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FOR MANIPUR CLASS 11 PREPARATION

Manipur Board Class 11 Syllabus 2027 Dance

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 11	2027	Syllabus	Dance

FROM THE ACADEMIC SESSION 2026-2027

DANCE

CLASS XI

THEORY

40 Marks (70 Periods)

UNIT-WISE DISTRIBUTION OF MARKS		
UNIT	**TOPIC**	**MARKS**
I	DANCE	05
II	LAI HARAOBA	15
III	JAGOI RAAS	15
IV	TRIBAL DANCE	05
	TOTAL	**40 MARKS**

UNIT-WISE DISTRIBUTION OF COURSE CONTENTS

UNIT-I **DANCE** **5 Marks (10 Periods)**

a) Origin and Definition of Dance:-Western & Indian Concepts
b) Indian Folk Dances
c) Indian Classical Dances

UNIT-II **LAI HARAOBA** **15 Marks (25 Periods)**

a) Origin and Development of Lai Haraoba
b) Preparation and Ritual Structure of Lai Haraoba
c) Sequence of Lai Haraoba (Kanglei)

UNIT-III **JAGOI RAAS** **15 Marks (25 Periods)**

a) History and Development of Jagoi Raas Tradition
b) Preparation and Ritual Structure of Jagoi Raas Performance
c) Performance Structure of Kunja Raas

UNIT-IV **TRIBAL DANCE** **5 Marks (10 Periods)**

a) Glimpses of Tribal Dance in Manipur
b) Kabui Culture and its Important Annual Festival
c) Kabui Dances: Typology,

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DESIGN OF QUESTION PAPER

Subject : **DANCE**
Paper : Theory
Class : XI
Full Mark : 40
Time : 2 Hours

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	08	20%
Understanding/Comprehension (U/C)	20	50%
Application (A)	10	25%
Skill(S)	02	5%
Total:	**40**	**100%**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	2	30	10	25
Short Answer (SA-II)	4	36	12	30
Short Answer (SA-III)	5	30	10	25
Very Short Answer (VSA)	4	12	04	10
MCQ	4	12	04	10
Total:	**19**	**120**	**40**	**100**

III — WEIGHTAGE TO CONTENT:

UNIT	CONTENTS	Marks
I	DANCE	**05**
II	LAI HARAOBA	**15**
III	JAGOI RAAS	**15**
IV	TRIBAL DANCE	**05**
	Total :	**40**

IV — SCHEME OF SECTIONS : NIL

V — SCHEME OF OPTIONS : Internal option may be given in Essay Type Question

VI — DIFFICULTY LEVEL :

Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

Special Instruction:
1) Two questions of MCQ will be assertion-reason type question.
2) One question of SA-II will be source based question

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DANCE

PRACTICAL
CLASS-XI

60 Marks (100 Periods)

UNIT-WISE DISTRIBUTION OF MARKS		
UNIT	**TOPIC**	**MARKS**
I	LAI HARAOBA	25
II	JAGOI RAAS	25
III	TRIBAL DANCE	10
	TOTAL	**60 MARKS**

UNIT-WISE DISTRIBUTION OF COURSE CONTENTS

UNIT-I **LAI HARAOBA** **25 Marks (40 Periods)**

a) Laihou, Chukpharol, Lai-ok Jagoi
b) Thougal Jagoi :- Nupi, Neepa & Contemporary
c) Laiching:- Contemporary, Sanglen, Nongmai, Phura
d) Hakchang Saba, Nungnao Jagoi, Yumsharol
e) Seishak:- Leimarel Sheishak, Panthoibi Sheishak, Nongthang Leima Sheishak, Ayangleima Sheishak, Hepli Pabot, Hepli Thangyei, Kalen Sheiding, Shikaplon, Wangang Sheishak

UNIT-II **JAGOI RAAS** **25 Marks (40 Periods)**

a) Challi Pareng
b) Krishna Abhishar of Kunja Raas
c) Radha Abhishar of Kunja Raas
d) Songs of Krishna Abhishar and Radha Abhishar of Kunja Raas
e) Taals of Challi Pareng, Krishna Abhishar and Radha Abhishar

UNIT-III **TRIBAL DANCE** **10 Marks (20 Periods)**

a) Dances of Kabui Tribes:- Chapa Laam, Makhom Laam, Souna Toumei (M/F), Kit Laam, Goichei Baanglaam, Galaam, Khoigunalaam, Tajui Bonalaam, Kanning Mei, Baan Baangmei, Bangkhek Pungkhek Mei, Baanglaam (M), Hoi Laam, Dinglien Laam (Group), Ponsa Laam, Bankhekmei.
b) Songs of Kabui Dances:- Antai Laama (Chapa Laam), Lem Liliu (Makhom Laam), Anthen Nata (Khangbon Kadimei), Goicheibanglaam (Goichei Baanglaam Sujaojo), Lilu Taso Lemlo (Tajui Bonalaam), Khoigunalaam, He Kailu (Kitlaam), Kilong Leingdi Saangmai (Ponsa Laam)

DESIGN OF
QUESTION PAPER

Subject : **DANCE**
Paper : Practical
Class : XI
Full Mark : 60
Time : 3 Hours

MARKING SCHEME:

SECTION – A (Performance, Lecture & Demonstration) **6x3=18**

I.	Unit I (a)/ Unit I (b)	(6 marks)
II.	Unit II (a)/ Unit II (b)	(6 marks)
III.	Unit III (a)/ Unit III (b)	(6 marks)

SECTION – B (Performance, Lecture & Demonstration) **10x2=20**

I.	Unit I (b)/ Unit I (c)/ Unit I (d)	10 marks)
II.	Unit II (b)/ Unit II (c)/ Unit II (d)	(10 marks)

SECTION – C (Written) **4x3=12**

I.	Description of performance from Section A (I)	(4 marks)
II.	Description of performance from Section A (II)	(4 marks)
III.	Description of performance from Section A (III)	(4 marks)

SECTION – D (Viva Voce) **(10 marks)**

INSTRUCTION:-

Note (A): Every student will perform 5 activities from Section A and Section B. The activities will be in the form of performance, lecture and demonstration. The evaluation in the examination will be based on the Body movement, Songs, Taals, Discipline, Dress code etc.

Note (B): In Section C, every student will describe each performance from Section A (I), (II) and (III).

Note (C): Viva Voce of Section D will be based on the activities performed by the student.

Note (D): Evaluation scheme of practical examination:

3 activities from Section A – 6x3=18 marks
2 activities from Section B – 10x2=20 marks
Written (Section C) – 4x3=12 marks
Viva Voce (Section D) – 10 marks