NCERT SOLUTIONS

CLASS - 11th



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Class : 11th

Subject : English

Chapter : 4

Chapter Name : Landscape of the soul

Q1

(i) Contrast the Chinese view of art with the European view with examples.

(ii) Explain the concept of shanshui.

Answer.

(i) Chinese view of art differs a lot from European view of art. European art lay emphasis on illusionistic features in a painting, the more real, the better art. Bringing a life into a painting is what an artist's main motive is. On the other hand, Chinese art deals with features that cover intricate details of philosophy which depicts inner life, it is completely beyond the materialism of the world. An artist here, not just present his work before the audience but want them to understand and relate with the painting mentally and physically.

The painting of a 'landscape' by Wu Daozi and the painting of a 'housefly' by the blacksmith, presents a great difference between these two splendid art styles.

(ii) Shanshui is the terminology for the Chinese Philosophy. It's a holy concept consisting of 'Yang-Yin' theory which means 'mountain water' (Yang means mountain , which represents the male element and Yin means water, the female element). It is a major element in the classical Chinese paintings. It's a spiritual touch without which Chinese paintings would be non-existing.

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Q2

(i) What do you understand by the terms ‘outsider art’ and ‘art brut’ or ‘raw art’?

(ii) Who was the “untutored genius who created a paradise” and what is the nature of his contribution to art?

Answer.

(i) The terms 'Art Brut' , 'Outsider Art' , and 'Raw Art' are mentioned in the article 'Getting Inside "Outsiders Art" ' by Brinda Suri. These terms are meant for those people who don't have a right to be called a professional artist and had never received a formal training yet have an artistic insight, and create their own art which is entirely different from that of their predecessors.

(ii) 'Nek Chand' an 80 year old creator and director of the Rock Garden in Chandigarh has been called as the "untutored genius who created a paradise".

His contribution in the field of art has been commendable not only as a masterpiece but also as an eco friendly artefact which is made of recycled products.

Page : 38 , Block Name : Understanding the text

Q1 “The Emperor may rule over the territory he has conquered, but only the artist knows the way within.”

Answer. This sentence solely acknowledges an artist who is beyond the materialism of the world. An Emperor may conquer many territories and rule over them which is a mere part of the materialistic world, but an artist is beyond that materialism. He believes in inner life, puts spirituality before the physicality and is more uplifted as a living being than those caught in the lurements of the world.

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Q2 “The landscape is an inner one, a spiritual and conceptual space.”

Answer. This statement describes the Chinese art form where inner peace , spirituality and conceptual space are the key elements. In a painting of a landscape, a viewer can enter it through any path. One needs to connect to it mentally as well as physically to reach the ecstasy of viewing it. It has a deeper meaning of human beings, being the 'eye of the landscape' and resides in the conceptual space where mountain water interact (the middle void).

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Q1 Find out the correlates of Yin and Yang in other cultures.

Answer. In India, the concept of Yin and Yang is known as 'Purush and Prakriti' (Purush 'God' being the male element and Prakriti 'Nature' the female element). It is the source of the world.

Page : 38 , Block Name : Thinking about language

Q2 What is the language spoken in Flanders?

Answer. 'French' is spoken in Flanders.

Page : 38 , Block Name : Thinking about language

The following common words are used in more than one sense. panel ,studio, brush ,essence material. Examine the following sets of sentences to find out what the words, 'panel' and 'essence' mean in different contexts.

Q1 (i) The masks from Bawa village in Mali look like long panels of decorated wood.

(ii) Judge H. Hobart Grooms told the jury panel he had heard the reports.

(iii) The panel is laying the groundwork for an international treaty.

(iv) The glass panels of the window were broken.

(v) Through the many round tables, workshops and panel discussions, a consensus was reached.

(vi) The sink in the hinged panel above the bunk drains into the head

Answer. i) boards of decorated woods

ii) group of people meant to give a judgement; judges

iii) group of experts.

iv) part of window (panes)

v) group discussion

vi) a flat board fixed with a hinge.

Page : 39 , Block Name : Working with words

Q2 (i) Their repetitive structure must have taught the people around the great composer the essence of music.

(ii) Part of the answer is in the proposition; but the essence is in the meaning.

(iii) The implications of these schools of thought are of practical essence for the teacher.

(iv) They had added vanilla essence to the pudding.

Answer. i) the basics of music.

ii) crux

iii) practical importance

iv) a liquid added in bakery items for fragrance and taste.

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