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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Thadou Kuki (MIL)

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	Thadou-Kuki

THADOU KUKI (MIL)

CLASS-XII

One Paper ***3 Hours*** ***8O Marks***

UNITWISE DISTRIBUTION OF MARKS

Section	Unit/Topics	Marks
A	I. Prose	20
	II. Poetry	20
B	III. Reading Unseen Passages I	07
	IV. Reading Unseen Passages II	03
C	V. Advance Writing Skills	22
D	VI. Grammar	08

UNITWISE DISTRIBUTION OF COURSE CONTENTS

SECTION - A

Unit-I : PROSE **20 Marks**

Pieces to be read :

1. Chon (Sa-ai, Chang-ai, Gal-ai) - Dr. D. Letkhojam Haokip
2. Moultinchan - Holkholun Lhungdim
3. Nanglhun le Jonlhing Kidei - T. Jamkhothang Haokip
4. Dr. Bhimrao Ambedkar - D.K. Thangboi Haokip
5. Kut Kiman - Dr. D. Letkhojam Haokip
6. Tahsa Hungkhandohlai le AIDS - Prof. SL Boikho Thadou

Unit-II : POETRY **20 Marks**

Pieces to be read :

1. Chun le Jo - C.T. Thangkhochon Haokip
2. Akikhel Jing le Akikhellou - Ncy Doungel
3. Keima Minomsatah - T. Seikhopao Haokip
4. Pakai Kahet nadiu vin - Holkholun Lhungdim
5. Vo Gospel Kholjin - Dr. Rev. Doujapao Haokip
6. Khupting le Ngambom - Adapted by Ngulseh Hangsing

Recommended Book :

1. Thugil Lagil edited by Dr. D. Letkhojam Haokip and published by the Thadou-Kuki Text book Committee for Classes XI and XII.

SECTION - B

Unit-III: READING UNSEEN PASSAGES - I & II **10 Marks**

1. One unseen passage of about 400-450 words.
   (a) Short answer type questions to test local, global and inferential comprehension.
   (b) Vocabulary
2. Note making of a passage of about 200-300 words.
   (a) Note making in an appropriate facts.
   (b) Vocabulary.

Note : The passage could be any of the following types:
(a) Factual passage e.g. instructions, descriptions, reports, etc.
(b) Discursive passage involving opinion e.g., argumentative, persuasive.

SECTION - C

Unit-IV : ADVANCED WRITING SKILLS **22 Marks**

A) Factual description of any events or incidents, etc. in about 80-100 words (one questions out of two)

B) Letter writing
   (a) Business or official letters
   (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
   (b) Letters to the Editors
   (Giving suggestions, opinions on an issue of public interest) or
   (c) Application for a job one question out of two

C) Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words (one out of two)

SECTION - D

Unit-V : GRAMMAR **08 Marks**

1.	Simmun Khat na	Thusei le Thubakhen
2.	Simmun nina	Thulhon
3.	Simmun thumna	Thulhendoh
4.	Simmun Lina	Thadou Kuki Thusem Phabep
5.	Simmun Ngana	Jamgopdan

Recommended Book for Class - XI

1. Paopuidih le Thusembu (Grammar and composition for Class XII)
   By : Dr. Seikho Singsit,
   Published by : The Thadou Kuki Text Book Committee.

DESIGN OF QUESTION PAPER

Subject : THADOU KUKI (MIL)
Class : XII
Full Mark: 100 (80- Theoretical Exam + 20- Internal Assessment)
Time : 3 Hours

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	16	20%
Understanding/Comprehension (U/C)	40	50%
Application (A) / Expression (Exp.)	24	30%
Total:	80	100%

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks
Essay/Long Answer (E/LA)	5	72	27
Short Answer (SA-I)	4	36	12
Short Answer (SA-II)	8	32	16
Very Short Answer (VSA)	15	30	15
MCQ	10	10	10
Total:	42	180	80

III — WEIGHTAGE TO CONTENT:

UNIT	CONTENTS			Marks	Percentage
A.	Reading	I	Unseen Passage (Comprehension) SA II (2) VSA (3)	07	10
		II	Unseen Passage (Source based) SA I (1)	03	
B.	Writing and Grammar	I	Essay – LA(I)	07	30
		II	Letter and Sub- skill – LA (2)	10	
		III	Proverb – SAI (1)	03	
		IV	Sense making/Interpretation SAII (1)	02	
		V	Grammar - SAII (1), VSA (4), MCQ (2)	08	
C.	Literature	I	Prose	20	40
		II	Poetry	20	
			Total :	**80**	**80**

IV SCHEME OF SECTIONS : A,B and C

V SCHEME OF OPTIONS : Internal option in – LA, SA-I and SA-II only.

VI DIFFICULTY LEVEL :
Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

VII **20 Marks for Internal Assessment:**
Periodic Test: 10 marks
Speaking Skill: 5 marks
Listening Skill: 5 marks

Special Instruction:
1) Two question of MCQ will be assertion-reason type question.
2) One question of SA-I will be source based question, which should not be in optional category.

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

Instruction: Internal Assessment

For all MIL subjects, the Internal Assessment shall carry a total of 20 marks. Of these, 10 marks shall be allotted to the Periodic Test, while the remaining 10 marks shall be awarded based on the students respective speaking skills and listening skills assessment.

1. The Periodic Test shall be conducted three times during an academic year. The First Periodic Test shall be held during June–July, the Second Periodic Test during August–September, and the Third Periodic Test during October–November. The final marks for the Periodic Test component shall be calculated on the basis of the average marks obtained in these best two out of three tests.

However, for the ongoing academic year 2026, as this assessment system is being introduced for the first time, only two Periodic Tests shall be conducted. The First Periodic Test shall be held during August–September, and the Second Periodic Test shall be conducted during October–November. The final marks for the Periodic Test component shall be determined on the basis of the average marks obtained in these two tests.

2. (a) Speaking Skills shall be assessed through classroom-based activities such as debates, extempore speeches, and group discussions. The topics for these activities shall be selected from contemporary social issues or other relevant areas that are aligned with the prescribed syllabus of the respective MIL subjects.

b) For the assessment of Listening Skills, students shall be provided with audio media/poem/passage or other relevant material. This shall be followed by a set of questions to evaluate the students' listening comprehension and interpretative abilities. External/Internal examiners shall be appointed to conduct and evaluate the students.
