

BENGALI
(Code No : 105)
COURSE STRUCTURE
CLASS-XI (2021-2022)

3 Hours

Total Period-180

Max Marks: 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	45	80 Periods
Section E	Project	10	
	Listening	05	
	Speaking	05	
	Total	100	180 Periods

SECTION	DETAILS OF TOPICS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - A Reading	Comprehension: Two unseen passage of 100 - 150 words each. . Four direct questions from the given passage. .Fifth question should be grammar based (<i>Sandhi, Antonyms, Sadhu Chalit</i> and sentence making)	10	20
SECTION - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak & Bibhakti 3 . Bengali Vocabulary (Tatsama , Tadbhaba, Deshi & Bideshi)	15	40
SECTION - C Composition and Writing	1. Report Writing (100 - 120 words) 2. Summary Writing from a prose passage of 100 - 200 words	10	40
SECTION - D Literature	Prose- 1. Telenapota Abishkar by Premendra Mitra 2. Dakater Maa by Satinath Bhadhuri 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thutthure Buro Gabriel Garcia Markej Poetry :- 1. Nun by Joy Goswami 2. Barir Kache Arshinagar by Lalon phokir 3. Dwipantarar Bandini by kaji Najrul Islam 4. Shikshar Circus by Aaiappa Panikkar Supplementary Reader :- 'Guru' by Rabindranath Tagore	45	80
SECTION - E Project	Any one of the following Project Work is to be undertaken in Class X I and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview : An interview of any distinguished personality can be taken by the students. 3. Dramatization : Students can transform a story written in any of the Indian languages into drama within 1000 – 2000 words. 4. Survey: students will conduct a survey on their own school or on any neighbouring school to reveal the facts , history, configuration of the student's and teachers ' ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	10	

LISTENING		5	
SPEAKING		5	
	TOTAL	100	180

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimanga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom o Dashom shreni)- Bamon Deb Chakraborty
(Published by Akashyay Malancha)

BENGALI (Code No: 105)
EXAMINATION STRUCTURE
Class - XI (2021 - 2022)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTION	NO. OF QUESTION	WEIGHTAGE (MARKS)
SECTION - A Reading 10 marks	Comprehension : Two unseen passages of 100 – 150 Words each .Four direct question from given passage .Fifth question should be grammar based (Sandhi, antonyms , Sadhu - Chalit and sentence making)	SA	5 X 2 = 10	(1+1+1+1+1)×2=10 marks
SECTION - B Grammar 15 marks	1. Transformation of Sentences (Simple, Complex and compound)	SA	5 X 1 = 5	(1+1+1+1+1) ×1=05 marks
	2. Karak & Bibhakti	SA	5 X 1 = 5	(1+1+1+1+1) ×1=05 marks
	3. Bengali Vocabulary (Tatsama Tatbhaba, Deshi			(1+1+1+1+1) ×1=05

	& Bideshi)		5 X 1 = 5	marks
SECTION - C Composition and Writing 10 marks	1 Report Writing (100 - 120) words	LA	1	5×1 = 5 marks
	2. Summary Writing from a prose passage (Prose) of 100 - 200 words	LA	1	5×1 = 5 marks
SECTION – D Literature 45 marks	Prose	LA	1	(1+1+3) × 1 = 5 marks
		SA	5	MCQ 1×5 = 5 marks
	Prose (INTERNATIONAL)	LA	1	(2+3) × 1 = 5
		SA	5	MCQ 1×5 = 5
	Poem	LA	1	Explanation 5 × 1 = 5
		LA	1	(1+1+3) × 1 = 5
	Poem [NATIONAL]	LA	1	(2+3) × 1 = 5 marks
	Drama	LA	1	(1+4) × 1 =
		SA	5	MCQ 1×5 = 5

SECTION	DETAILS OF TOPIC	TYPE OF QUESTION	NO. OF QUESTIO	WEIGHTAGE (MARKS)
SECTION - E PROJECT 10 marks	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation · Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 - 2000 words. 4. Survey: Students will conduct a survey or			10

	their own school or on any neighbouring school to reveal the facts. History, configuration of the student's and teacher 's ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.			
LISTENING				05
SPEAKING				05
	TOTAL			100

QUESTION PAPER DESIGN- (CLASS XI 2021-22)

Time: 3 hrs.

Max. Marks: 80

Sl. No.	Typology of Questions	Very Short Answer- Objective type (VSA) (1 mark)	Short Answer-I (SA) (1 mark)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (4 marks)	Total Marks	% Weightage (approx)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers	5 x 3= 15					
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	5 x 2 = 10					
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5 x3 =15					
4	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				5x1=05 5x2=10 1x5=05 1+4=05 1x5=05 5x1 = 05 5x1 = 05		
Total							80

INTERNAL ASSESSMENT:	20 MARKS
Project: 10 marks ASL: 10 marks (Speaking: 5	