

Garment Designing (E)

SUBJECT CODE - 40 (P)

Class - IX

Theory : 50

Practical : 50

Full Marks : 100

Pass Marks : 15

Time : 2 hours

Pass Marks : 15

Time : 2 hours

THEORY		Marks	
Sl. No.	Lessons	Half Yearly	Annual
1.	Prospect and demand of Garment Making	✓	✓
2.	Tools & Equipment	✓	✓
3.	Pattern. (drafting and Pattern Making)	✓	✓
4.	Care and maintenance of cutting Tools & Equipment	✓	✓
5.	Tools & Equipment for hand stitch	✓	✓
6.	Tools & Equipment for ironing	✓	✓
7.	Sewing Machine	✓	✓
8.	Problems in sewing and Remedies		✓
9.	Precautions to be taken while working with the sewing machine		✓
10.	System of measurement with Measuring Tape		✓
11.	Calculation : a) Width of cloth b) Body measurement as per age		✓
12.	Classification of stitch for different fabrics a) Light weight fabrics b) Medium weight fabrics c) Heavy weight fabrics		✓
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-10.

GARMENT DESIGNING

Subject Code - 40 (P)

Class IX

Practical

Marks -50

1. Method of cutting & sewing .
2. Formation of stitch.
3. Petticoat.
4. Bib.
5. Apron.
6. Yoke Frock.
7. (a) Basic Bodice
(b) Basic Shirt
(c) Bias Bodice
8. Shorts.
9. Shirt.
10. Pant

Marks Distribution

Contents	Marks	
	Half Yearly	Annual
Drafting -	✓	✓
Cutting -	✓	✓
Stitching		✓
Total	50	50

* Questions from each Unit/Lesson will carry marks 2-10.

GARMENT DESIGNING (E)

SUBJECT CODE - 40

Class-X

Theory : 50

Practical : 50

Full Marks : 100

Pass Marks : 15

Time : 2 hours

Pass Marks : 15

Time : 2 hours

THEORY :

50 Marks

Sl. No.	Lessons	Marks	
		Half Yearly	Annual
1.	Pattern Layout	✓	✓
	(a) Fabric calculation		
	(b) Estimation of cost		
2.	Study of Indian Traditional wears	✓	✓
3.	Market survey and analysis of different types of-		✓
4.	(a) Necklines (b) Collars		✓
	(c) Sleeves (d) Skirts		
	(e) Trousers (f) Shirts		
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-10.

CLASS - X

PRACTICAL

50 Marks

Sl. No.	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
1.	Darts and its placement (a) One dart (b) Two dart (c) Style dart Pattern drafting (a) A-Line kurta with salwar (b) punjabi kurta for gents (c) Churidar (d) A-Line skirt (e) Circular skirt (f) Puff sleeve (g) Full sleeve (h) Flare sleeve (i) Trousers (j) Capri	✓ (a,b,c,d,e) ✓	✓ ✓
2.	Making of 5 sample garments using– collars, sleeves, plackets and pockets		
		50	50
	Total	50	50

Text book : Posak Rupankan for class X

The Assam State Textbook Production & Publication Limited, Guwahati-1

* Questions from each Unit/Lesson will carry marks 2-10.