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FOR MANIPUR CLASS 11 PREPARATION

# Manipur Board Class 11 Syllabus 2027 Tangkhul (MIL)

| EXAM | YEAR | TYPE | SUBJECT |
| --- | --- | --- | --- |
| Manipur Class 11 | 2027 | Syllabus | Tangkhul |

# TANGKHUL (MIL)

## CLASS-XI

*One Paper* *3 Hours* *8O Marks*

### UNITWISE DISTRIBUTION OF MARKS

| Section | Unit/Topics | Marks |
|---|---|---|
| A | I. Prose | 20 |
| | II. Poetry | 20 |
| B | III. Reading Unseen Passages (Two) | 10 |
| C | IV. Writing | 22 |
| D | V. Grammar | 08 |

### UNITWISE DISTRIBUTION OF COURSE CONTENTS

### SECTION - A

**Unit-I : PROSE** **20 Marks**

***Pieces to be read :***

1. Ngahongwui Lan - Y.K. Shimray
2. Harvana Thanda Rakhong Kakhon - Alice Shaiza
3. Tangkhul Ngashan - P.R. Yangkahao
4. Mirin - M. Vaorei
5. Phila Kongyaola - C. Chiphang
6. Adolescence Education - Translated by Paul Kasar

**Unit-II : POETRY** **20 Marks**

***Pieces to be read :***

1. Jakhami Kakhang - N. Luikham
2. Tangkhul Avawui Lan - Vareishing Zingkhai
3. Phanreo Kakathang - C. Chiphang
4. Tui Sari - Sanam Ragui
5. Koktui - P.R. Yangkahao
6. Kakahao - Y.K. Shimray

### SECTION - B

**Unit-III: READING UNSEEN PASSAGES (TWO)** **10 Marks**

1. One unseen passage of about 400-450 words.
   (a) Short answer type to test local, global and inferential comprehension.
   (b) Vocabulary

2. Note making of a passage of about 200-300 words.
   (a) Note making in an appropriate format.
   (b) Vocabulary.

***Note:*** The passage could be any of the following types:
(a) Factual passage e.g. instruction, description, report, etc.
(b) Discursive passage involving opinion e.g., argumentative, perspective.

## SECTION - C

**Unit-IV : ADVANCED WRITING SKILLS** **22 Marks**

**A)** Factual description of any events or incidents in about 80-100 words. (One out of two)

**B)** Letter writing
   (a) Business or official letters
   (for making enquiries, registering complaints, asking for and giving information placing orders and sending replies)
   (b) Letters to the Editors
   (Giving suggestions, opinions on an issue of public interest) or
   (c) Application for a job
   (One out of two)

**C)** Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words.(One out of two)

## SECTION - D

**Unit-V : GRAMMAR** **08 Marks**

1. Phoneties
2. Morphophonetics
3. Nominalbing
4. Minor world - Classbing
5. Encliticbing

**Prescribed Textbooks for Class - XI**

1. Wordham Tuitam Khare
   Published By : Tangkhul Literature Society, Ukhrul.
2. Tangkhul Grammar and Composition
   By : Paul Kasar
   Published By : Tangkhul Literature Society, Ukhrul.

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# DESIGN OF QUESTION PAPER

Subject : TANGKHUL (MIL)
Class : XI
Full Mark: 100 (80- Theoretical Exam + 20- Internal Assessment)
Time : 3 Hours

**I — WEIGHTAGE TO OBJECTIVES**

| Objectives | Marks | Percentage |
|---|---|---|
| Knowledge (K) | 16 | 20% |
| Understanding/Comprehension (U/C) | 40 | 50% |
| Application (A) / Expression (Exp.) | 24 | 30% |
| **Total:** | 80 | 100% |

**II — WEIGHTAGE TO FORMS OF QUESTIONS:**

| Form of Questions | No. of Question | Time (in minute) | Marks |
|---|---|---|---|
| Essay/Long Answer (E/LA) | 5 | 72 | 27 |
| Short Answer (SA-I) | 4 | 36 | 12 |
| Short Answer (SA-II) | 8 | 32 | 16 |
| Very Short Answer (VSA) | 15 | 30 | 15 |
| MCQ | 10 | 10 | 10 |
| **Total:** | 42 | 180 | 80 |

**III — WEIGHTAGE TO CONTENT:**

| UNIT | CONTENTS | | | Marks | Percentage |
|---|---|---|---|---|---|
| A. | Reading Skill & Source Base | I | Unseen Passage (Comprehension) | 07 | 10 |
| | | II | Source Base (Unseen Passage) | 03 | |
| B. | Writing and Grammar | I | Essay – LA(I) | 07 | 30 |
| | | II | Letter and Paragraph | 09 | |
| | | III | Notice and Precise | 06 | |
| | | IV | Grammar | 08 | |
| C. | Literature | I | Prose | 20 | 40 |
| | | II | Poetry | 20 | |
| | | | **Total :** | **80** | **80** |

**IV** SCHEME OF SECTIONS : A,B and C

**V** SCHEME OF OPTIONS : Internal option in – LA, SA-I and SA-II only.

**VI** DIFFICULTY LEVEL :
Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

**VII** **20 Marks for Internal Assessment:**
Periodic Test: 10 marks
Speaking Skill: 5 marks
Listening Skill: 5 marks

Special Instruction:
1) Two question of MCQ will be assertion-reason type question.
2) One question of SA-I will be source based question, which should not be in optional category.

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

# Instruction: Internal Assessment

For all MIL subjects, the Internal Assessment shall carry a total of 20 marks. Of these, 10 marks shall be allotted to the Periodic Test, while the remaining 10 marks shall be awarded based on the students respective speaking skills and listening skills assessment.

**1.** The Periodic Test shall be conducted three times during an academic year. The First Periodic Test shall be held during June–July, the Second Periodic Test during August–September, and the Third Periodic Test during October–November. The final marks for the Periodic Test component shall be calculated on the basis of the average marks obtained in these best two out of three tests.

However, for the ongoing academic year 2026, as this assessment system is being introduced for the first time, only two Periodic Tests shall be conducted. The First Periodic Test shall be held during August–September, and the Second Periodic Test shall be conducted during October–November. The final marks for the Periodic Test component shall be determined on the basis of the average marks obtained in these two tests.

**2.** (a) Speaking Skills shall be assessed through classroom-based activities such as debates, extempore speeches, and group discussions. The topics for these activities shall be selected from contemporary social issues or other relevant areas that are aligned with the prescribed syllabus of the respective MIL subjects.

b) For the assessment of Listening Skills, students shall be provided with audio media/poem/passage or other relevant material. This shall be followed by a set of questions to evaluate the students' listening comprehension and interpretative abilities. External/Internal examiners shall be appointed to conduct and evaluate the students.

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