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FOR UTTARAKHAND CLASS 9 PREPARATION

Uttarakhand Board Class 9 Syllabus 2027 English

EXAM	YEAR	TYPE	SUBJECT
Uttarakhand Class 9	2027	Syllabus	English

2026-27

ENGLISH (021)

TOTAL MARKS- 100 (Theory- 80 Marks + Internal Assessment 20 Marks)

Class – IX

Theory : 80 Marks **Time: 3.00 Hrs.**

Sections		Weightage
A	Reading Skills	20 Marks
B	Writing Skills and Grammar	20 Marks
C	Language through Literature	40 Marks

SECTION A : READING SKILLS 20 Marks

I. Reading Comprehension through Unseen Passage

1. Discursive passage of 400-450 words. 10 marks
2. Case-based factual passage (with visual input- statistical data/chart etc.) of 200-250 words. 10 marks

(Total length of two passages to be 600-700 words)

Questions (Objective type/very short answer/short answer type) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

SECTION B : WRITING SKILLS AND GRAMMAR 20 Marks

II. WRITING SKILLS 10 Marks

3. Writing a descriptive paragraph (word limit 100-120 words), describing a person/event/ situation, based on visual or verbal cue/s. One out of two questions to be answered**.** 05 Marks
4. Writing a Story (on a given cue/title)/Diary Entry, in 100-120 words. One out of two questions is to be answered**.** 05 Marks

III. GRAMMAR 10 Marks

- Determiners
- Tenses
- Modals
- Subject – verb concord
- Reported speech
  a) Commands and requests
  b) Statements
  c) Questions

5. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through gap filling/editing/transformation exercises. Ten out of twelve questions will be attempted.

SECTION C : LANGUAGE THROUGH LITERATURE (TEXT BOOKS) 40 Marks

IV. Reference to the Context (05+05 = 10 Marks)

6. One extract out of two, from Drama / Prose.
7. One extract out of two, from poetry.

Questions (Objective type/very short answer/short answer type) will be asked to assess interpretation, analysis, inference, evaluation, appreciation and vocabulary.

V. Short & Long Answer Questions

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE to assess interpretation, analysis, inference and evaluation. **4x3= 12 Marks**

9. Two out of Three Short Answer Type Questions to be answered in 40-50 words from the book MOMENTS to assess interpretation, analysis, inference and evaluation. **2x3= 06 Marks**
10. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words to assess creativity, imagination and extrapolation beyond the text and across the text. This can also be a passage-based question taken from a situation/plot from the text. **06 marks**
11. One out of two Long Answer Type Questions from MOMENTS, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **06 marks**

Note- The questions of 20% weightage (16 marks) will be objective type, out of which 08 multiple-choice questions will be compulsorily asked in the question paper.

INTERNAL ASSESSMENT- 20 MARKS

14- One out of two questions extrapolative in nature based on any one of the prose lessons from Textbook to be answered in about 80 words. 05 Marks

15- One out of two questions on Drama Text (local and global comprehension question) (30-40 words) 03 Mark

Poetry **07 Marks**

16. One extract from a poem from the prescribed reader followed by two or three questions to test the local and global comprehension of the set text. The extract will carry three marks. 03 Marks

17. Two out of three short answer type questions on interpretation of themes and ideas contained in the poems to be answered in 30-40 words each. 04 Marks

Foot Prints without Feet - Supplementary Reader for Class X **12 Marks**

18- One out of two questions from Supplementary Reader to interpret, evaluate and analyze character, plot or situations occurring in the lessons to be answered in about 100 words. 07 Marks

19- One out of two short answer type questions of interpretative and evaluative nature based on lessons to be answered in 30-40 words. 03 Marks

20- One out of two short answer type questions based on factual aspects of the lessons to be answered in 20-30 words. 02 Marks

Note- <u>The questions of 20% weightage (16 marks) will be objective type, out of which 08 multiple-choice questions will be compulsorily asked in the question paper</u>.

