2023

QUESTION PAPER

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WESTERN MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B.***

The intended marks for questions or parts of questions are given in brackets[ ].

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options. [20]

(Do not copy the questions, write the correct answers only.)

(i) The aim of a classical guitar is to have an orchestral sound and the aim of a Spanish guitar is to be loud and bright.

(a) True

(b) False

(ii) This instrument is tuned in perfect fourths:

(a) Double Bass

(b) Violin

(c) Viola

(d) Pipe Organ

(iii) The Harpsichord is relatedly loud instrument.

(a) True

(b) False

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(iv) The Double Bass is the largest string instrument.

(a) True

(b) False

(v) The sound of a classical guitar is richer, less loud and bright and it sustains longer.

(a) True

(b) False

(vi) Name the type of steel guitar which is typically played with the instrument in a horizontal position on the performer's lap or otherwise supported:

(a) Classical Guitar

(b) Lap Steel Guitar

(c) Hawaiian Guitar

(d) Spanish Guitar

(vii) The Violin is a Soprano instrument.

(a) True

(b) False

(viii) In which instrument family is the term 'Striking spot' used?

(a) Woodwind

(b) Guitar

(c) String

(d) Percussion

(ix) A double reed wind instrument:

(a) Oboe

(b) Transverse flute

(c) Clarinet

(d) Trombone

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(x) Embouchure is:

(a) the force with which you blow an instrument.

(b) the position and strength of one's lips when applied to the mouthpiece.

(c) sound caused by the percussionist using one or two hammers.

(d) playing technique of the mouth organ.

(xi) What is another term for the knobs on the console of a pipe organ?

(a) Pallet

(b) Stops

(c) Pulls

(d) Levers

(xii) The most versatile and expressive member of the keyboard family:

(a) Piano

(b) Clavichord

(c) Harpsichord

(d) Pipe organ

(xiii) Guitar tuning from high to low.

(a) EADGEB

(b) EBGDAE

(c) ABCDEFG

(d) EBAFGD

(xiv) All types of drums / percussion instrument are 'Idiophones'.

(a) True

(b) False

(xv) All wind instruments are aerophones.

(a) True

(b) False

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(xvi) The only brass instrument that uses a slide:

(a) Tuba

(b) Trombone

(c) French horn

(d) Trumpet

(xvii) The pipe organ is a true aerophone.

(a) True

(b) False

(xviii) Find the odd one out:

(a) Knob

(b) Flue pipe

(c) PVC pipe

(d) Reed pipe

(xix) An instrument which is an idiophone and a membranophone:

(a) Tambourine

(b) Triangle

(c) Lute

(d) Zither

(xx) I am smaller in size and the second member of the string family:

(a) Viola

(b) Cello

(c) Harp

(d) Double Bass

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SECTION B (80 Marks)

*(Answer **any four** questions from this **Section**.)*

Question 2 [20]

(i) What do you understand by the term 'Symphony'?

(ii) How many movements would one find in a normal symphony?

(iii) Describe in detail *any two* movements of your favourite symphony and mention any two composers of symphonies with one example each.

Question 3

Write a short essay on the life and musical contributions of *any two* of the following composers: [20]

(i) Ludwig van Beethoven

(ii) Wolfgang Amadeus Mozart

(iii) Johannes Brahms

(iv) Franz Schubert

(v) George Frideric Handel

Question 4 [20]

(i) What is Jazz?

(ii) When did it originate?

(iii) Trace its structure and early development and its spread throughout the U.S.

(iv) Mention *any two* pioneering Jazz musicians.

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Question 5

If you could for one day put yourself into the shoes of your favourite artist who would that be? [20]

Explain your choice with reference to his / her / their early life, reasons for popular appeal and musical contributions.

Question 6 [20]

(i) Define a 'Concerto' and explain its structure (form).

(ii) Analyse *any one* concerto of your choice with special attention to the tempo, key and instruments used in any two movements.

Question 7

Write a short essay on the life, works and contributions on *any two* of the following exponents of jazz: [20]

(i) Louis Armstrong

(ii) Duke Ellington

(iii) George Gershwin

(iv) Miles Davis

Question 8

Write an article for the local newspaper highlighting *any one* of your musical experiences in your school, community or place of worship. [20]

Question 9 [20]

(i) What is a Digital Audio Workstation?

(ii) Examine the features and applications of *any one* DAW you are fond of.

(iii) How has it helped you in the production of popular music?

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Question 10

Answer the following: [20]

(i) Define Electronic music.
Mention any four sub genres of Electronic music.

(ii) Trace the origin and development of 'Electronic' music as a genre. Mention two pioneers of early and two modern day exponents of electronic music.

Question 11

Write short notes on *any four* of the following music genres: [20]

(i) Folk music

(ii) Country music

(iii) Gospel music

(iv) Soul music

(v) Reggae music

(vi) Pop music

(vii) Rock music

(viii) R & B music

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