

CLASS - XI

DANCE SYLLABUS PART-A

- I. Definition of dance, its importance in human life.
- II. Knowledge of basic technical terms used in Kathak dance such as Theka, Laya, Taal, Tatkar, That, Amad, Salami, Tihai.
- III. Critical study of Natya and Naritya.
- IV. Comparative study of the folk and classical dance.
- V. Knowledge of the following:
Asnyukta hast Mudras, their function in dance-Pataka, Tripataka, Ardhapataka, Mayur, Ardhachandra, Ara Shuktund, Mushti, Shikhar, Kapittha Rallamukh, Suchi, Chander kala, Padma Kosh, Sarpshrish.
- VI. Short account of Raags and their importance in dance.
- VII. Short history of Kathak-dance.
- VIII. Survey and essential characteristics of Kathak dance.

PART-B

- I. Definition and description of prescribed Taals.
- II. Recognition of Taals through some Bols.
- III. Notation of all material prescribed in practical course.
- IV. Notation of prescribed Taals in single, Dugun and Chougun Laykaries.

PAPER-B

PRACTICAL (DANCE)

STRUCTURE OF QUESTION PAPER

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. A systematic dance performance in any Taal from the prescribed syllabus as per choice of the student. It will be for 6 minutes.
2. A systematic dance performance in any Taal from the prescribed syllabus as per choice of the examiner. It will be for 4 minutes.
3. Demonstration/performance of any Taal in Ekgun and Dugun layakaries. It will be for 4 minutes.
1. Student will be given some bols of the prescribed Taals He/She will have to recognise two out of these. It will be for 2 minutes.
2. Demonstration /performance of any two Gat nikas and palta of Tatkar. It will be for 4 minutes.

SYLLABUS (PRACTICAL)

- I. Systematic dance performance of the following Taals on the material given below:-

A) Teen Taal : (16 Matras)

One Thaata

One Amad

One Salami

Two Toras

One Kavita

One Tihai

- One Paran
- Two Paltas
- B) Taal Rupak (7 Matras)
 - One Thaata
 - One Amad
 - One Salami
 - One Tihai
 - One Tukra
 - One Paltai
- II. Advance Tatkar in single, Dugun and Chougun Laykaries in the Teen Taal, Rupak Taal.
- III. Two Gat nikas in Teen Taal.
- IV. Description of Dadra and Kehrva Taals.
Recognition of prescribed Taals through some Bol.

CLASS - XI
MUSIC – INSTRUMENTAL

SYLLABUS (THEORY)
PART-A

1. Definitions:-
Sangeet, Dunni, Alankar, Taal, Jhala, Aroh, Avroh, Pakar, Alaap, Toras.
2. Different bools of mizrav:- Akarsh parhar, Apakarsh parhar,
3. Vadi Swar, Samvadi swar, Anuvadiswar, Vivadi Swar, Varjit swar.
4. Life sketches:-
 - (i) Pt: Vishnu Naryan Bhatkhande.
 - (ii) Sri Narinder Narula.
5. Classified the India music Instruments:- Tutt vad, sushir vad, Avnad vad, Ghan vad.
6. My favourite subject Music.
7. Knowledge of music instruments:- Sitar, History and their body parts.
8. Naad, definition and types.
9. Gut:-Maseet Khani gut, Rajakhani gut.

PAPER – B
PRACTICAL (MUSIC INSTRUMENTAL)
STRUCTURE OF QUESTION PAPER

There should not be more than 9 (nine) students in a batch of a practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 6 minutes.
2. Demonstration/performance of one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.
3. Demonstration of Taals in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes.
5. Demonstration regarding Alankaar/dun/ nationalanthem It will also be for 4 minutes.

SYLLABUS (PRACTICAL)

- (a) Alankars in kalayan and Bilaval Thaats.
- (b) Maseed Khani gut and Raja Khani gut with description, alap toras in following raags.
(1) Kalayan raag (2) Allhayia Billaval,
(3) Varinda Vani Sarang.
- (c) Capability to demastrate the following taals with bols and matras by hand. In ikgun and dugun layakaries.
(1) Tadra Taal (2) Teen Taal (3) Jhap Taal (4) Chhar Taal
- (d) Dun in Kalayan rag and Varinda Vani rarang raag.
- (e) National Anthem (gaan), rules notation.

