2023

QUESTION PAPER

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INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B.***

The intended marks for questions or parts of questions are given in brackets[ ].

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options. [20]

(Do not copy the questions, write the correct answers only.)

(i) *'Kuchipudi Yakshganas'* are examples of _____.

(a) Solo dance

(b) Duet dance

(c) Group dance

(d) None

(ii) *'Nandikeshwara'* is the author of _____.

(a) Mahabharata

(b) Abhinaya Darpana

(c) Natya Sastra

(d) None

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(iii) *'Ashtapadi'* are composed by _____.

(a) Vasudeva

(b) Sahadeva

(c) Jayadeva

(d) Mahadeva

(iv) *'Tukda & Paran'* are popular items in _____ style.

(a) Mohiniattam

(b) Bharatanatyam

(c) Kuchipudi

(d) Kathak

(v) *'Tribhangi'* is a stance which is associated with _____.

(a) Kathakali

(b) Odissi

(c) Kathak

(d) Chhau

(vi) *'Veena'* is an instrument which produces sound by _____.

(a) Wind

(b) String

(c) Skin

(d) Metal

(vii) *'Enchantress'* is the meaning of the artist associated with _____.

(a) Mohiniattam

(b) Chhau

(c) Odissi

(d) Kathakali

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(viii) *'Thanjavur'* has been a center in the development of _____.

(a) Bharatanatyam

(b) Kathakali

(c) Kuchipudi

(d) Odissi

(ix) Silver ornaments are commonly used in the _____ style.

(a) Mohiniyattam

(b) Odissi

(c) Kathakali

(d) Manipuri

(x) *'Kathi & Daadi'* are the characters portrayed in_____.

(a) Kuchipudi

(b) Kathak

(c) Mohiniattam

(d) Bharatanatyam

(xi) _____ tried to disturb Shiva's penance with his 'flowers arrows'.

(a) Mahishasura

(b) Ravana

(c) Manmatha

(d) Daksha

(xii) *'Giridhara'* is the name given to _____ for lifting the hill to rescue his companions.

(a) Indra

(b) Balarama

(c) Krishna

(d) Shiva

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(xiii) Buddha spread ‘peace and humanity’ in the world through his _____.

(a) Sword

(b) Speech

(c) Mace

(d) Bow & Arrow

(xiv) Sanjeevi Parvat was brought by Hanuman to save _____.

(a) Lakshmana

(b) Rama

(c) Sita

(d) Bharata

(xv) Shiva holds the poison in his neck, so he is called _____.

(a) Manikantha

(b) Neelakantha

(c) Dashakantha

(d) Neelambara

(xvi) Krishna recited the Gita to _____ in the midst of war.

(a) Bheem

(b) Arjun

(c) Duryodhan

(d) None

(xvii) Jambavanta’s role is associated with _____ avatar.

(a) Narasimha

(b) Vamana

(c) Rama

(d) Buddha

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(xviii) To hold the Manthara Mountain while churning the milk-ocean, Vishnu took the form of a _____.

(a) Fish

(b) Tortoise

(c) Boar

(d) Horse

(xix) Bhasmasura is an asura who was targeted to be killed by Mohini, who is _____ in disguise.

(a) Vishnu

(b) Shiva

(c) Brahma

(d) Indra

(xx) Yadava community is associated with _____.

(a) Rama

(b) Krishna

(c) Vamana

(d) Buddha

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SECTION B (80 Marks)

*(Answer **any four** questions from this **Section**.)*

Question 2

(i) Define the word 'Dance' and write the names of the regional classical dance forms being practiced in India. [10]

(ii) Write briefly on 'Descent of dance to earth' according to the texts in India. [10]

Question 3

(i) Write a brief note on *any two* of the following classical dance forms: [10]

(a) Mohiniattam

(b) Kuchipudi

(c) Kathak

(d) Odissi

(ii) Write *any two* of the following of your chosen dance style: [10]

