

Manipuri – Class XI

(Code 111)

Session 2021-22

The Syllabus in the subject of Manipuri Class XI for the session 2021-22

Objectives

The broad objectives of teaching of Manipuri language at secondary stage are

- To enhance the knowledge of Manipuri Language which is a lingua franca among various communities of Manipur.
- Manipuri has become one of the most choiced subject in the State Service Commission Examination.
- The language has become more popular among the neighbouring states like Assam, Tripura, Nagaland etc.
- The language is being taught from class I to Ph.D. stages.

COURSE STRUCTURE CLASS XI.

Units	Unit Name	Marks
Section A	Grammar	20
Section B	Reading (Comprehension)	10
Section C	Composition and Writing	20
Section D	Literature	30
Total		80

Section A : Grammar 40 Periods

Word, Sentence, Case, Kinds of Sentence, Reported speech, Honorific words (Thougallon Amasung Fajaba Lon)

Section B : Reading (Comprehension) 25 Periods

Two unseen passages based on prescribed text book.

Section C : Composition and Writing

40 Periods

Essay Writing; Letter Writing; Precis Writing, Proverbs.

Section D : Literature

75 Periods

Poetry to be studied:

1. Meitei Chanu by L. Kamal Singh
2. Laman by Hijam Anganghal Singh
3. Manipur by E. Nilakanta Singh
4. Khongjom Tirtha by Nilbir Sharma shastri

Prose to be studied:

1. Phou Charong by R.K. Elangbam
2. Tougadaba Thabakta Mai Onsilu Nommou Tanganu
by Kh. Chaoba Singh
3. Sannabada Manipurising by Ajit Singh
4. Thakshi Khasi by B. Jayantakumar Sharma

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QUESTION PAPER DESIGN

(Class XI 2021-22)

Time: 3 Hrs

Max. Mark: 80

Sl. No.	Typology of Questions	VSA 1 mark	SA-I 2 marks	SA-II 3 marks	LA 4-8 marks	Total Marks	% weightage
1	Grammar (20 Marks):						25%
	1. Word and Sentence		1			2x1=2	
	2. Case		2			2x2=4	
	3. Kinds of Sentence		3			2x3=6	
	4. Reported Speech	4				1x4=4	
	5. Honorific words (<i>Thougallon amasung phajaba lon</i>)	4				1x4=4	
2	Reading Comprehension (10 Marks):						12.5%
	Two unseen passages based on prescribed text books.	6	2			6x1=6 2x2=4	
3	Composition and Writing (20Marks):						25%
	1) Essay writing				1	7x1=7	
	2) Letter writing				1	5x1=5	
	3) Precis writing				1	5x1=5	
	4) Sub-skill: proverbs			1		3x1=3	

Sl. No.	Typology of Questions	VSA 1 mark	SA-I 2 marks	SA-II 3 marks	LA 4-8 marks	Total Marks	% weightage
4	Literature (30 marks):						37.5%
	Poetry to be studied:						
	1) Meitei Chanu by L. Kamal Singh		2			2x2=4	
	2) Laman by Hijam Anganghal Singh			1		3x1=3	
	3) Manipur by E. Nilakanta Singh				1	5x1=5	
	4) Khongjom Tirtha by S. Nilbir Sharma Shastri	3				1x3=3	
	Prose to be studied:						
	1) Phou Charong by R.K. Elangbam		2			2x2=4	
	2) Tougadaba Thabakta Mai Onsillu Nommua Tanganu by Kh. Chaoba Singh			1		3x1=3	
	3) Sannabada Manipurising by Ajit Singh				1	5x1=5	
	4) Thakshi Khasi by B. Jayantakumar Sharma	3				1x3=3	

INTERNAL ASSESSMENT	20 MARKS
1. Assignment	10 marks
2. Speaking and listening	10 marks

PRESCRIBED BOOKS:

1. Prose and Poetry: Apunba Manipuri Wareng Seireng MIL (Class XI)
published by Council of Higher Secondary Education,
Manipur
2. Grammar : i) Anouba Manipuri Lonmit Amasung Lonjan
published by Board of Secondary Education,
Manipur
ii) Meetei Lonmit by Dr. M.S. Ningomba