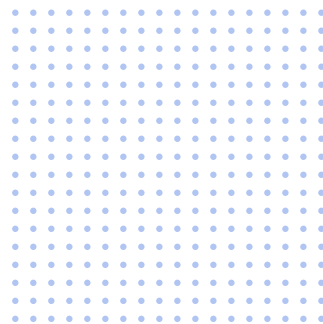




FOR CBSE CLASS 10 PREPARATION

CBSE Class 10 Sample Paper 2027 for Carnatic Music Melodic Instrument

EXAM

CBSE Class 10

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
SAMPLE QUESTION PAPER*
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Select Janaka raga from the following A. Abhogi B. Hindolam C. Harikambhoji D. Sriranjani	1
2.	Select the Shadava raga from the following A. Hindolam B. Suddha Saveri C. Sriranjani D. Abhogi	1
3.	In the 72 Mela Scheme, the 6 th Chakra is known as A. Netra B. Veda C. Bana D. Ritu	1
4.	Asampoorna Mela Paddhati was followed by A. Govindacharya B. Venkata Makhin C. Tygaraja D. Shyama Shastri	1
5.	Select the raga with Kakali Nishada A. Sriranjani B. Kambhoji C. Hindolam D. Natta	1
6.	Choose the correct Statement from the following i. Kambhoji is a Bhashanga raga ii. 72 Melakartha Scheme has 16 Chakras in total iii. Varnam comes in both Sabha ganam and Abhyasa ganam	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	<p>iv. Varja ragas are those ragas with Swaras without an order in their scale.</p> <p>Choose the correct option</p> <p>A. i and ii</p> <p>B. ii and iii</p> <p>C. i and iii</p> <p>D. iii and iv</p>																																				
7.	<p>Match List – I with List -II:</p> <table> <tr> <th>List – I</th> <th>List – II</th> </tr> <tr> <td>a. Sriranjani</td> <td>i. Sampoorna raga</td> </tr> <tr> <td>b. Kambhoji</td> <td>ii. Audava raga</td> </tr> <tr> <td>c. Abhogi</td> <td>iii. Bhashanga Raga</td> </tr> <tr> <td>d. Harikambhoji</td> <td>iv. Shadava Raga</td> </tr> </table> <p>Choose the correct option from the following</p> <table> <tr> <th></th> <th>A</th> <th>b</th> <th>C</th> <th>D</th> </tr> <tr> <td>A</td> <td>iii</td> <td>ii</td> <td>i</td> <td>iv</td> </tr> <tr> <td>B</td> <td>iv</td> <td>iii</td> <td>ii</td> <td>i</td> </tr> <tr> <td>C</td> <td>ii</td> <td>i</td> <td>iii</td> <td>iv</td> </tr> <tr> <td>D</td> <td>i</td> <td>iv</td> <td>ii</td> <td>iii</td> </tr> </table>	List – I	List – II	a. Sriranjani	i. Sampoorna raga	b. Kambhoji	ii. Audava raga	c. Abhogi	iii. Bhashanga Raga	d. Harikambhoji	iv. Shadava Raga		A	b	C	D	A	iii	ii	i	iv	B	iv	iii	ii	i	C	ii	i	iii	iv	D	i	iv	ii	iii	1
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B	iv	iii	ii	i																																	
C	ii	i	iii	iv																																	
D	i	iv	ii	iii																																	
8.	<p>Statement -I: M S Gopalakrishnan is a student of Lalgudi Jayaraman</p> <p>Statement- II: S Balachander hails from the family of the Tanjore Quartet</p> <p>Choose the Correct option:</p> <p>A. Statements I and II are true</p> <p>B. Statements I and II are false</p> <p>C. Statement I is True, and II is False</p> <p>D. Statement I is false, and II is true</p>	1																																			
	SECTION -B																																				
9.	<p>A. Describe the classification of ragas briefly with examples.</p> <p>OR</p> <p>B. Briefly classify the Janya ragas with examples</p>	2																																			
10.	<p>A. Write raga lakshana of Sriranjani</p> <p>OR</p> <p>B. Write Raga lakshana of Kambhoji</p>	2																																			
11.	<p>A. Briefly explain the scheme of Katapayadi with examples</p> <p>OR</p> <p>B. Briefly explain the Bhoota Sankhya briefly with examples</p>	2																																			

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12.	A. Briefly explain the form of kriti with suitable examples OR B. Explain the structure of Varnam briefly with suitable examples	2
13.	A. Describe the difference between Jatiswaram and Swarajati OR B. Delineate the structure of Jatiswaram briefly with suitable examples	2
SECTION-C		
14.	A. Notate any Varnam of your choice in two degrees of speed with proper rudiments OR B. Describe the scheme of 72 Melakarta in detail with suitable examples	3+3 3+3
15.	A. Write down the life sketch and contribution of M S Gopalakrishnan or S. Balachander OR B. Briefly explain the construction and playing techniques of your opted instrument	3+3 3+3

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