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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Dance

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	Dance

FOR THE ACADEMIC SESSION 2026-2027

DANCE

CLASS XII

THEORY

One Paper *3 Hours* *40 Marks*

1. Laiharaoba Dance (Ritual Dance): **15 marks**

(i) Brief notes on the usage of each of the following:
Phibul habi, chong-khong yetpa pa-chunaba, Chongkhong litpa, Lairen Mathek (Yumjao paphal), Wakollo Shakpa.

(ii) Kanglei Thokpa (Lai-Nupi-Thiba)

(iii) Lai Loi (Lai-roi)

(a) Lai Nakka thengba, Fungarol Jagoi.

(b) Padon Jagoi (Thang-Jagoi, Mei-Houba)

(iv) Study on the customes of Lai-haraoba with reference to Maiba-Maibi, Pena Khongba and Male and Female performance.

2. Tribal Dance: **5 marks**

Any one of the following Tribal Dances:

1. Kabui Dance

(i) Brief notes on the usage of each of the following:

(a) Ga-lam (Male and Female)

(b) Kit-lam (Male and Female).

(c) Hoi-lam (Male only)

Note: For Tangkhul, Mao-Maram and other Tribal Dances, detailed syllabi will be given in due course.

3. Ras Lila: **10 marks**

I. Brief Notes on its usage of each of the following given below at (a) subject and to find out the hints on the differentiation of each of the four Ras (Kunja Ras, Maha Ras, Vasanta Ras and Nitya Ras):

(a) A condensed course on Vasanta Ras:

(i) Sutra: Pung-Rag macha
Sutradhari-Rag-Alap
Brindavan Varnam
Vaishnava Vandana

(ii) Krishna-Abhisar

(iii) Radha-Abhisar

(iv) Mapop Jagoi

(v) Aber-Khel

(v) Chali-Jagoi (Jugol-Roop prarthana, Arati, Greehagaman)

II. Rasa for Ras..

4. Nata-Sankirtan: 10 marks

I. Brief Notes on its usage of each of the following:

i. Pung - Raga - Macha with Kartik-sanchar

ii. Esei - Any one of Raga Purush with vahan.

iii. Tintal-macha-pung + Esei + Kortal

iv. Rajmel - Pung + Esei + Chollom

v. Tanchap - Pung + Esei + Konnaba

vi) Menkup - Pung + Esei + Konnaba

vii) Nityai-pada

II. Study of costumes of Sankirtan for male.

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DANCE
CLASS XII
PRACTICAL PAPER

One Paper ***60 Marks***

1. Lai Haraoba Dance (Ritual Dance) **20 marks**

(i) Phibul habi, chong-khong yetpa pa-chunaba, Chongkhong litpa, Lairen Mathek (Yumjao paphal), Wakollo Shakpa.

(ii) Kanglei Thokpa (Lai-Nupi-Thiba)

(iii) Lai Loi (Lai-roi)

(a) Lai Nakka thengba, Fungarol Jagoi.

(b) Padon Jagoi (Thang-Jagoi, Mei-Houba)

Note: Remaining parts of the Laiharaoba are left for higher studies.

2. Tribal Dance: **10 marks**

Any one of the following Tribal Dances:

1. Kabui Dance

(a) Ga-lam (Male and Female)

(b) Kit-lam (Male and Female).

(c) Hoi-lam (Male only)

Note: For Tangkhul, Mao-Maram and other Tribal Dances, detailed syllabi will be given in due course.

3. Ras Lila: **15 marks**

(a) A condensed course on Vasanta Ras:

(i) Sutra: Pung-Rag macha

Sutradhari-Rag-Alap

Brindavan Varnam

(ii) Krishna-Abhisar

(iii) Radha-Abhisar

(iv) Mapop Jagoi

(v) Aber-Khel

(v) Chali-Jagoi (Jugol-Roop prarthana, Arati, Greehagaman)

4. Nata-Sankirtan: 15 marks

i. Pung - Raga - Macha with Kartik-sanchar

ii. Esei - Any one of Raga Purush with vahan.

iii. Tintal-macha-pung + Esei + Kortal

iv. Rajmel - Pung + Esei + Chollom

v. Tanchap - Pung + Esei + Konnaba

vi) Menkup - Pung + Esei + Konnaba

vii) Nityai-pada

PRESCRIBED TEXTBOOKS FOR CLASSES XI & XII:

1. Chili by Guru Amubi Singh
2. Bhangi Pareng Achouba Gostha Bhangi by Guru Amubi Singh.
3. Lai Haraoba by pandit Ng. Kulachandrda Singh
4. Meitei Jagoi Part-II by G. Surchand Shrama
5. Ras Sheireng (Nitya Ras and Vasanta Ras) by Guru N. Atomba Singh
6. Meitei Jagoi Khuthek by H. Thambal Sharma
7. Manipurda Kabui Jagoi by Abungba Kabui
8. Lai Haraobagi Wakhallol Paring by Elam Indira.

