

CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032)**CLASS–XI: (2021-22)****Total Marks: 100****Theory****Marks: 30****Time: 2 Hours**

A.	History and Theory of Indian Music	No. of periods
1. (i)	An outline knowledge of the following Lakshana Grandhas Silappadikaram, Natyasastra, Sangita Ratnakara and Chaturdandi Prakasika.	4
(ii)	Short life sketch and contributions of the following:- Veena Dhanammal, flute Saraba Sastry, Rajamanikkam Pillai, Tirukkodi Kaval Krishna Iyer (violin) Rajaratnam Pillai (Nagasvaram), Thyagaraja, Syamasastri, Muthuswamy Deekshitar, Veena Seshanna.	8
(iii)	Brief study of the musical forms: Geetam and its varieties; Varnam – Padavarnam – Daruvarna Svarajati, Kirti/Kirtana and Padam	8
2.	Definition and explanation of the following terms: Nada, Sruti, Svara, Vadi, Vivadi:, Samvadi, Anuvadi, Amsa & Nyasa, Jaati, Raga, Tala, Jati, Yati, Suladisapta talas, Nadai, Arohana, Avarohana.	4
3.	Candidates should be able to write in notation the Varnam in the prescribed ragas	8
4.	Lakshanas of the ragas prescribed.	12
5.	Talas Prescribed: Adi, Roopaka, Misra Chapu and Khanda Chapu. A brief study of Suladi Saptatalas.	8
6.	A brief introduction to Manodhama Sangitam	8
	Total Periods	60

Format of Examination**Total Marks -30**

I	MCQ covering the whole syllabus		6 marks
II (i)	Notation		6 marks
(ii)	Raga Lakshanas		6 marks
III (i)	Life sketch & contribution	3+3	6 marks
(ii)	Lakshana Granthas		
(iii)	Musical forms		
(iv)	Manodharma Sangit		
IV (i)	Definitions of technical terms	2x3	6 marks
(ii)	Talas Prescribed		
		Total	30 marks

CLASS–XI

Practical

Marks: 70

B.	Practical Activities	No. of periods
1	Ragas Prescribed: Mayamalavagowla, Sankarabharana, Kharaharapriya, Kalyani, Kambhoji, Madhyamavati, Arabhi, Pantuvarali Kedaragaula, Vasanta, Anandabharavi, Kanada, Dhanyasi.	42
2	Varnams (atleast three) in Aditala in two degree of speed.	12
3	Kriti/Kirtana in each of the prescribed ragas, covering the main Talas Adi, Rupakam and Chapu.	14
4	Brief alapana of the ragas prescribed	36
5	Technique of playing niraval and kalpana svaras in Adi, an Rupaka talas in two degrees of speed	30
6	The candidate should be able to produce all the gamakas pertaining to the Chosen instrument.	26
	Total Periods	160

Format of Examination**Max Marks****50+20**

I.	Varnam presentation in two degree speed	8 marks
II.	Presentation of Kritis from the prescribed syllabus	8 marks
III.	Raga Alapana	10 marks
IV.	Nirmal & Kalpana Swaras	10 marks
V.	Questions on Raga Lakshanas	8 marks
VI.	Special Gamakas pertaining to the chosen instrument	6 marks
	Total Marks	50 marks

Internal assessment & project work**20 marks****Total****70**