

कक्षा बारहवीं
विषय : Music (Vocal)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Definition of : 1) Varana, Alankar, Gram, Murchana, Tan. 2) Classification of Ragas (Step-wise) Description and Notation of Rag Bhimpalsi	6	6	8
मई		(1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter) Tal Keharwa, Dadra with dugun	8	6	8
जून					
जुलाई		1)Description & Notation of Ragas- Bhairav 2)To Recognise the Ragas from given Swaras. 3) Contribution and life sketch of a)Ustad Faiyaz khan b) Pt. Krishan Rao Shankar Pandit.	6	6	8
अगस्त		1)Description & Notation of Talas Jhaptal with Ekgun & Dugun Description & Notation of Rag Bihag	8	6	6
सितम्बर		Definition of : 1)Gamak, Khatka, Murki, Laya, Tal.	6	6	4
अक्टुबर		1. To Recognise the Ragas from given Swaras 2. Description and Notation of Talas- Rupak, Tilwara (with Ekgun Dugun) Raag Desh.	8	6	8
नवम्बर		Brief History of Medieval & Modern period of Hindustani Music with special reference to Sangeet Parijat and the works of Pt. Bhatkhandy Description & Notation of Rag Kedar	8	8	8
दिसम्बर		Time Theory of Rag Tal Dhamar (With Ekgun and Dugun)	8	6	8
जनवरी		Contribution and short sketch of- a) Ustad Bade Gulam Ali khan b) Ustad Abdul karim Khan	6	6	8
फरवरी		Revision			
मार्च		Exam			

कक्षा बारहवीं
विषय : Music Hindustani (Instrumental) (Melodic)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Definition of 1)Varan, Gram, Murchana, Alankar 2)Classification of Rages (Stepwise) Descri Description and notations of : Rag Bhimpalasi Desh (with Razakhani Gat)	6	6	8
मई		1)Brief H1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter) 1)Description & Notation of Talas: Rupak, Tilwara with Ekgun & Dugun	8	6	8
जून					
जुलाई		1)Description of Ragas- Bhairav, 2)Notation of Rajakhani Gats of : Bhairav 1)Time theory of Ragas 2) Contribution of life sketch of Tansain, Inayat Khan.	6	6	8
अगस्त		Definition of : 1-Gamak, Krintan, Zamzama 2- Description and notations of : Rag Bhairavi, Desh, (with Razakhani Gat) 3 To recognize the ragas with given Swaras	8	6	8
सितम्बर		1)Brief History of Medivial & Modern Period of Hindustani Music with Special Reference to Sangeet Parijat & Pt.V.N. Bhatkhandy 1)Description & Notation of Talas:, Jhaptal, Dhamar with Ekgun & Dugun	6	6	4

अक्तूबर		Description of Instruments opted, along with basic tech. of playing 2- Description and notations of : Rag Bihag, Kedar Ability to play Aroha, Avaroha, Pakad, simple svara vistar with alav and toda in the prescribed ragas	8	6	8
नवम्बर		Contribution and life sketch of: 1- Ustad Mushtaq Ali Khan 2-Allaudin Khan	8	8	8
दिसम्बर		Contribution and life sketch of: 1. Alladiya Khan To Rag rise the swaras.	8	6	8
जनवरी		One composition in bhairavi in thumri style	6	6	8
फरवरी					
मार्च		Exam			

कक्षा बारहवीं
विषय : Music Hindustani Percussion (Tabla)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Definition of : 1)Varana, Alankar, Gramka, Kritana. Zamzama, Zarab, Kala. 2)Classification of Jaties of different patterns	6	6	8
मई		(1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter)	8	6	8
जून					
जुलाई		1-Comparative Study of Somantar Talas- Chautal, Ektal, 2-Description of Talas	6	6	8
अगस्त		Classification of Ragas Recognition of Talas from given portion of Thekas. Apu	8	6	8
सितम्बर		Comparative study of Somanter Talas Jhaptal, Sultal, Dhamar, Chautal	6	6	4
अक्तुबर		Definition of : 1)Kriya, Anga, Peshkar, Chakkardar, Rela, Paran 2)Time Theory of Ragas	8	6	8
नवम्बर		Brief History of Medival & Modern period of Hindustani Music with special reference to Sangeet Parijat and the works of Pt. Bhatkhandy	8	8	8
दिसम्बर		Classification of Layakaries. Recognition of Talas from Portion of Thekas Knowledge of tuning of the instrument	8	6	8
जनवरी		Notation of Talas.	6	6	8
फरवरी		Revision			
मार्च		Exam			