NCERT SOLUTIONS

CLASS - 11th

aglasem.com

Class : 11th

Subject : English

Chapter : 3

Chapter Name : Ranga’s Marriage

Q1 Comment on the influence of English- the language and the way of life- on Indian life as reflected in the story. What is the narrator’s attitude to English?

Answer. English is not only considered a language in India but also a gauge of 'standard' and 'class'. People knowing English are considered superior over those who speak their mother tongue. In the disguise of modernisation, English is sought-after for its so called elegance and standard. With this Pseudo Pride of being able to speak English, people commit the biggest blunder of losing their own culture, disrespecting their tradition and creating a falsehood of 'English' being a benchmark of standardization. This falsehood has been very finely presented in the story.

The story consists of a setting in the traditional village of 'Hosahalli'. English seemed modern, rich and superior language to the residents of the village. This can be lucidly manifested from the incident of Ranga's arrival to the village from Bangalore after completing his higher studies. The residents of the village anticipated a change in Ranga's personality with course of excitement. Although Ranga hadn't forgotten his custom he inherited from the rich soil of India.

Page : 24 , Block Name : Reading with Insight

aglasem.com

Q2 Astrologers’ perceptions are based more on hearsay and conjecture than what they learn from the study of the stars. Comment with reference to the story.

Answer. This statement is accurately brought out through the character of Shastri in the story. Shastri's clairvoyance wasn't the product of his actual calculation of the position of stars, but what he was told to do by the narrator,Shyama in order to fix Ranga and Ratna wedding. Later Shastri also says that his astrology skills helped him for the entire plan. But if we seek for reality, it was hearsay by the narrator that helped him the most.

Alike Shastri there are many astrologers who fool gullible people by merely acting the calculations of the stars which is nothing but a conjecture in actual.

Page : 24 , Block Name : Reading with Insight

Q3 Indian society has moved a long way from the way the marriage is arranged in the story. Discuss.

Answer. In the story, marriage is entirely arranged between Ranga and Ratna. Ranga married a girl who was just eleven years old. In ancient times it was normal to marry children at a tender age which was undoubtedly wrong but it was the prevalent vogue.

Nowadays, it's completely illegal to marry children below the determined age of marriage for boys and girls respectively. And as far as arranged marriages are concerned, they are still being practised but love marriages also share a respectable repute.

Page : 24 , Block Name : Reading with Insight

Q4 What kind of a person do you think the narrator is?

Answer. The narrator seems to be a conventional man who believed ardently believed his culture and tradition. He feels elated when he learned that Ranga still follows his tradition even after living in a city for six months. His desire to get Ranga married to an eleven year old girl, Ratna vividly manifest his interest in the arranged marriages.

Page : 24 , Block Name : Reading with Insight

aglasem.com