CLASS : 12th (Sr. Secondary) **Code No. 5601**

Series : SS-April/2021

Roll No. | | | | | | | | | | |

SET : A

ENGLISH (Core)

[For all Groups I, II & III]

PART – I

(Subjective Questions)

ACADEMIC/OPEN

(Only for Fresh/Re-appear Candidates)

Time allowed : 2 $\frac{1}{2}$ hours] ***[Maximum Marks : 80*** **(Part–I : 40, Part–II : 40)**

Question paper is divided into two Parts : Part–I (Subjective type) and Part–II (Objective type). Answer the questions of both parts in your answer-book. Part–I of question paper with answer-book will be provided with starting of Examination and last one hour of Examination will be given for Part–II i.e. question paper of Part–II will be provided before one hour of the end of Examination.

Total questions in question paper of Part–I are 8 and of Part–II are 60.

- *Please make sure that the printed pages in this question paper of **Part–I** are **4** in number and it contains **8** questions.*
- *The **Code No.** and **Set** on the right side of the question paper should be written by the candidate on the front page of the answer-book.*
- *Before beginning to answer a question, its Serial Number must be written.*
- *Don't leave blank page/pages in your answer-book.*
- *Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.*
- *Candidates must write their Roll Number on the question paper.*
- *Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.***

General Instructions :

(i) *This question paper is divided into* ***three*** *Sections :* ***A, B*** *and* ***C****.*

(ii) ***All the sections are compulsory****.*

(iii) *Attempt all the parts of a question together.*

(iv) *Stick to the word-limit wherever prescribed.*

SECTION – A

(Writing Skills)

1. Attempt any ***two*** choosing ***one*** from each part (a) & (b) of the following :

$3 \times 2 = 6$

(a) You are Secretary of the NSS unit of your School. Write a notice for the School Notice-board, inviting volunteers for NSS camp.

OR

You lost your watch in the School Campus. Write a notice for the School Lost and Found Notice-board giving details of your lost watch.

(b) You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new Soap. Imagine the details.

OR

You are Nisha/Neetu. Draft an attractive advertisement for selling your flat in Gurugram.

2. Attempt any ***one*** of the following : 3

(a) Your school recently held 'Sports Day'. Write a report of it for your School Magazine.

(b) Last week, you witnessed a big accident on your way to School. Write a report of it for your local newspaper.

3. Write a paragraph on any ***one*** of the following topics : 5

(a) A Rainy Day in Summer

(b) Importance of Health in Life

(c) Malpractice of Cheating

SECTION – B

[Main Reader : *Flamingo*]

4. Answer any ***one*** of the following : 5

Explain the significance of the title of the lesson "*Lost Spring*".

OR

Describe the circumstances which forced Gandhiji to come to Champaran for the help of the peasants.

5. Answer any ***two*** of the following questions : $2 \times 2 = 4$

(i) Why was Saheb not happy working at the tea-stall ? Explain.

(ii) What did the peddler sell and how did he make those things ?

(iii) Why was Douglas determined to get over his fear of water ?

6. Answer any ***two*** of the following questions in about **50** words each : $3 \times 2 = 6$

(i) What is the theme of the poem "*An Elementary School Classroom in a Slum*" ?

(ii) Where is the poet going and who is with her ? (*My Mother at Sixty Six*)

(iii) Why does the poet want us to keep quiet ?

SECTION – C

[Supplementary Reader : *Vistas*]

7. Answer any ***one*** of the following in about **100** words : 5

What is the moral issue that the story '*Should Wizard Hit Mommy*' raises ?

OR

Describe Charlie's experience at The Third Level.

8. Answer any ***three*** of the following questions in about **20** words each : $2 \times 3 = 6$

(i) Who is Mr. Lamb ?

(ii) Who is Dr. Sadao Hoki ? Where did he live ?

(iii) What does '*The Third Level*' refer to in the story ?

(iv) Why was Evans called '*Evans the Break*' ?

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[For all Groups I, II & III]

PART – II

(Objective Questions)

ACADEMIC/OPEN

(Only for Fresh/Re-appear Candidates)

- *Please make sure that the printed pages in this question paper of **Part-II** are **16** in number and it contains **60** questions.*
- *Candidates must write their Roll Number on the question paper.*
- *Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.***

General Instructions :

(i) *Attempt all the questions as per instructions.*

(ii) *Attempt all the parts of a question together.*

(iii) *Write **correct** answer in your answer-book.*

(READING SKILLS) **[M. M. : 10**

A. Read the following passages (a), (b) & (c) carefully and answer the questions that follow. Do any *TWO* passages :

(a) Rights and duties are two sides of the same coin. One cannot exist without the other. Duties without rights are mere slavery. Similarly, rights without duties amount to lawlessness. In any civilized society, rights and duties must go side by side.

