was identified in Sweden  
C) The table shows the National consumer expenditure of six countries

**SECTION – B : VOCABULARY**

- 16. Write the synonyms (words with similar meanings) of the underlined words choosing the words from the list given.** **5 × 1 = 5 M**

*(warehouse, aimed, freedom, ignoring, swinging, singing)*

Disregarding (a) the song of birds, the waving (b) green trees and the smell of flowers, Jimmy headed (c) straight for a restaurant. There he tasted the first sweat joys of liberty (d) in the shape of a broiled chicken and a bottle of white wine-followed by a cigar a grade better than the one the warden given him. From there he proceeded leisurely to the depot. (e)

- 17. Write the opposite words to the underlined words in the given lines.** **5 × 1 = 5 M**

Suddenly (a) there was a scream (b) or two from the women and a commotion. Unperceived (c) by the elders, (d) May, the nine-year old girl, in a spirit of play, had shut (e) Agatha in the vault.

- 18. Fill in the blanks with the right form of the words given in brackets.** **5 × 1 = 5 M**

And from the green ..... (a) (breadth / breathing) care of the upper body those who dedicate arms ..... (b) (dangle / dangled) out front, arms with hands which might pick up and ..... (c) (examine / examination) men like toys, while the snake neck ..... (d) (coils / coiled). And the head itself, a ton of sculptured stone, lifted ..... (e) (easy / easily) upon the sky.

- 19. A) Complete the following words using 'oo, ou, au, ie'.** **2 × 1/2 = 1 M**

i) Auspic \_ \_ s                      ii) Retr \_ \_ ved

- B) Complete the following words with given in the brackets.** **2 × 1/2 = 1 M**

i) Renaiss ..... (ance / ence)      ii) Dia ..... (gnosis / gnasis)

**C) One word in the set is wrongly spelt. Write it correctly in the space provided.**

- i) chultry,                  circumscribe,                  Elaborate,                  fret  
 ii) genially,                  retreived,                  reformation,                  squeaky  
 iii) caveman,                  delirium,                  annihilate,                  quaver

**SECTION – C : GRAMMAR**

- 20. Identify and write the parts of speech of the underlined words. 2 × 1 = 2 M**  
 a) Whom do you want ?  
 b) This is our dog.
- 21. Fill in the blanks with suitable prepositions. 2 × 1 = 2 M**  
 a) The book is thrown ..... table.  
 b) Ammajee spoke..... women's problems.
- 22. Fill in the blanks with suitable articles. 2 × 1 = 2 M**  
 a) I went to ..... Prison to meet the officials.  
 b) I bought ..... orient fan.
- 23. Change the following sentence into passive voice. 1 × 1 = 1 M**  
 We need to maintain product quality.
- 24. Change the following into reported speech. 1 × 1 = 1 M**  
 Sheela said, 'I saw his today.'
- 25. Change the following into comparative degree. 1 × 1 = 1 M**  
 India is one of the biggest countries in the world.
- 26. Write the correct question tag for the following sentence. 1 × 1 = 1 M**  
 She saw a rabbit that was wounded, .....
- 27. Combine the following sentences using 'neither ... nor'. 1 × 1 = 1 M**  
 My father doesn't smoke. He doesn't drink.
- 28. Combine the sentences using 'as well as'. 1 × 1 = 1 M**  
 Siraj plays Hockey. He plays cricket.
- 29. Fill in the blanks with suitable forms of verbs. 4 × 1 = 4 M**  
 a) This mill ..... (belong) to my grandfather.  
 b) She ..... (learn) typing for the last three months.  
 c) They ..... (attend) the function, if they are invited.  
 d) After she ..... (finish) her work, she went to bed.

**11E**

**30. Correct the following sentences and rewrite the correct sentences. 4 × 1 = 4 M**

- a) Neither of my daughters look like me.
- b) When she is watching the T.V., the phone rang.
- c) I am owning a car.
- d) Sanjana is going to home.

**SECTION – D : CREATIVE WRITING**

- 31. a)** In the lesson The Blind Dog, you read that the perfume seller freed the dog from the blind man's slavery. The dog went off at top speed. Later the blind man was not seen for twenty days. Nor was the dog seen anywhere. But suddenly the ribbon seller and perfume seller saw the blind man again coming up the pavement - led by the dog. The ribbon-seller could not contain himself. He ran up to the blind man.

**Now, write a possible conversation between the ribbon-seller and the blind man.**

**10 M**

(OR)

In the lesson 'A Retrieved Reformation' Jimmy Valentine is a skilled safecracker. While on the run, Jimmy arrives in the small town of Elmore, Arkansas, where he meets Anabel Adams, the daughter of the local banker. Falling in love with Anabel, Jimmy decides to abandon his criminal past and start a new life. He assumed a new identity as Raibh D. Spencer and opens a successful shoe store in Elmore. Over time, he gains the respect of the towns people and becomes engaged to Annabel.

**Imagine that you are Jimmy and write a diary entry expressing your feelings about the new, respectable and joyful present life when compared the frightening criminal past.**

- 32. a)** Many students spend excessive time on mobile phones and social media, affecting their academic performance and health.

**Write a letter to the editor of a newspaper expressing your views and suggesting some solutions.**

**10 M**

**OR**

- b)** Your school is observing world Environment Day. As the school pupil leader, prepare a script for a speech on 'Beat Plastic Pollution' Highlight the causes, harmful effects, and practical steps students can take to reduce plastic waste.

**11E****33. Describe the information in a paragraph given in the table.****10 M**

*Study the following tree diagram and write a paragraph based on the information given in it.*

