aglasem.com

FOR UTTARAKHAND CLASS 12 PREPARATION

# Uttarakhand Board Class 11-12 Syllabus 2027 Hindustani Percussion

| EXAM | YEAR | TYPE | SUBJECT |
| --- | --- | --- | --- |
| Uttarakhand Class 12 | 2027 | Syllabus | Music |

# 2026-27
# HINDUSTANI MUSIC – PERCUSSION INSTRUMENTS (116)
# Class XI

## Assessment Design

| S.No | Component | Marks |
|---|---|---|
| A | Theory | 30 |
| B | Practical | 70 |

## Curriculum & Examination Structure

**(A) Theory: One Paper** **Max. Marks 30**

**Time: 03 hours**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

### Distribution of Marks

| S. No | Units | Marks |
|---|---|---|
| | **Unit 1** | |
| 1.1 | Description of the Talas prescribed for Class XI. | 06 |
| 1.2 | Description of the following: Kala ,Laya Sangeet | |
| | **Unit 2** | 06 |
| 2.1 | Brief knowledge of Natyashastra with special reference to Awanaddha Vadya. | |
| | **Unit 3** | 06 |
| 3.1 | Short life sketch of Kudau Singh, Nana Panse, | |
| | **Unit 4** | 06 |
| 4.1 | Brief knowledge on Banaras Gharana | |
| 4.2 | Salient feature of Kudau Singh Gharana of Pakhawaj | |
| | **Unit 5** | 06 |
| 5.1 | Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun. Chaugunlaya. | |
| 5.2 | Ability to do Tala Notation of compositions in prescribed Talas.<br>Prescribed Talas: Teentala or Adi TalaJhaptala or Sultala. | |

1

**(B) Practical** **Max. Marks 70**

**(i) Topics**

| | |
|---|---|
| 1. | Knowledge of Playing Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala. |
| 2. | Ability to play one Kayada / Rela two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala |
| 3. | Ability to play two advance Kayadas, one Rela, two Chakardar Tukras or Parans, in Teentala/Aditala |
| 4. | Knowledge of playing Bedam Tihai in prescribed Talas |
| 5. | Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas. |
| 6. | Solo performance of 10-15 minutes in Teental/Aditala. |

**(ii) Distribution of Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

| S. No. | Value Points | Marks |
|---|---|---|
| 1. | Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran in Teentala or Aditala | 10 |
| 2. | Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/Sultala | 10 |
| 3. | Ability to perform Kayada or Rela, Chakradar Tukra/Paran, Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala | 09 |
| 4. | Adalaya Kayada / Rela with Palta in Teentala / Aditala | 09 |
| 5. | Damadar and Bedamdar Tihai in prescribed Talas | 09 |
| 6. | Accompaniment of Eklata of Chautala in different layas | 09 |
| 7. | Reciting of Tala and Composition with hand boats in different layas. | 09 |
| 8. | Internal Assessment(Unit Test) | 05 |

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

2

# 2026-27
# HINDUSTANI MUSIC – PERCUSSION INSTRUMENTS (116)
# Class XII

## Assessment Design

| S.No | Component | Marks |
|---|---|---|
| A | Theory | 30 |
| B | Practical | 70 |

## Curriculum & Examination Structure

**(A) Theory:** **Max. Marks 30**

**Time: 03 hours**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

### Distribution of Marks

| S.No | Units | Marks |
|---|---|---|
| | **Unit 1** | 06 |
| 1.1 | Short notes of the following Uthan. | |
| 1.2 | Comparative study of the following: Chautala-Ektala Jhaptala-Sultala | |
| | **Unit 2** | 06 |
| 2.1 | Layakari and its varieties | |
| 2.2 | Brief description of Gharanas of Tabla or Pakhawaj | |
| | **Unit 3** | 06 |
| 3.1 | History of Tabla | |
| | **Unit 4** | 06 |
| 4.1 | Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain | |
| 4.2 | Salient features of style and biography of Raja Chatrapati Singh, Guru Purushotam Das. | |
| | **Unit 5** | 06 |
| 5.1 | Writing notation of the prescribed Talas and compositions | |
| 5.2 | Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra | |

3

**(B) Practical** **Max. Marks 70**

**(i) Topics**

| | |
|---|---|
| 1. | Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations. |
| 2. | Three Kaydas, One Rela, One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Farmaishi Chakradar in prescribed Talas |
| 3. | (a) Ability to play One Advance Kayada/ Rela with Two Paltas and Tihai, One simple Tukra, One Sadharan Chakradar Tukras or Paran, Two Damdar Tihais and OneParan in Rupak or Tevra Tala |
| 4. | Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats. |
| 5. | A few simple laggis in Dadra on Pakhawaj |
| 6. | Knowledge of tuning of instrument opted for |
| 7. | Solo performance of any one Tala of choice from theprescribed syllabus for 10-15 minutes |
| 8. | Ability to accompaniment with Folk songs |
| 9. | Ability to accompaniment with classical music – vocal |

**(ii) Distribution of Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

| S. No. | Value Points | Marks |
|---|---|---|
| 1. | Tuning of Instrument and questions regarding instrument. | 06 |
| 2. | Ability to perform choice Raga performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar, Paran and Gat in any prescribed Talas: Teentala /Aditala Rupak / Tevra | 12 |
| 3. | Tala of Examiner's choice from the prescribe syllabus | 12 |
| 4. | Viva | 05 |
| | **Total(External Examiner)** | **35** |
| 5. | Accompaniment of Ektala/ chautal in Vilambit & Drut Laya | 12 |
| 6. | Reciting of Tala and composition with hand beats in different layas | 12 |
| 7. | Practical file | 06 |
| 8. | Internal Asessment (Unit Test) | 05 |
| | **Total (Internal Examiner)** | **35** |

4

5