HINDUSTANI (INSTRUMENTAL PERCUSSION) 10+1

TERM -1

Theory Time : 3 Hours MM:30

1. Defination of the following:
   Naad, Shruti, Swar, Raga, Kayada, Mukhda, Mohra, Anibadha and ***Nibhada Gana***
2. Contribution and short life sketch of ***Tansen*** and ***Pt. Vishnu Digamber*** .
3. Description and notation of ***Taals Ektaal*** and ***Teentaal***.
4. Brief history of ***Dhrupd .***
5. Recognition of ***Taals*** from given portion of the ***Thekas***.
6. Writing of notation of the prescribed ***talas*** in Tihai and ***Dugun***.

PRACTICAL PAPER MM:25

1. Playing the Thekas of ***Ektaal*** and ***Jhaptal*** on tabla with simple elaboration.
2. 2 ***Peshkaras***, 2 ***Qayadas***, 2 ***Tukras*** and a few ***Gats*** in taal ***Rupak*** and ***Chartaal***.
3. Playing the ***Thekas*** of Taal ***Dhamar*** and ***Sooltal*** with ***Mukhda*** and ***Tihai***.
4. Recitation of the prescribed Taals with ***dugun*** and ***chaugun*** keeping taal with hand beats.
5. Knowledge of tuning of the instrument

HINDUSTANI (INSTRUMENTAL PERCUSSION) 10+1

TERM -2

Theory Time : 3 Hours MM:30

1. Defination of the following:
2. ***Tihai, paran, Madhya, Drut, Layakari (Dugun, Teegun, Chaugau) Bol, Padunt ,Gat.***
3. Contribution and short life sketch of ***Sadarang*** and ***Pt. Vishnu Digamber*** .
4. Description and notation of ***Taals Teetaal*** and ***Chautaal***.
5. Brief history of ***Khyal***.
6. Recognition of ***Taals*** from given portion of the ***Thekas***.
7. Writing of notation of the prescribed ***taals*** in ***Tihai*** and ***Dugun***.

PRACTICAL PAPER MM:25

6. Playing the Thekas of ***Ektaal*** and ***Teentaal*** on tabla with simple elaboration.
7. Simple 2 ***Peshkaras***, 2 ***Qayadas***, 2 ***Tukras*** and a few ***Gats*** in taal ***Ektaal*** and ***Teentaal***.
8. Playing the ***Thekas*** of Taal ***Ektaal*** and ***Teentaal*** with ***Mukhda*** and ***Tihai***.
9. Recitation of the prescribed Taals with ***dugun*** and ***chaugun*** keeping taal with hand beats.
10. Knowledge of tuning of the instrument

HINDUSTANI (INSTRUMENTAL MELODIC) 10+1

TERM -1

Theory Time : 3 Hours MM:30

1. Defination of the following:
   Nad, Shruti, Anibadh and ***Nibadh Gaan.***
2. Description of Raag ***Durga*** along with ***Gat*** and ***Todas/Taans.***
3. Writing of notation of composition(***Gat***) and Taal ***Teental*** and ***Ektaal***.
4. Brief history of khayal
5. Contribution and short life sketch of ***Tansen*** and ***Pt. Vishnu Digamber Pluskar*** .

PRACTICAL PAPER MM:25

1. One RazaKhani Gat(Drut) in Raag ***Durga*** along with Aroha, Avroha,Pakad and Toras/Taans.
2. The Recitation of ***Thekas*** in Taal ***Teental*** and ***Ektaal*** with ***Ekgun*** and ***Dugun*** keeping Taal with hand beats.
3. Ability to recognize the Prescribed Ragas from given passage of given Swaras sung or played by the examiner.
4. To recognize the Swaras.

HINDUSTANI (INSTRUMENTAL MELODIC) 10+1

TERM -2

Theory Time : 3 Hours MM:30

6. Defination of the following:
   Swara, Raga, Mela(Thata)and classification of ***Raga.***
7. Description of Raag ***Jaunpuri*** and ***Alhaiya Bilawal*** along with ***Gat*** and ***Todas/Taans.***
8. Writing of notation of composition(***Gat***) and Taal ***Teental*** and ***Chautaal***.
9. Brief history of ***Dhrupad***.
10. Contribution and short life sketch of ***Tansen*** and ***Pt. Vishnu Narayan BhatKhande*** .

PRACTICAL PAPER MM:25

5. One RazaKhani Gat(Drut) in Raag ***Jaunpuri*** and ***Alhaiya Bilawal*** along with Aroha, Avroha,Pakad and Toras/Taans.
6. The Recitation of ***Thekas*** in Taal ***Teental*** and ***Chautaal*** with ***Ekgun*** and ***Dugun*** keeping Taal with hand beats.
7. Ability to recognize the Prescribed Ragas from given passage of given Swaras sung or played by the examiner.
8. To recognize the Swaras.

HINDUSTANI MUSIC (VOCAL) 10+1

TERM -1

Theory Time : 3 Hours MM:30

1.Defination of the following :

Sangeet ,***Nad, Shruti, Anibadh*** and ***Nibadh Gaan.***

2. Description and notation of ***Bandish*** (***Drut Khayal)*** in ***Raag Malkauns*** and ***Raag Durga.***

3. Contribution and short life sketch of ***Tansen*** and ***Pt. Vishnu Digamber*** .

4. Brief history of ***Dhrupd***.

5. Description and notation of ***Teentaal*** and ***Ektaal***

PRACTICAL PAPER MM:25

1. One Drut Khayal in ***Raag Malkauns*** and ***Raag Durga.***
2. The Recitation of ***Thekas*** in ***Teentaal*** and ***Ektaal*** with Ekgun and ***Dugun*** keeping Taal with hand beats.
3. Ability to sing ***Aroha, Avroha, Pakad*** and Simple ***Vistar*** of Prescribed Ragas.
4. Ability to recognize the Prescribed Ragas.
5. One folk song or a Devotional Song.

HINDUSTANI MUSIC (VOCAL) 10+1

TERM -2

Theory Time : 3 Hours MM:30

1.Defination of the following :

Swara, Raga, Mela(Thata) classification of ***Raga.***

2. Description and notation of ***Bandish*** (***Drut Khayal)*** in ***Raga Jaunpuri*** and ***Raga Alhaiya Bilawal.***

3. Contribution and short life sketch of ***Sadarang*** and ***Pt. Vishnu Narayan Bhatkhande*** .

4. Brief history of ***Khyal***.

5. Description and notation of ***Teentaal*** and ***Chautaal***

PRACTICAL PAPER MM:25

1. One Drut Khayal in ***Raga Jaunpuri*** and ***Raga Alhaiya Bilawal.***
2. The Recitation of ***Thekas*** in ***Teentaal*** and ***Chautaal*** with ***Ekgun*** and ***Dugun*** keeping Taal with hand beats.
3. Ability to sing ***Aroha, Avroha, Pakad*** and Simple ***Vistar*** of Prescribed Ragas.
4. Ability to recognize the Prescribed Ragas.
5. One folk song or a Devotional Song.