CARNATIC (PERCUSSION INSTRUMENTAL)

MRIDANGAM (CODE NO. 033)

CLASS–XI (2021-22)

Total Marks: 100

Theory **Marks: 30**

Time: 2 Hours

A.	**History and Theory of Indian Music**	**No. of Periods**
I (i)	An outline knowledge of following Lakshana Granthas with special reference to laya and percussion in Silappadikaram, Natya Sastra, Tala Deepikai, Brihaddesi, Sangita, Sampradaya Pradarshini.	5
(ii)	Short life sketch and contributions of the following: Patnam Subramany Iyer, Poochi (Ramnad) Srinivas Iyenger, Swati Tirunal, Dikshitar and Syama Sastry, Tyagaraja.	5
(iii)	Unique contribution of the following luminaries: Narayana Swamy Appa, Mamunidiya Pillai, Dakshinamurti Pillai and Alagunambi Pillai.	5
II	Definition and explanation of the following: Nada, Sruti, Svara, Laya, Raga, Tala, Jati, Gati, Suladi Sapta Talas, Karani, Vettu Thattu, Hechchu, Taggu, Mohra, Korvai, Meettu, Chapu and Arachapu.	15
III	The candidates should be able to write in notation of the percussion korvais in Adi and Rupaka talas.	10
IV	Knowledge of construction of the chosen playing percussion instrument.	5
V	Basic knowledge of the construction and techniques of Mridangam. The candidate should also be able to describe the Kanjira, Tavil, and Ghatam.	8
VI	Tattakarams (or Konnakkol) of the talas learnt.	7
	Total Periods	**60**

Format of Examination **Total Marks -30**

I	MCQ covering the whole syllabus	6 marks
II (i)	Notation of percussion Korvai	6 marks
(ii)	Construction of playing techniques of Tatta karams of the tala of the chosen Instrument	6 marks
III	Life sketch of composers & luminaries Lakshana Grantas	6 marks
IV	Basic knowledge of other percussion instruments definition of technical terms	6 marks
	Total Marks	**30 marks**

CLASS–XI

Practical **No. of Periods**

B	Practical Activities	No. of Periods
1.	Ability to play the following talas with elaboration. Adi and Rupakam Talas covering atleast two Nadais.	50 periods
2.	Thekas and Mohras in different talas with Teermanam and Korvais.	50 periods
3.	Tuning of the instrument.	10 periods
4.	Ability to render orally the sollukattus of the various patterns in Adi, Rupaka and Chapu Talas.	50 periods
	Total	**160 periods**

Format of Examination (Practical)

1.	Ability to play two Nadais one of candidate's choice & another of examiner's choice	8+8	16 marks
2.	Questions based on Tekas, Mohras Teermanan & Korvai	4+4+4+4	16 marks
3.	Tuning of the instrumental for various Sruthis		6 marks
4.	Viva voce based on the rendering of Tattakaran of the Talas learnt Adi, Rupakam & Chapu	4+4+4	12 marks
	Total Marks		**50 marks**

Internal Assessment & Project work **20 marks**

Total **70 marks**