HINDUSTANI MUSIC (Percussion Instruments) (XI-XII)

Code – 036

SESSION: 2021-22

Class-XI

Theory

Time: 2 hours **Theory: 30 Marks**

No	Units	Periods (60)	Marks(30)
	Unit 1	**11**	
1.1	Description of the Talas prescribed for Class XI.	**05**	**06**
1.2	Description of Graha, Jati, Kala, Laya, Sangeet, Nada, Swara	**06**	
	Unit 2	**13**	**06**
2.1	Classification of Indian musical instruments.	**07**	
2.2	Brief knowledge of Natyashastra with special reference to Awanaddh a Vadya.	**06**	
	Unit 3	**12**	**06**
3.1	Musical contribution of Ustad Ahmad Jan Thirkwa, Pandit Anokhe Lal Mishra, Ustad Alla Rakha	**06**	
3.2	Short life sketch of Pandit Kudau Singh, Pandit Nana Panse, Pandit Parwat Singh	**06**	
	Unit 4	**10**	**06**
4.1	Brief knowledge of Delhi and Banaras Gharana	**05**	
4.2	Salient features of Kudau Singh Gharana and Punjab Gharana of Pakhawaj	**05**	
	Unit 5	**14**	**06**
5.1	Ability to write notation of the prescribed Talas and compositions in Thah (Barabar), Duguns Chaugun laya.	**07**	
5.2	Ability to do Tala Notation of compositions in prescribed Tala. **Prescribed Talas**: Teentala or Adi Tala Jhaptala or Sul tala.	**07**	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XI (Practical)

Periods: 160 **Practicals: 70 Marks**

S. No.	Topics	Periods(160)
1.	Knowledge of Playing Theka of Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala with Theka Bharao.	**25**
2.	Ability to play two Kayada /Rela two Chakradar Tukra or Paran one Stuti Paran, Four Sadharan Tukra or Paran in Jhaptala or Sultala	**25**
3.	Ability to play Four advance Kayada, one Rela, two Chakardar Tukra or Paran, one Farm Chakardar Tukra or Paran in Teentala/Aditala	**40**
4.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Adi Tala	**20**
5.	Knowledge of playing Damdar and Bedamdar Tihai in prescribed Talas	**10**
6.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	**20**
7.	Solo performance of 10-15 minutes in Teentala/Aditala.	**20**

Structure for Assessment

Practical (External Assessment) **70 Marks**

Time: 20-25 Minutes for each candidate

S. No.	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan,/ Kayada, Rela, Tukra, Chakradar Paran in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/Sultala	10
3.	Ability to perform Kayada or Rela, / Chakradar Tukra / Paran, / Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta and Tihai in Teentala/ Aditala	10
5.	Damadar and Bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of Chautala in different laya.	10
7.	Reciting of Tala and Composition with hand beats in different laya.	10

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.