Note:- The book Published and Prescribed by the Punjab School Education Board:-

Sangeet Vadan-11 (Instrumental)

CLASS - XI
MUSIC – TABLA

SYLLABUS (THEORY)
PART-A

- (i) Definition of the following:-
Sangeet, Naad, Matra, Vibhag, Taal, Laya, Theka, Avartan, Sam, Taali, Khaali, Kayada, Laggi, Mukhra, Mohra.
- (ii)
 - (a) Short History of Tabla.
 - (b) Merits and demerits of Tabla Player.
 - (c) Description of Tabla.
 - (d) Ten Varnas of Tabla.
 - (e) Principles of Tabla accompaniment with vocalist and instrumentalist.
- (iii) Biographical sketches.
 - (a) Ustad Ahmad Jaan Thirkva.
 - (b) Pt. Anokhe Lal
 - (c) Pt. Krishan Maharaj
 - (d) Ustad Alla Rakha.

PART-B

- (i) Description and comparison of Teen Taal, Tilwara, Jhap Taal, Sul Taal.
- (ii) Recognition of prescribed Taals from the given Bols.
- (iii) Two laggies in Kehrva and Dadra.
- (iv) Notation of prescribed Taals along with Dugun and Chougun Laykaries.
- (v) Notation of the following terms in Teentaal, Jhap Taal, Rupak Taal: One Kayada, two Paltas, one Rela, one Tukra and one Tihai.

PAPER-B
PRACTICAL MUSIC (TABLA)
STRUCTURE OF QUESTION PAPER

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of Solo Vadan of any one Taal out of the prescribed syllabus. The choice of the Taal will be done by the student. It will be for 6 minutes.
2. Demonstration/performance of Solo Vadan of any one Taal out of the prescribed syllabus. The choice of the Taal will be done by the examiner. It will be for 4 minutes.
3. Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4. Ability to play one laggi in any Taal out of the syllabus. It will be for 2 minutes.
5. Ability to play Tabla with Lehra. It will be for 4 Minutes.

PRACTICAL

- (i) Systematic solo performance of the following Taals with Peshkar, Kayada, Palta, Tihai, Tukra, Rela and Pakar: Teen Taal, Jhap Taal, Rupak Taal.
- (ii) Two laggies in Dadra and Kehrva Taal.
- (iii) To play simple Theka of the Ek Taal, Tilwara, Sul Taal.

- (iv) Ability to play Tabla with Lehra.
- (v) Ability to produce different bols of Taal by the examiner.
- (vi) Padhant of Ikgun, Dugun and Chougun Laykaries of prescribed Taals and on Tabla.

CLASS - XI
MUSIC – VOCAL

SYLLABUS (THEORY)
Part-A

- 1.) Definitions:-Sangeet, Dunni, alankar, aroh, avroh, pakar, sargamgeet, jatti, alaap, taal.
- 2.) Vadi swar, samvadi swar, Anuvadi swar, Vivadi swar, Varjit swar.
- 3.) Life sketches:-
 - (a) Proof: Sohan Singh
 - (b) D: Dalip Chander Bedi
- 4.) Knowledge of Patiala Kharana and Delhi Kharana.
- 5.) Classified the Indian music instruments. Tutt Vad, sushir vad, Avnad Vad, Ghan Vad.
- 6.) My favourite Subject- Music.
- 7.) Naad, definition and types.
- 8.) Khajjal, invention of khayal and their types.
- 9.) Knowledge of Music Instrument: Tanpura:- History and their body parts.

PART-B

- (i) To write the nation, description of khayals in rags:-Kalayan, Allahiya Bilaval; Varinda vani sarang,
- (ii) Notation of Talas, Teentaal, Jhap taal and chhartaal along with Ikgun, and dugun Layakaries.

PAPER – B
PRACTICAL (MUSIC VOCAL)
STRUCTURE OF QUESTION PAPER

There should not be more than 9 (nine) students in a batch of a practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 6 minutes .
2. Demonstration/performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.
3. Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes.

5. Demonstration regarding Alankaar/Shabad/Bhajn It will also be for 4 minutes.

SYLLABUS (PRACTICAL)

- (1) Five- Five alankars in Kalayan and Bilaval Thaats.
- (2) Chotta Khyal, alap, tans in Kalayan, Allhayia, Billaval Varinda Vani Sarang raags.
- (3) Vadda Khyal in any Rags of your syllabus with alap and tans.
- (4) Tunning of string tanpura.
- (5) In any raag of your syllabus; Bhajan, shabad, Patriotic song.
- (g) Capability to demonstrate the following taals with bols and matras by hand in ikgun and dugun layakaries.
 - i) Tadra taal
 - ii) Teen Taal
 - (iii) Jhap taal
 - (iv) Chhar taal

Note:- The book Published and Prescribed by the Punjab School Education Board:-

Sangeet Gayan-11