But in today's world everybody talks much about his rights. There is a great hue and cry if our rights are infringed. But nobody seems to bother much about his duties. That is why there is a great unrest in our present–day life. Actually duties come first and rights afterwards. Many a time, one man's right is another man's duty and vice-versa. For example every man has the right to have an undisturbed sleep. So it becomes the duty of his neighbour not to tune his radio at too high a pitch. If we want to enjoy our rights, we should act in such a way that the rights of others are not trespassed. It can happen only if we take due account of our duties also. In short rights and duties are complimentary things and not contradictory.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(1) Which are the two sides of the same coin mentioned in the passage ?

(A) Slavery and lawlessness

(B) Freedom and rights

(C) Rights and duties

(D) All of the above

(2) What place do rights and duties have in a civilized society ?

(A) Rights come before duties

(B) Rights and duties go side by side

(C) Duties come before rights

(D) Rights and duties have no place

(3) Why is there a great unrest in the present-day life ?

(A) Because nobody seems to bother much about his duties.

(B) Because rights and duties go side by side.

(C) Because duties come before rights.

(D) Because there are neither rights nor duties.

(4) What do people do when their rights are infringed ?

(A) They give up their rights.

(B) They start doing their duties.

(C) They place their rights before their duties.

(D) They make a great hue and cry.

(5) Rights without duties amount …….. .

(A) to slavery

(B) to lawlessness

(C) to civilized society

(D) to none of the above

(b) I wish to declare with all earnestness that I do not want any religious ceremonies performed for me after my death. I do not believe in any such ceremonies and to submit to them, even as a matter of form, would be hypocrisy and an attempt to delude ourselves and others. When I die, I should like my body to be cremated. If I die in a foreign country, my body should be cremated there and my ashes sent to Allahabad. A small handful of these ashes should be thrown into the Ganga and the major portion of them disposed of in the manner indicated below. No part of these ashes are to be retained or preserved.

My desire to have a handful of my ashes thrown into the Ganga at Allahabad has no religious significance, so far as I am concerned. I have no religious sentiment in the matter. I have been attached to the Ganga and the Jamuna rivers in Allahabad ever since my childhood and, as I have grown older, this attachment has also grown.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(6) What does Nehru not want after his death ?

(A) Any speeches

(B) Any burial

(C) Any religious ceremonies

(D) Any monument

(7) How does Nehru want his body to be disposed of if he dies in a foreign country ?

(A) He wants his body to be brought back to India and cremated at Allahabad.

(B) He wants to be cremated there and his ashes brought to India.

(C) He wants his body to be buried in the country where he dies.

(D) He wants his body to be cremated there and his ashes thrown into some river of that country.

(8) Where does Nehru want a handful of his ashes to be thrown ?

(A) Into the Jamuna

(B) Into the Ganga

(C) Into the Sutlej

(D) Into the Godavari

(9) Why does Nehru want a handful of his ashes to be thrown into Ganga ?

(A) Because religion demands it.

(B) Because Ganga is a sacred river.

(C) Because Nehru was attached to the Ganga since his childhood.

(D) Because the Ganga falls into the sea.

(10) When I die, I should like my body ..... .

(A) to be cremated (B) to be buried

(C) to be preserved (D) None of the above

(c) Good communication skills require a high level of self-awareness. Understanding your personal style of communicating will go a long way towards helping you to create a good and lasting impression on others. By becoming more aware of how others perceive you, you can adapt more readily to their styles of communicating. This does not mean you have to be a Chameleon, changing with every personality you meet. Instead, you can make another person more comfortable with you by selecting and emphasizing certain behaviours that fit within your personality and resonate with that of another. In doing this, you will become an active and patient listener. We should use non-verbal behaviours to raise the channel of interpersonal communication. Non-verbal communication is often referred to as body language, facial expressions like smile, gestures, eye contact and even your posture. This shows the person you are communicating with that you are indeed listening actively and will prompt further communications while keeping costly time–consuming misunderstandings at a minimum.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(11) What is the basic requirement of good communication skills ?

(A) Self esteem (B) Self confidence

(C) Self awareness (D) Self preparation

(12) What is the characteristic of a Chameleon ?

