2018
ENGLISH

Full marks : 90 Time : 3 hours

General instructions:

i) Approximately 15 minutes is allotted to read the question paper and revise the answers.

ii) The question paper consists of 14 questions. All questions are compulsory.

iii) Marks are indicated against each question.

iv) Internal choice has been provided in some questions.

N.B: Check that all pages of the question paper is complete as indicated on the top left side.

SECTION-A (Literature)

1. Answer the following questions: **5x2=10**
   (a) How did Jean –Victor repay Hardimont's gesture of goodwill?
   (b) Who according to Wangari Maathai must be role models for the next generation of leadership?
   (c) Why was Susan called 'rocket' by her friends?
   (d) Who were the kidnappers, why did they decide to carry out a kidnapping?
   (e) What happened in Harvinder's school when the principal changed his behaviour?

2. Answer **any one** of the following questions in about 150 words:
   a. Susan had to face many challenges to be able to do what she liked .What were the challenges and how did she overcome them?
   Or **5**
   b. According to Sirleaf, what are the unprecedented levels of cruelty directed against women?

3. Read the lines from the poem and answer **any two** questions that follow:
   I. *It is the star to every wand'ring bark,*
   Whose worth's unknown, although his
   height can be taken.
   (a) What does 'it' in the first line refer to? **1**
   (b) What poetic device does Shakespeare use here? **1**
   (c) 'It is the star to every wand'ring bark'. What is the significance of this line? **1**

II. *Let not the man who is beast or who thinks he is God come near me.*

(a) Who is the speaker? **1**
(b) What qualities does the speaker see in human society? **1**
(c) What does the speaker mean by these lines? **1**

III. *....are you grieving*
Over Goldengrove unleaving?
Leaves,like the things of man,you
With your fresh thoughts care for, can you?

(a) Who is 'you' referred to here? **1**
(b) Why is the person grieving? **1**
(c) How is the 'fresh thoughts' of the person associated with Spring? **1**

4. Write a short note on the theme of duty, respect and reputation from the poem , 'The Charge of The Light Brigade,' with examples to support them. **4**

5. *Have patience , gentle friends,I must not read it;*
It is not meet you know how Caesar loved you.
You are not wood, you are not stones,but men;
And, being men, hearing the will of Caesar,
It will inflame you,it will make you mad:
'Tis good you know not that you are his heirs;
For, if you should, O,what would come of it'!

(a) What is Antony talking about in the above extract? **1**
(b) What does Antony mean when he says 'You are not wood, you are not stones'? **2**
(c) What happens later? What effect does it have on the mob? **2**

6. Answer **any two** of the following questions in about 150 words: **5x2=10**

(a) Give an account of frightening encounters of the past that the Ghost was proud of.
(b) The meeting between Virginia and the ghost marks a turning point in the story. Justify the statement.
(c) Give a detailed character sketch of Mr Hiram B.Otis.

SECTION –B (Reading)

7. There are many ways of enjoying ourselves, and one of the pleasantest is to meet interesting people. The world is full of remarkable men and women, but even if we had to go all over the earth to visit them, we should still not be able to encounter more than a small fraction of the people we admire. Soldiers, statesmen, writers, scientists ,inventors, actors, painters, most of whom we shall never meet. But there is one easy way to get to know them all, and that is by reading the biographies that are written about them.

A biography is the life story of a real person. If it is a good biography, it brings its subject vividly to life as if he/she were standing in the same room. In a biography, you can find out all about them, what they did when they were children,the way in which they went about their work and the friends they made.It is not surprising that so many people like to read biographies for they are a kind of window into a person's life. Moreover, anyone who reads biographies meets not only the person who are alive today but those who lived in all the past centuries. The men and women whose lives are worth remembering stretch over the whole history, like a great , lighted procession, and we could never make their acquaintance if it were not for biographies.

It is true that a biographer has an easier time of it if the man he/she is writing about is still alive. James Boswell,for instance, could sit in the same room with Dr. Johnson, with his eyes and ears open like a good reporter's , listening delightedly and remembering what he heard , so that when he came to write his book he could transfer Johnson's bossy, magnificent self to paper and catch the very sound of his voice. If the subject is no longer living and his /her life has to be reconstructed from documents, the biographer has a more difficult time of it. Everyone leaves records of themselves, and it is the biographer's task to put them together and bring back a living person.

This sense of reality, of showing great people as they really were, is one of the best things about biography. A non-reader, for instance ,might think of George Washington as being the way he is shown on dollar bills –strong –minded and dignified in a stuffed kind of way, with his unyielding mouth and glassy eyes. But a good biography shows the real man, the Washington who took such enormous risks. Washington was not a great man because he somehow soared above the troubles of ordinary people, confusion, discouragement and a sense of defeat; he was a great man because he never gave in to them.

A good portrait can sometimes bring a person back to life, but even then it fixes him/her at just one moment of time. The picture of Longfellow, for instance, show him with a beard, and it is hard to remember that he was once a small boy going to school, or a young man trying to work out his first rhymes.

Cicero is a marble figure in a toga, and no one would guess what a complex, sensitive , brilliant and irritating man he was in real life.A biography of Cicero brings him back as his friends in politics knew him, and a schoolroom bust turns into an interesting person to know.

