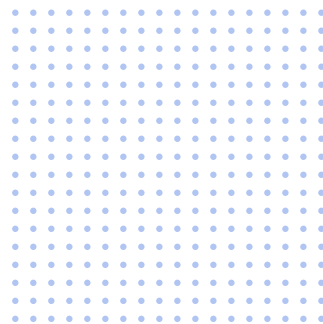




FOR CBSE CLASS 10 PREPARATION

CBSE Class 10 Sample Paper 2027 for Hindustani Music Vocal

EXAM

CBSE Class 10

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

HINDUSTANI MUSIC-VOCAL CODE NO. 034
SAMPLE QUESTION PAPER*
CLASS-X (2026-27)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S No.	SECTION –A	Marks
1.	It is also called 'Sparsh Swar'- A. Meend B. Alankar C. Kan D. Tana	1
2.	Thaat of Raga Bhupali is- A. Kalyan B. Khamaj C. Kafi D. Bilawal	1
3.	Bols of Rupak Tala are- A. Dhi Na Dhi Na Ti Ti Na B. Ti Ti Na Dhi Na Dhi Na C. Dhi Dhi Na Ti Na Dhi Na D. Ti Ti Na Dhi Na Ti Na	1
4.	Choose the correct statements: I. Tilwada has four Vibhagas. II. Aalap is sung in a fast tempo. III. Faiyaz Khan belonged to the Agra Gharana. IV. Bhupali is an Audav-Shadav Jati Raga. Choose the correct option- A. I & II B. I & III C. I & IV D. II & III	1
5.	Choose the correct statements- I. A smooth glide from one note to another note is called Meend. II. Dhrupad has four Banis. III. Brindavani Sarang is a sampoorana Jati Raga. IV. Pranav Bharati is written by Tansen.	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	Choose the correct option- A. I & II B. I & IV C. II & III D. II & IV											
6.	<p>Match list I with list II</p> <table><tr><td>List I</td><td>List II</td></tr><tr><td>a. Sadarang</td><td>i Niyamat Khan</td></tr><tr><td>b. Tana</td><td>ii 16 Matra</td></tr><tr><td>c. Tilwada</td><td>iii 7 Matra</td></tr><tr><td>d. Rupak</td><td>iv Sapaat</td></tr></table> <p>Choose the correct answer from the options given below- A. a-i, b-iv, c-ii, d-iii B. a-iii, b-iv, c-ii, d-i C. a-iv, b-iii, c-ii, d-i D. a-i, b-iii, c-ii, d-iv</p>	List I	List II	a. Sadarang	i Niyamat Khan	b. Tana	ii 16 Matra	c. Tilwada	iii 7 Matra	d. Rupak	iv Sapaat	1
List I	List II											
a. Sadarang	i Niyamat Khan											
b. Tana	ii 16 Matra											
c. Tilwada	iii 7 Matra											
d. Rupak	iv Sapaat											
7.	<p>Statement I: Ma and Ni swaras are Varjit in Raga Bhupali. Statement II: Tivra Ma is used in Raga Bhupali.</p> <p>Choose the correct option: A. Statements I & II are both true. B. Statement I & II both are false C. Statement I is true, but II is false D. Statement I is false, but II is true</p>	1										
8.	<p>Statement I: Khandahar is a bani of Dhamar. Statement II: Meend is denoted by X sign.</p> <p>Choose the correct option: A. Statements I & II are both true. B. Statement I & II both are false C. Statement I is true, but II is false D. Statement I is false, but II is true</p>	1										
SECTION - B												
9	<p>A. Briefly describe the terms Meend and Tarana. OR B. Give a brief description of Dhrupad.</p>	2										
10	<p>A. Define any two of the following: Aalap, Tana, Dhamar. OR B. Discuss the contribution of Tansen in the field of Music.</p>	2										
11.	<p>A. Describe the salient features of Raga Khamaj. OR B. Identify the Raga from the given phrase of swaras and elaborate it upto 50 swaras: Pa, Ma, Re, Ni, Sa</p>	2										
12.	<p>A. Describe Chautala and write its Dugun and Chaugun in Tala Notation. OR</p>	2										

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	B. Describe in brief the life sketch and the contributions of Omkar Nath Thakur to music.	
13.	A. Define Kan and write its varieties with examples. OR B. Describe the contribution of Sadarang to Indian Music.	2
	SECTION- C	
14.	A. Describe the salient features of Raga Brindavani Sarang and write its Drut Khayal in notation. OR B. Write the notation of a Vilambit Khayal in any one of the prescribed Ragas.	2+4 6
15	A. Tanpura is an Indian string instrument used to provide a continuous basic drone in classical music to support vocalists and instrumentalists. It is a fretless instrument usually having four strings. Tanpura is made of Jackwood or teak and a hollow gourd tumba. Read the above passage and draw a clear and labelled diagram of Tanpura and write the method of tuning it. OR B. Write 2 Aalaps and 2 Tanas in each of the prescribed Ragas.	3+3 2+2+2

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