(A) Adamant (B) Frugal

(C) Arrogant (D) Adaptive

(13) How can we raise the channel of interpersonal communications ?

(A) By using non-verbal behaviours.

(B) Changing with every personality we meet.

(C) By reading good books.

(D) By avoiding misunderstandings with another person.

(14) Non-verbal communication is often referred to as :

(A) written communication

(B) verbal communication

(C) body language

(D) good handwriting

(15) Body language means ..... .

(A) facial expressions like smile

(B) gestures

(C) eye contact

(D) All of the above

(GRAMMAR) **[M. M. : 10**

B. Do as directed :

(a) ***Change the narration (any two) :*** $1 \times 2 = 2$

(16) He said, "God is great."

(A) He said that God is great.

(B) He said that God was great.

(C) He said if God is great.

(D) None of the above

(17) The teacher said, "Are you feeling well today ?"

(A) The teacher asked why I was feeling well that day.

(B) The teacher asked if I was feeling well that day.

(C) The teacher told that I was feeling well that day.

(D) The teacher exclaimed with wonder that I was feeling well that day.

(18) Sita says, "I shall come to see the picture."

(A) Sita said that she would come to see the picture.

(B) Sita said that she will come to see the picture.

(C) Sita says that she will come to see the picture.

(D) None of the above

(b) ***Use suitable articles (any two) :*** $1 \times 2 = 2$

(19) The birds fly in ..... sky.

(A) an (B) a

(C) the (D) ×

(20) ..... owl cannot see during day time.

(A) A (B) An

(C) The (D) ×

(21) Do not make ..... noise.

(A) a (B) an

(C) the (D) ×

(c) ***Use suitable modals (any two) :*** $1 \times 2 = 2$

(22) It ..... happens to anyone.

(A) should (B) can

(C) would (D) None of the above

(23) You ..... consult some good doctor.

(A) must (B) need to

(C) shall (D) None of the above

(24) You ..... go now.

(A) shall (B) may

(C) would (D) None of the above

(d) ***Change the voice (any two) :*** $1 \times 2 = 2$

(25) Why did you beat him ?

(A) Why is he beaten by you ?

(B) Why was he beaten by you ?

(C) Why was him beaten by you ?

(D) None of the above

(26) You must take exercise.

(A) Exercise must be taken by you.

(B) Exercise must been taken by you.

(C) Exercise must take by you.

(D) None of the above

(27) It is time to take tea.

(A) It is time to be taken tea.

(B) It is time for tea to be taken.

(C) It is time for tea to take.

(D) It is time for tea to taken.

(e) ***Use correct form of verb (any two) :*** $1 \times 2 = 2$

(28) The new teacher ..... (teach) us for six months.

(A) have been teaching (B) has been teaching

(C) is teaching (D) was teaching

(29) Last Saturday, I ..... (stay) at home.

(A) have stayed (B) had stayed

(C) was staying (D) stayed

(30) A brave man ..... (not lose) heart.

(A) has not lost (B) do not lose

(C) does not lose (D) None of the above

(PROSE) **[M. M. : 5**

C. Read the passage given below carefully and answer the questions that follow :

Then as I hurried by as fast as I could go, the blacksmith, Wachter, who was there with his apprentice, reading the bulletin, called after me, "Don't go so fast bub; you'll get to your school in plenty of time !" I thought he was making fun of me, and reached Mr. Hamel's little garden all out of breath.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(31) Name the Chapter from which this passage has been taken :

(A) The Last Lesson (B) The Enemy

(C) The Rattrap (D) Lost Spring

(32) Who was Wachter ?

(A) A blacksmith (B) A carpenter

(C) A teacher (D) An apprentice

(33) Who is the writer of this Chapter ?

(A) Anees Jung (B) Alphonse Daudet

(C) A. R. Barton (D) Asokamitran

(34) Who was standing with Wachter ?

(A) His wife (B) His son

(C) His apprentice (D) His teacher

(35) Who does 'I' in the passage refer to ?

(A) Franz (B) The soldier

(C) The teacher (D) The blacksmith

OR

My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(36) Name the lesson from which this passage has been taken :

(A) The Last Lesson (B) Deep Water

(C) Lost Spring (D) Indigo

(37) Who is the author of the chapter ?

(A) Anees Jung (B) Louis Fischer

(C) William Douglas (D) A. R. Barton

(38) What was revived for the writer on being introduced to the Y. M. C. A. swimming pool ?

