

FINE ART (E)

Subject Code - 36

Class IX & X

OBJECTIVES :

1. To create in the pupils art awareness and to develop creative ability and skill in drawing, painting, sculpture, graphics and applied art.
2. To enable the pupil to acquire knowledge about the elementary history of art.
3. To help the pupil to acquire knowledge of preliminary appreciation of art.

Class-IX

Theory : 50

Full marks : 100

Pass marks : 15

Time 2 hours

Practical : 50

Theory Marks : 50

Pass marks : 15

Time 2 hours

Contents		Marks	
Unit I :	Definition of Fine Art and other related areas. An introduction to Fine art, areas of Fine Art.	Half Yearly	Annual
		✓	✓
Unit II :	Indian Art An introductory note Cave painting Art of Indus valley civilization Cave painting of Ajanta Cave art of Ellora Temple art of Khajuraho Temple art of Konark	✓	✓
Unit III :	Art of Assam : An introduction. Temple sculpture of Assam a) Da-Porbotia b) Modan-Kamdeva c) Kamakhya e) stone sculpture, wooden sculpture and relief on wood.		✓
Total		50	50

FINE ART (E)
Subject Code - 36 (P)
Class IX
Practical : Mark - 50

Unit	Content	Marks	
		Half Yearly	Annual
I	❖ Free hand sketches from their own environment. ❖ Still life study in Pencil Shading, Water colour, Pastel and collage medium of different geometrical objects, flowers, fruits, utensil, vegetables or any object of their own choice showing correct perspective and proportion. ❖ Workshop on painting from their own environment or imagination using water-colour, pastel and collage medium within the calss or campus in a joyful manner. ❖ Some copy works of any Indian classical painting and Western masters of Renaissance, using water colour, acrylic or oil on paper, board/canvass etc.	✓	✓
II	A need based design in ornamental, geometrical pattern specially for table cloth, chador, gamosa, or a book cover.	✓	✓
III	Simple composition in line, on rubber or soft wood and printing it with press ink or in black and white drawing.		✓

Contd..

Unit	Content	Marks	
		Half Yearly	Annual
IV	Concept of Sculpture, in relief and three- dimensional form using armature with clay or plaster of paris.		✓
V	❖ Batic and tie-dye if colour is locally available ❖ Concept of Stencil, Spray painting, Glass painting and Sand painting. ❖ Illustration of a creative story, greeting cards, calendar etc. ❖ Poster making on some value-based message like Child labour, Education for all, disability, Environmental awareness (deforestation, plantation, pollution etc., AIDS Drug abuse, Population explosion etc.)		✓
Total		50	50

Suggestion for the subject teacher :

1. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
2. The practical class, if possible, should be allotted in the period and for a duration of two periods at a stretch.
3. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
4. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation.
5. Visit art galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.

* Questions from each Unit/Lesson will carry marks 2-10.



FINE ART (E)

SUBJECT CODE - 36

Class - X

Theory : 50

Practical : 50

Theory Marks : 50

Full marks : 100

Pass marks : 15

Time 2 hours

Pass marks : 15

Time 2 hours

Contents		Marks	
		Half Yearly	Annual
Unit I :	The difference between fine arts and crafts and its need in our life and society	✓	✓
Unit II:	Indian Miniature painting 1. Pala 2. Jaina 3. Rajput 4. Mughal Modern Art in India, a historical perspective	✓	✓
Unit III :	Modern Art in Assam, a historical perspective		✓
Unit IV:	Western Art & its history		✓
Total		50	50

Contd..

FINE ART : PRACTICAL

Marks : 60

Contents	Marks	
	Half Yearly	Annual
Unit I : ● Drawing and painting of human and animal figure with any colour (water, acrylic, oil, pastel, sketch pen etc.) from their own environmental subjects like fair and festivals city-scape, village-scape, market, mela, summer and winter, day and night Environment-forestation, deforestation, flood etc. ● Composition with human and animal figure with water colour, acrylic or oil.	✓	✓
Unit II : ● A need based design on different flora and fauna in geometrical and ornamental pattern specially for table cloth, bedsheet, chador-mekhala, gamosa, or any other house hold materials. (any colour) ● Layout of a poster design on some value based messages like Child Labour, Education for All, Disability, Environmental Awareness (pollution, deforestation, plantation etc.) AIDS, Drug abuse, Population problem etc. ● Layout of a book jacket Design ● Layout of a Calendar or greeting card	✓	✓

Contd..

Contents	Marks	
	Half Yearly	Annual
Unit III : ● Illustration of a creative story with black line sketches with pen and ink ● Drawing of flower vase, pitch etc. with lead/wood pencil showing light and shade		✓
Unit IV : Free hand sketches from our environment with pencil, pen and brush. Example— a man with an umbrella in a rainy day, fish seller, bicycle rider, sitting in a chair, drinking a coconut dub etc.		✓
Total	50	50

Suggestions :

1. A project work on any local artist about his work. A living-artist can be invited to the class for interaction with the students about art and art making.
2. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
3. The practical class, if possible, should be allotted in the last period and for a duration of two periods at a stretch.
4. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
5. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation. Visit art-galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.

* Questions from each Unit/Lesson will carry marks 2-10.
