2023

QUESTION PAPER

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CARNATIC MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B.***

The intended marks for questions or parts of questions are given in brackets[ ].

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options. [20]

(Do not copy the questions. Write the correct answers only.)

(i) Which of the following composers prominently used Aloma and Viloma Chapu in his compositions?

(a) Syama Sastri

(b) Thyagaraja

(c) Kshetrajna

(d) Paidala Gurumoorthy

(ii) _____ is not a Mono phone instrument.

(a) Flute

(b) Nagaswaram

(c) Clarinet

(d) Veena

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(iii) Sympathetic strings are found in:

(a) Veena

(b) Violin

(c) Gottuvadyam

(d) Mridangam

(iv) The number of swarasthanas in one sthayi is:

(a) 12

(b) 7

(c) 16

(d) 8

(v) Which one of the following is not a Wind instrument?

(a) Flute

(b) Nagaswaram

(c) Snake Charmer or Magudi

(d) Violin

(vi) The composer of Tiruvottriyur Pancharatnam:

(a) Thyagaraja

(b) Purandara Dasa

(c) Veena Kuppaiar

(d) Patnam Subramaniya Iyer

(vii) The Mudra of Papanasam Sivan:

(a) Guruguha

(b) Ramadasan

(c) Gopaladasa

(d) Kumara

(viii) The angas of Triputa Tala:

(a) I U O

(b) I I O O

(c) I O O

(d) I O I I

(ix) One of the classifications of Percussion instrument:

(a) Avanadhdha

(b) Tata

(c) Sushira

(d) Nishkala

(x) _____ is non-tunable instrument.

(a) Tabla

(b) Mridangam

(c) Ghatam

(d) Pakhavaj

(xi) The Signature of Kshetrajna:

(a) Annamayya

(b) Gopalakrishna

(c) Gopaladasa

(d) Muvva Gopala

(xii) The Dance drama in Sanskrit composed by Narayana Tirta:

(a) Ramanatakam

(b) Ajamila Upakhyanam

(c) Krishna Leela Tarangini

(d) Gita Govindam

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(xiii) ll Smaragarala khandanam mama sirasi mandanam
Dehi pada pallava mudaram ll:

(a) Javali

(b) Padam

(c) Ashtapadi

(d) Tillana

(xiv) Shishya Parampara of Thyagaraja are:

(a) Veena Kuppaiar, Walajapet Venkata Ramana Bhagavatar and Manambuchavadi Venkata Subbaiar

(b) Syama Sastri, Swati Tirunal and Gopalakrishna Bharathy

(c) Subbaraya Sastri, Meruswami and Syama Sastri

(d) Baluswami Dikshitar, Muthuswami Dikshitar and Ramasami Sivan

(xv) Violin was first introduced to Carnatic music by:

(a) Muthuswami Dikshitar

(b) Baluswami Dikshitar

(c) Ramaswami Dikshitar

(d) Swati Tirunal

(xvi) The instrument capable of producing Sympathetic vibration:

(a) Veena

(b) Violin

(c) Gottuvadyam

(d) Flute

(xvii) Tara randra and Mukha randra are associated with:

(a) Nagaswaram

(b) Clarinet

(c) Flute

(d) Trumpet

(xviii) Open string play means:

(a) Causing entire length of the string to vibrate

(b) Causing fractional length of the string to vibrate

(c) Causing no vibration at all

(d) Causing half length of the string to vibrate

(xix) Samudaya Kritis are a group of compositions composed on a particular:

(a) Raga

(b) Tala

(c) Deity or a place

(d) Composer

(xx) A Sankeerna Laghu

(a) A beat and counting of eight fingers

(b) A beat and counting of seven fingers

(c) A beat and counting of six fingers

(d) A beat and counting of five fingers

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SECTION B (80 Marks)

*(Answer **any four** questions from this **Section**.)*

Question 2

Write short notes on the following: [20]

(i) Ghanaraga Pancharatnam

(ii) Sakala Vadyam

(iii) Tuning of the tala strings in Veena

(iv) Sympathetic Vibrations

Question 3

Write in Notation: Any Varnam in Adi talam. [20]

Question 4

Write the Life history of Purandara Dasa and his contributions to music. [20]

Question 5

Write briefly on the Life history of Narayana Tirta and his works. [20]

Question 6

(i) Write the classifications of Stringed instruments. [6]

(ii) Draw a diagram of a Tambura and label the parts. [6]

(iii) Name the parts of a Violin. [4]

(iv) How many frets and strings are there in Veena? [4]

Question 7

(i) Write the classifications of Percussion Instruments. [6]

(ii) Draw a diagram of a Mridangam and label the parts. [6]

(iii) Write the classifications of instruments based on their Compass. [4]

(iv) Explain Karanai (Chittam) in Mridangam. [4]

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