A good biography takes away the sense of 'costume' that often blocks our imagination when we think about the past. Because Napolean wore a cocked hat and Queen Elizabeth a starched ruff, we forget that these were just their ordinary clothes, and we think of them as being remote, unfamiliar, and just a little odd. It is time that turns clothes into costumes, and a good biography can destroy time. What happened to Abraham Lincoln or Joan of Arc becomes 'now' as long as you are reading about them, and no one who reads a good biography of Leonardo da Vinci could ever again think that Renaissance Italy was peopled by remote figures in improbable costumes. A biography brings the times to life again, just as it brings the people and it makes the world a more spacious and interesting place to live in.

(Based on your reading of the passage, answer the following questions).

I. (a) What is the one easy way to get to know remarkable men and women? **1**
(b) Why are biographies referred to as 'a kind of window into a person's life'? **2**
(c) Mention some of the traits of George Washington brought to light through a biography. **2**
(d) Why is the portrait of a person regarded as a failure in comparison to his/her biography? **2**
(e) How can a good biography take away the sense of 'costume' that often blocks our imagination? **2**

II. Give the synonyms of the words from the passage: **3x1=3**
(a) regal
(b) jumbo
(c) outlandish

8. Read the following passage and prepare notes on the contents of the passage and summarize in about 80 words using the notes that you have made: **5+3=8**

A little girl was born into a poor family, prematurely and frail. Her survival was doubtful. When she was four years old, she had double pneumonia and scarlet fever-a deadly combination that left her with a paralyzed and useless left leg. She had to wear an iron leg brace. Yet she was fortunate in having a mother who encouraged

her and told her she could do whatever she wanted to do with her life. All she needed was to have faith, persistence ,courage and an indomitable spirit.

At age 9, the little girl removed the leg brace and took the first step the doctors told her she would never take normally. In four years, she developed a rhythmic stride, which was a medical wonder. Then she got the notion,that she would like to be the world's greatest runner. Now, what could she mean –be a runner with a leg like that? But then, one got to have a dream. If you don't have a dream, how are you going to make a dream come true?

At age 13,she entered a race and came in last. She entered every race in high school, and in every race she came in last. Everyone begged her to quit but she did not give up. And then there came a day when she won a race. From then on, Wilma Rudolph won many races. Coach Ed Temple saw the indomitable spirit of the girl and trained her so well that in 1960 she went to the Olympic Games in Rome.

There she was pitied against the greatest woman runner, a German girl named Jutta Heine.Nobody had ever beaten Jutta. But both in the 100 and 200 metres dash Wilma beat her and earned two Olympic gold medals.

Finally came the 400 metres relay. It would be Wilma against Jutta. The first two runners on Wilma's team made perfect hand offs with the baton. But when the third runner handed the baton to Wilma ,she was so excited and dropped it, and it was Jutta taking off down the track. It was impossible that anybody could catch this fleet girl. But Wilma did just that. She had earned her third Olympic gold medal.

That day she made history as she became the first woman ever to win three gold medals in the same Olympic games. Wilma said,'My doctors told me I would never walk again. My mother told me I would. I believed my mother'.

SECTION-C (Writing)

9. Read the conversation between Jasper and Edward. Jasper was going out so he left a message for his father. Write the message in about 50 words.

Edward:Can I speak to Mr Simon?
Jasper: I am sorry . He is out of station.
Edward:When is he expected back?
Jasper: He will be home by tomorrow evening.
Edward: Could you please remind him that John's wedding is on July 4th ?We had planned to go together. But since my son is in the hospital, I will not be going to the wedding. Michael is going and he can join him. Tell him to give me a call when he comes back.
Jasper: Sure ,uncle.
Edward: Thank you,Jasper.

Or **5**

You are booking a ticket for your mother who is planning to travel by train in the month of February. Please read the information carefully before filling the form, and fill in with CAPITOL letters in Blue/Black ball pen only. Furnish correct information.

Indian Railway
Reservation /cancellation Form.

1. Train no .and name_____
2. Date of journey_____
3. Class_____
4. No.of berth/Seat_____
5. Station from_____to _____
6. Date of Booking_____
7. Name in block letters_____
8. Sex (M/F)_____Age_____
9. Addresss_____Contact no_____
10. Signature of the applicant/representative_____.

10. You are a newspaper reporter. You have been sent to report on a bank robbery at State Bank of India, Mokokchung branch. Write a newspaper report in about 200 words .

Or **7**

Write an article in about 200 words on the topic 'Social networks and our young generation'.

11 . You saw the advertisement in your local daily and wish to apply for the post advertised. Write a job application, with a covering letter . Give your essential details in a CV. Sign your name as William /Rachel.Write to the Managing Director of Westfield Higher Secondary School,Japfu. **8**

WANTED—PRINCIPAL
The candidate should be a post –graduate in any discipline with B.Ed. Should have atleast 10 years of teaching experience. Should have good knowledge about school administration.

SECTION-D (Grammar)

12. Rewrite the following as directed: **3x1=3**

a. He hopes he masters all the tenses by the time the examination begins. (Future Perfect Tense)
b. I _____(meet) an old friend of mine yesterday.(Simple Past)
c. Reena _____(arrive) just now.(Present Perfect)

13. Write the meaning of the following idioms and phrases and make sentences of your own with them: **3x1=3**

a. Build castle in the air
b. Keep your chin up
c. As bright as a button

14. Fill in the blanks with correct modals: **4x1=4**

a. This is a library,you_____keep silent.
b. You_____take your umbrella.It is not raining.
c. I_____like to have my coffee without sugar.
d. When I was young I _____run fast.

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