

WEAVING AND TEXTILE DESIGN (E)

SUBJECT CODE - 39

Class : IX

Theory : 50 Marks

Pass Marks : 15

Total Marks : 100

Time : 2 hours

Practical : 50 Marks

Pass Marks : 15

Time : 2 hours

Unit	THEORY : SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
I	Composition of Basic Shapes 1.1 – Elements of design. 1.2 – Basic Shapes 1.3 – Using Shapes in Textile Desing 1.4 – Motif. 1.5 – Arrangement/composition of Motif. 1.6 – Layout of Motif	✓	✓
II	Weaving : 2.1 – Loom 2.2 – Parts of Handloom. 2.3 – Motions of a plain Loom. 2.4 – Common Terminologies of weaving. 2.5 – Passage of warp Through Loom. 2.6 – Basic weaves & its properties 2.7 – Fundamental weaves.	✓	✓
III	Dyeing 3.1 – Introduction.		✓

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Unit	THEORY : SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
IV	3.2 – Dyes. 3.3 – Classification of Dyes. 3.4 – Direct Dyes. 3.5 – Vat Dyes. 3.6 – Acid Dyes. 3.7 – Basic Dyes. 3.8 – Reactive Dyes. 3.9 – Dyes and its use. 3.10– Methods of Dyeing. 3.11– Conventional Dyeing Method of Cotton.		
	Printing 4.1 – Dyeing and printing. 4.2 – Methods used for printing. 4.3 – Screen printing. 4.4 – Styles of printing. 4.5 – Variant printing effects.		✓
	Total	50	50

N.B. - Textile Design & Clothing (E) is renamed as Weaving & Textile Design (E)

Textbook :

* Questions from each Unit/Lesson will carry marks 2-10.

WEAVING AND TEXTILE DESIGN

PRACTICAL SUBJECT CODE - 39 (P) CLASS IX

Practical : 50 Marks

Time : 2 hours

Pass Mark : 15

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
1	Drawing of motif, different floral desing in drawing paper, different. Shapes and their placement process.	✓	✓
2	Introduction to common parts of loom, General idea of different types of fabric.	✓	✓
3	Dyeing of cotton yarn by using direct and reactive dyes by conventional method using different colours is different shades.		✓
	Total	50	50
Distri- bution of marks	Theory	50	50
	Practical	50	50
	Grand Total	100	100

* Questions from each Unit/Lesson will carry marks 2-10.

WEAVING AND TEXTILE DESIGN (E)

SUBJECT CODE - 39

Class - X

Theory : 50

Full Marks : 100

Pass Marks : 15

Time : 2 hours

Practical Marks : 50

Pass Marks : 15

Time : 2 hours

THEORY		Marks	
Unit	SUB-UNIT/LESSONS	Half Yearly	Final
I.	Traditional Designs 1.1 Traditional Design 1.2 Traditional Design in India 1.3 Folk Art 1.4 Motifs 1.5 Design	✓	✓
II.	Traditional Designs of North East 2.1 Traditional Designs of North East 2.2 Assamese Traditional Design 2.3 Bodo, Rabha Traditional Design 2.4 Mising Traditional Design 2.5 Manipuri Traditional Design 2.6 Arunachal Traditional Design	✓	✓
III.	Ornamentation of Fabric 3.1 Ornamentation of fabric by weaving		✓

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WEAVING & TEXTILE DESIGN (E)

SUBJECT CODE - 39 (P)

CLASS - X

PRACTICAL		Marks	
Unit	SUB-UNIT/LESSONS	Half Yearly	Final
I	1. Drawing of different floral Design in drawing paper.	✓	✓
	2. Drawing of different Geometrical Design and traditional design.		
II	3. Drawing of different Asomiya Design used in Mekhela-Chadar.	✓	✓
	4. Drawing of different Bodo Design.		
III	5. Drawing of different Asomiya traditional Design in graph paper for Handloom.	✓	✓
IV	6. Dyeing of Silk yarn using Acid Dye by conventional method.		✓
	7. Dyeing of cotton fabric by using Tie & Dye Method.		
V	8. Preparation of Screen for Screen printing in dark room. (Conventional Method)		✓
	9. Printing of fabric by using screen with pigment colour		
	10. Printing of fabric by using block with pigment colour		
	Total	50	50
	Theory	50	50
	Practical	50	50
	Grand Total	100	100