(A) Unpleasant memories (B) Sweet memories

(C) Fearful memories (D) Both (A) and (C)

(39) What did the writer learn watching the other boys ?

(A) Dancing (B) Swimming

(C) Painting (D) Diving

(40) What happened when the writer was just beginning to feel at ease in the water ?

(A) Misadventure (B) Mismanagement

(C) Misunderstanding (D) None of the above

(POETRY) **[M. M. : 5**

D. Read the stanza given below and answer the questions that follow :

Aunt Jennifer's tigers prance across a screen,

Bright topaz denizens of a world of green.

They do not fear the men beneath the tree,

They pace in sleek chilvaric certainty.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(41) Who is the poet of these lines ?

(A) Robert Frost (B) Adrienne Rich

(C) John Keats (D) Kamala Das

(42) From which poem these lines have been taken ?

(A) Aunt Jennifer's Tigers

(B) A Thing of Beauty

(C) Keeping Quiet

(D) My Mother at Sixty Six

(43) What are Aunt Jennifer's tigers doing ?

(A) They are not prancing across a screen.

(B) They are prancing across a screen.

(C) They are prancing across a river.

(D) None of the above

(44) How do the tigers look ?

(A) They do not look like the bright denizens of a world of green.

(B) They look like the bright denizens of underworld.

(C) They look like the bright denizens of a world of green.

(D) None of the above

(45) What are the tigers not afraid of ?

(A) They are not afraid of the men sitting under the tree.

(B) They are not afraid of aunt sitting under the tree.

(C) They are not afraid of the deer sitting under the tree.

(D) They are not afraid of hunter sitting under the tree.

OR

Such the sun, the moon

Trees, old and young, sprouting a shady boon

For simple sheep; and such are daffodils

With the green world they live in.

Questions : *Choose the* ***correct*** *option :* $1 \times 5 = 5$

(46) Who is the poet of these lines ?

(A) Robert Frost (B) Kamala Das

(C) John Keats (D) Adrienne Rich

(47) From which poem these lines have been taken ?

(A) Aunt Jennifer's Tigers

(B) A Thing of Beauty

(C) Keeping Quiet

(D) My Mother at Sixty Six

(48) What does the poet say about the Sun and the Moon ?

(A) The Sun and the Moon are not beautiful things of nature.

(B) The Sun and the Moon are the heavenly bodies.

(C) The Sun and the Moon are beautiful things of nature.

(D) None of the above

(49) What do the trees do ?

(A) They do not provide us the boon of shade.

(B) They provide us the boon of shade.

(C) They produce oxygen to breathe.

(D) None of the above

(50) Where do daffodils live ?

(A) Daffodils live in the green world.

(B) Daffodils live in the house.

(C) Daffodils do not live in the green world.

(D) Daffodils do not live in the garden.

[M. M. : 5

E. Answer the following questions from the options given below : $1 \times 5 = 5$

(51) Who is the writer of the story "*The Rattrap*" ?

(A) Ruskin Bond (B) Selma Lagerlof

(C) R. K. Narayan (D) Asokamitran

(52) When Douglas was ten or eleven years old, what did he decide to learn ?

(A) to swim (B) to dance

(C) to play football (D) to play guitar

(53) Where does Saheb live ?

(A) Seemapuri (B) Hauz Khas

(C) Chandni Chowk (D) Jama Masjid

(54) Where does Mukesh's family work ?

(A) In a school (B) On a farm

(C) In a shop (D) In a bangle factory

(55) Who was Mr. Hamel ?

(A) A French Teacher (B) A leader

(C) A doctor (D) A blacksmith

[M. M. : 5

F. Answer the following questions from the options given below : $1 \times 5 = 5$

(56) Who is the central character of the story '*The Third Level*' ?

(A) Marley (B) Charley

(C) Sam (D) Douglas

(57) Who is the enemy in the story '*The Enemy*' ?

(A) An American Soldier

(B) An Indian Soldier

(C) A German Soldier

(D) A Pakistani Soldier

(58) How does Mr. Lamb die ?

(A) He falls off a ladder

(B) He commits suicide

(C) Of heart attack

(D) Of Pneumonia

(59) Who is Jo in the story '*Should Wizard Hit Mommy*' ?

(A) Jack's friend

(B) Jack's daughter

(C) Jack's neighbour

(D) None of the above

(60) Who wants to appear in the O-level German examination in the lesson '*Evans Tries An O-Level*' ?

(A) Evans (B) Prison Officer

(C) Invigilator (D) All of the above