

SUBJECT: HINDUSTANI MUSIC (Melodic Instruments) (XI-XII)**Code: 035****SESSION: 2021-22****Class-XI****Theory****Time: 2 hours****Theory: 30 Marks**

No.	Units	Periods(60)	Marks(30)
Units 1		12	06
1.1	Brief study of the following:-Nada, Shruti, Swara, Saptak , Thaata, Jati, Laya, Tala.	05	
1.2	Brief study of the following:-Margi- Desi, Nibaddha- Anibaddha Gan, Raga, Gat.	07	
Unit 2		12	06
2.1	Brief History of the following:-Dhrupad, Mastikhani and Razakhni Gat	06	
2.2	Brief study of various Gharanas	06	
Unit 3		12	06
3.1	Brief study of Musical Elements in Natya Shastra and Brihaddesi	06	
3.2	Life sketch and Contribution of Tansen, V.N. Bhatkhande and V.D Paluskar	06	
Unit 4		10	06
4.1	Description of prescribed Talas along with Tala Notation- in Thah Dugun and Chaugun Prescribed Talas: Dadra, Keharwa, Teental, Sultala, Ektala, Chautala	06	
4.2	Knowledge of the Structure of the Instrument opted for.	04	
Unit 5		14	06
5.1	Critical study of prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	06	
5.2	Writing in Notation the Compositions of prescribed Ragas: Bihag Bhimpalasi Jaunpuri Bhairavi	08	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XI (Practical)

Periods: 160

Practical: 70 Marks

S.No	Practical	Periods (160)
1.	One Razakhani Gat with Alap, tala- badha Tana and Jhala in the following ragas, Bihag, Bhimpalasi, jaunpuri Bhairavi.	64
2.	One Masitkhani Gat with Tanas in any one of the prescribed ragas	20
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga with ability to produce meend of minimum one swara	12
4.	One dhun	14
5.	Knowledge of structure and tuning of instrument opted for.	20
6.	Ability to recognize prescribed ragas from the passages of swaras sung or played by the examiner	15
7.	Recitation of Thekas of Dadra, keharwa, Teentala, Chautala, sultala and Ektala with Dugun and Chaugun keeping tala with hand beats.	15

Structure for Assessment

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: Bihag, Bhimpalasi, Jaunpuri, Bhairavi	05
3.	Choice Raga (MasitKhani Gat and Razakhani Gat) with Todas/ Tamas and jhala.	10+5
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	10
5.	One Dhun	10
6.	Identifying the Ragas from the swaras sing played by the examiner.	5+5=10
7.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, dugun, Chaugun, Dadra, Keharwa, Teental, Chautala, Sultala, Ektala	5+5=10
8.	Practical file	05

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.
- Examiners are requested to ask the question within to the prescribed syllabus.
- Marks should be awarded in accordance with the marking scheme.