SL. No. : TTTT

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 + 25]
Total No. of Questions : 25 + 25]

CCE RF
CCE RR

[ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8
[Total No. of Printed Pages : 8

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Code No. : 98-E

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ/ಹಿಂದೂಸ್ಥಾನಿ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC — THEORY

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ & ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Fresh & Regular Repeater)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ಥಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

ದಿನಾಂಕ : 02. 04. 2018]
[Date : 02. 04. 2018

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ]
[Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]
[Max. Marks : 40

TEAR HERE TO OPEN THE QUESTION PAPER
ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

General Instructions to the Candidate :

1. This Question Paper consists of 25 + 25 objective and subjective types of questions.

2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.

3. Follow the instructions given against both the objective and subjective types of questions.

4. Figures in the right hand margin indicate maximum marks for the question.

5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

Tear here

(CARNATIC MUSIC)

I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. $8 \times 1 = 8$

1. This is a wind instrument.

   (A) Naga swara (B) Veena

   (C) Tamboori (D) Violin.

2. Five swaras are used in arohan-avarohan in Raga

   (A) Shadhav (B) Sampoorna

   (C) Audhav (D) Shadhav-Sampoorna.

3. The Talanga counts become in one swara

   (A) Third speed (B) Fourth speed

   (C) First speed (D) Second speed.

4. The type(s) of Indian Music is/are

   (A) one (B) three

   (C) four (D) two.

5. The Nadageeth poet is

   (A) D.R. Bendre (B) K.V.P.

   (C) Shivaram Karanth (D) G.S. Shivarudrappa.

6. The clay instrument is

(A) Ghatam (B) Kunjira

(C) Tala (D) Dolak.

7. The 15th melakartha Raga is

(A) Mayamalavagaula (B) Hindola

(C) Harikamboji (D) Shankara bharana.

8. The type(s) of Sthayi is/are

(A) one (B) four

(C) three (D) two.

II. Answer the following questions in a sentence each : $8 \times 1 = 8$

9. What is the birth place of Sri Kanakadasa ?

10. What is Music ?

11. What is Vikrit swara ?

12. What is Aarohan ?

13. How many swaras in Saptak of Carnatic Music are there ?

14. Mention one Talavadya.

15. Mention one Raga without Madhyama.

16. Write the symbol of Druta.

III. Answer the following questions in *two* to *three* sentences each : 7 × 2 = 14

17. What is Mandra Sthayi ?

18. What is Janya Raga ?

19. Give example of Raganga.

20. What is Datu varase ?

21. What is Swaravali ?

22. What is Sanchari geet ?

23. Write the Mohan Raga Lakshan Geet.

IV. Answer the following questions in brief : 2 × 5 = 10

24. Write Mohan Raga's Roopak tala geet in Music notation.

25. Write in brief the biography of Sri Purandara Dasa.

(HINDUSTANI MUSIC)

I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. $8 \times 1 = 8$

1. One of the string instruments is

   (A) Bansuri (B) Tabla

   (C) Violin (D) Mrudanga.

2. The Raga that has only five swaras (notes) is

   (A) Shadav (B) Saptak

   (C) Sampoorna (D) Audav.

3. The speed of tala is

   (A) Laya (B) Raga

   (C) Khand (D) Matra.

4. Varjit swaras in bhoop Raga are

   (A) Ma and Ni (B) Sa and Pa

   (C) Re and Dha (D) Pa and Sa.

5. Thaat of Raga Durga is

   (A) Kalyan (B) Todi

   (C) Asavari (D) Bilaval.

6. Vadi swara in Raga Sarang is

(A) Re (B) Pa

(C) Ma (D) Dha.

7. The Jati of Raga Kafi is

(A) Sampoorna (B) Audav

(C) Shadav (D) Paripuran.

8. The set of seven notes is

(A) Tala (B) Saptak

(C) Raga (D) Kostak.

II. Answer the following questions in a sentence each : $8 \times 1 = 8$

9. Define Music.

10. What is Swara ?

11. What is Aroha ?

12. What is Sthayi ?

13. What is Matra ?

14. What is Sam ?

15. What is Pakad ?

16. What is Nada ?

III. Answer the following questions in *two* or *three* sentences each : 7 × 2 = 14

17. What is Raga Jati ?

18. What is Vikrit swara ?

19. What is Taan ?

20. What is Gayan Samay ?

21. What is Swargeet ?

22. What is Thaat ?

23. What is Alap ?

IV. Answer the following questions in brief : 2 × 5 = 10

24. Write the information and Notation of Tritala.

25. Write classical introduction of Raga Durga.