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FROM THE ACADEMIC SESSION 2027-2028

DANCE

CLASS XII

THEORY

40 Marks (70 Periods)

UNIT-WISE DISTRIBUTION OF MARKS		
UNIT	**TOPIC**	**MARKS**
I	DANCE	05
II	LAI HARAOBA	15
III	JAGOI RAAS	15
IV	TRIBAL DANCE	05
	TOTAL	**40 MARKS**

UNIT-WISE DISTRIBUTION OF COURSE CONTENTS

UNIT-I **DANCE** **5 Marks (10 Periods)**

a) Origin and of Manipuri Dance
b) Development and changes in Manipuri Dance
c) Importance of Dance in Manipuri Society

UNIT-II **LAI HARAOBA** **15 Marks (25 Periods)**

a) Education system of Lai Haraoba
b) Significance of Lai Haraoba in Manipuri society
c) Performance Structure of Lai Haraoba

UNIT-III **JAGOI RAAS** **15 Marks (25 Periods)**

a) Significance of Jagoi Raas in Manipuri Society
b) Costumes and musical instruments of Jagoi Raas
c) Preservation and Continuity.

UNIT-IV **TRIBAL DANCE** **5 Marks (10 Periods)**

a) Mao Culture
b) Important Annual Festivals of Mao
c) Mao Dance : Typology, Costumes and Musical Instruments

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DESIGN OF
QUESTION PAPER

Subject : **DANCE**
Paper : Theory
Class : XII
Full Mark : 40
Time : 2 Hours

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	08	20%
Understanding/Comprehension (U/C)	20	50%
Application (A)	10	25%
Skill(S)	02	5%
Total:	**40**	**100%**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	2	30	10	25
Short Answer (SA-II)	4	36	12	30
Short Answer (SA-III)	5	30	10	25
Very Short Answer (VSA)	4	12	04	10
MCQ	4	12	04	10
Total:	**19**	**120**	**40**	**100**

III — WEIGHTAGE TO CONTENT:

UNIT	CONTENTS	Marks
I	DANCE	**05**
II	LAI HARAOBA	**15**
III	JAGOI RAAS	**15**
IV	TRIBAL DANCE	**05**
	Total :	**40**

IV — SCHEME OF SECTIONS : NIL

V — SCHEME OF OPTIONS : Internal option may be given in Essay Type Question

VI — DIFFICULTY LEVEL :

Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

Special Instruction:
1) Two questions of MCQ will be assertion-reason type question.
2) One question of SA-II will be source based question

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DANCE

PRACTICAL
CLASS – XII

100 periods
60 marks

UNIT-WISE DISTRIBUTION OF MARKS		
UNIT	**TOPIC**	**MARKS**
I	LAI HARAOBA	25
II	JAGOI RAAS	25
III	DANCE OF MAO TRIBE	10
	TOTAL	**60 MARKS**

UNIT – I **LAI HARAOBA** **25 marks (40 PERIODS)**

a) Panthoibi Jagoi (Esheiga Konaba, Wangang, Khongthang Ahumgi Jagoi, Paosa)
b) Pamyanlon, Phisharol
c) Longkhonba Jagoi (Esheiga Konaba, Wangang, Laishang youba, Lamjel) and Paton
d) Phibul Jagoi
e) Lairol (Ougri, Kencho, Hijin Hirao, Konyai hunba, Khayom lakpa, Eru laishol, Yumdai nakseng, Anam Athou , Pureiromba Naheirol, Atai Laishon.

UNIT – II **JAGOI RAAS** **25 marks (40 PERIODS)**

a) Bhangi Pareng Achouba
b) Krishna Nartan of Kunja Raas
c) Radha Nartan of Kunja Raas
d) Krishna Nartan and Radha Nartan of Kunja Raas
e) Taals of Challi pareng, Krishna Nartan and Radha Nartan.

UNIT – III **DANCE OF MAO TRIBE :** **10 marks (20 PERIODS)**

a) Odo (Lotado / Lou Uba Jagoi)
b) Kotado (Niko Hibo), Olo, Odo
c) Asa Olo (Kobu Thope)
d) Nagamei Olo (Kobu Thop-ea)
e) Opu Ope Olo (Omei O tho pewe o)

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DESIGN OF
QUESTION PAPER

Subject : **DANCE**
Paper : Practical
Class : XII
Full Mark : 60
Time : 3 Hours

MARKING SCHEME:

SECTION – A (Performance, Lecture & Demonstration) **6x3=18**

I.	Unit I (a)/ Unit I (b)	(6 marks)
II.	Unit II (a)/ Unit II (b)	(6 marks)
III.	Unit III (a)/ Unit III (b)	(6 marks)

SECTION – B (Performance, Lecture & Demonstration) **10x2=20**

I.	Unit I (b)/ Unit I (c)/ Unit I (d)	10 marks)
II.	Unit II (b)/ Unit II (c)/ Unit II (d)	(10 marks)

SECTION – C (Written) **4x3=12**

I.	Description of performance from Section A (I)	(4 marks)
II.	Description of performance from Section A (II)	(4 marks)
III.	Description of performance from Section A (III)	(4 marks)

SECTION – D (Viva Voce) **(10 marks)**

INSTRUCTION:-

Note (A): Every student will perform 5 activities from Section A and Section B. The activities will be in the form of performance, lecture and demonstration. The evaluation in the examination will be based on the Body movement, Songs, Taals, Discipline, Dress code etc.

Note (B): In Section C, every student will describe each performance from Section A (I), (II) and (III).

Note (C): Viva Voce of Section D will be based on the activities performed by the student.

Note (D): Evaluation scheme of practical examination:

3 activities from Section A –	6x3=18 marks
2 activities from Section B –	10x2=20 marks
Written (Section C) –	4x3=12 marks
Viva Voce (Section D) –	10 marks