INTERNAL ASSESSMENT- 20 MARKS

INTERNAL ASSESSMENT (20 MARKS)-

In class 9th and 10th Internal Assessment will be done as follows,

S. No.	Assessment Points	Marks
1	Listening Skill	4
2	Speaking Skill	4
3	Project Work a) Script, Presentation, Originality b) Viva based on Project	 4 3
4	Continuous Assessment (Unit Test)	5
TOTAL		**20**

1- LISTENING AND SPEAKING SKILLS

Guidelines for Assessment of Listening and Speaking Skills (ALS)

ALS is a component of the Subject Enrichment Activity under Internal Assessment. ALS must be seen as an integrated component of all four language skills rather than a compartment of two. Suggested activities, therefore, take into consideration an integration of the four language skills but during assessment, emphasis will be given to speaking and listening, since reading and writing are already being assessed in the written exam.

Assessment of Listening and Speaking Skills:

i. Activities:

- Subject teachers must refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. **Parameters for Assessment:** The listening and speaking skills are to be assessed on the following parameters:
- Interactive competence (Initiation & turn taking, relevance to the topic)
- Fluency (cohesion, coherence and speed of delivery)
- Pronunciation
- Language (grammar and vocabulary)

iii. **Schedule:** The practice of listening and speaking skills should be done throughout the academic year.

2- PROJECT WORK- Student should complete a project work, related to subject, in the session. The student has to select the topic under the guidance of subject teacher.

3- CONTINUOUS ASSESSMENT (UNIT TEST)-

CLASS 9th

There will be total 4 Unit Tests to be conducted throughout the year (two Unit Tests before half yearly examination and two after half yearly examination). At the time of half yearly result preparation best of two Unit Tests (I & II) marks will be taken and converted to the weightage of 05 marks. Likewise, best of two Unit Tests (III & IV) marks will be taken and converted to the weightage of 05 marks for the annual result preparation.

CLASS 10th

There will be total 3 Unit Tests (two Unit Tests before half yearly examination and one after half yearly examination) and a pre-board examination to be conducted throughout the year. At the time of half yearly result preparation best of two Unit Tests (I & II) marks will be taken and converted to the weightage of 05 marks. In Board examination, marks of the best out of 3 Unit Tests will be taken and converted to the weightage of 05 marks for the result preparation.

PRESCRIBED BOOKS:

1. **Beehive**- Textbook for class IX, NCERT Publication
2. **Moments**– Supplementary Reader for class IX, NCERT Publication
3. **First Flight**- Textbook for class X, NCERT Publication
4. **Foot Prints without Feet**– Supplementary Reader for class X, NCERT Publication.

CLASS-9th

Beehive (Textbook)

1- The Fun They Had- *Isaac Asimov* The Road Not Taken- *Robert Frost* 2- The Sound of Music I- Evelyn Glennie:- *Deborah Cowley* II- Bismillah Khan Wind - *Subramania Bharati* 3- The Little Girl- *Katherine Mansfield* Rain on the Roof- *Coates Kinney* 4- The Truly Beautiful Mind The Lake Isle of Innisfree- *William B. Yeats* 5- The Snake and The Mirror -*Vaikom Muhammad Basheer* A Legend of the Northland- *Phoebe Cary*	6- My Childhood- *A.P.J. Abdul Kalam* No Men Are Foreign- *James Kirkup* 7- Reach for the Top I- Santosh Yadav II- Maria Sharapova On Killing a Tree- *Gieve Patel* 8- Kathmandu- *Vikram Seth* A Slumber Did My Spirit Seal - *William Wordsworth* *9*- If I Were You- *Douglas James*

Moments (Supplementary Reader)

1- The Lost Child- *Mulk Raj Anand* 2- The Adventures of Toto- *Ruskin Bond* 3- Iswaran the Storyteller- *R.K.Laxman* 4- In the Kingdom of Fools- *Kannada Folktale (ed.) A.K. Ramanujan* 5- The Happy Prince- *Oscar Wilde*	6- Weathering the Storm in Ersama - *Harsh Mander* 7- The Last Leaf- *O. Henry* 8- A House Is Not a Home- *Zan Gaudioso* 9- The Beggar- *Anton Chekhov*