(a) Sequence of the items performed

(b) Costumes and jewellery used

(c) Sangeetam and Vadyas used

(d) Five eminent artists / gurus

Question 4

Describe briefly *any four* of the following: [20]

(i) The feminine and virile dance aspects

(ii) Brief note on Chaturvidha Abhinaya

(iii) Brief note on Satvikabhavas

(iv) Hasya Rasa

(v) Sushira Vadyas with examples

(vi) Sringara Rasa

(vii) Definition of Rasa and its variations

(viii) Dharmi and its variations

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Question 5

(i) Write the name of the dance form associated with the following instruments, institutes or artists: [10]

(a) Tabla

(b) Pakhawaj

(c) Pung

(d) Adyar Laxman

(e) Darshana Jhaveri

(f) V P Dhananjayan

(g) Chenda

(h) Kanaka Rele

(i) Kadamb

(j) Kalakshetra

(ii) Describe *any one* of the following: [10]

(a) Dasavatara Hastas

(b) Devatha Hastas

Question 6

(i) Write the salient features of *any one* of the following text / treatise used for Indian Dances. [20]

(a) Abhinaya Darpana

(b) Natya Sastra

(ii) Describe the repertoire of the dance style chosen for your practical work.

Question 7

(i) Choose the odd one out from the groups of the following: [10]

(a) Neelkantha, Pashupati, Umapati, Manmatha

(b) Hamsapaksha, Hamsasya, Mrigasheersha, Matsya

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(c) Govinda, Gopala, Giridhari, Gajanana

(d) Khatwa, Kartariswastika, Shakata, Suchi

(e) Mridangam, Pakhawaj, Tabla, Violin

(f) Hamsa, Garuda, Mayura, Sarparaja

(g) Parashurama, Rama, Balarama, Bhairava

(h) Sringara, Shikara, Kartari, Alapadma

(i) Trishula, Damaru, Nandi, Veena

(j) Shankari, Uma, Parvati, Yashoda

(ii) Write about *any two* of the following exponents: [10]

(a) Bala Saraswati

(b) Uday Shankar

(c) Kelucharan Mohapatra

(d) Pandit Birju Maharaj

Question 8

Explain *any one* of the following briefly: [20]

(i) Periodical changes of Natya or Dance through the ages in India.

(ii) What are the advantages and disadvantages of Guru-Shisya Parampara?

Question 9

(i) Choose the appropriate answer for each of the following: [5]

(a) 'Panchamaveda' is the name given to _____ . [*Natyashastra, Sangeeta Ratnakara, Abhinaya Darpana, Ramauana*]

(b) 'Trishuloola' is the weapon associated with _____. [*Shiva, Krishna, Parshurama, Raama*]

(c) The word 'Lasya' is attributed to _____. [*Parvati, Tandu, Lakshmi, Saraswati*]

(d) 'Ghoomars' (pirouettes) are predominant features of _____ dance form. [*Chau, Kathak, Manipuri, Odissi*]

(e) 'Tribhangi' is a stance associated with _____. [*Odissi, Kathak, Manipuri, Kuchipudi*]

(ii) Identify the appropriate persons to complete the following statements: [5]

(a)	Ahalyla is wife of	1.	Sage Bharata
(b)	Ramayana was written by	2.	Sage Gautama
(c)	The authorship of Natyasastra is attributed to	3.	Sage Valmiki
(d)	Vedas were rescued from the asuras by	4.	Shiva
(e)	Nataraja is another form of	5.	Vishnu

(iii) Match the following Mounts / Vaahans with their lords: [5]

(a)	Garuda	1.	Ganesha
(b)	Nandi	2.	Durga
(c)	Mushika	3.	Vishnu
(d)	Mayoora	4.	Shiva
(e)	Simha	5.	Karthikeya

(iv) Match the following children with their fathers: [5]

(a)	Prahlada	1.	Jamadagni
(b)	Karthikeya	2.	Dasharatha
(c)	Raama	3.	Hiranyakashipa
(d)	Krishna	4.	Shiva
(e)	Parashuraama	5.	Vasudeva

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