CARNATIC MUSIC (VOCAL) (CODE NO. 031)

CLASS–XI (2021-22)

Total Marks: 100

Theory **Marks: 30**

Time: 2 Hours

A	History and Theory of Indian Music	No. of Periods
1 (i)	An Outline knowledge of the following Lakshana Grantha Silappadikaram, Natyasastra, Sangita Ratnakara and Chaturdandi Prakasika.	4
(ii)	Short Life-sketch and contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar, Syama Sastri, Bhadrachala Ramdas. Jayadeva Narayana Tirtha and Swati Tirunal	12
(ii)	A Study of the lakshanas of musical forms: Varnam, kriti, Padavarnam, Daruvarnam, Kirtana, Svarajati, Geetam and Varieties	8
II	Definition and explanation of the following terms: Nada, sruti, -vadi:- samvadi:- vivadi:- Anuvadi:- Amsa, Nyasa, jaati, raga, tala, jati, yati, Dhatu, Matu	4
III	Candidate should be able to write in notation of the Varnams in the prescribed ragas	8
IV	Brief lakshanas of the ragas prescribed.	8
V	Brief introduction to Manodharma Sangitam	8
VI	Talas Prescribed:- Adi, Roopaka, Misra & Khanda chapu	8
	Total periods	60

Format of Examination

Total Marks -30

I	MCQ covering the whole syllabus		6 marks
II (i)	Notation		6 marks
(ii)	Raga Lakshanas		6 marks
III (i)	Life sketch & contribution	3+3	6 marks
(ii)	Lakshana Granthas		
(iii)	Definition of technical terms		
IV(i)	Talas prescribed	2x3	6 marks
(ii)	Manodharma Sangita		
(iii)	Musical forms		
		Total	**30 marks**

CLASS–XI (2021-22)

Practical **Marks: 50**

A.	Brief Study of Sooladi Sapta Talas	
B.	**Practical Activities**	**No. of Periods**
1.	Ragas prescribed: Bhairavi, Sankarabharanam, Kharaharapriya, Kalyani, Kambhoji, Mohanam, Bilahari, Madhyamavati, Arabhi, Anandabhairavi, Kanada, Dhanyasi, Vasanta & SimhendraMadhyamam	42
2.	Varnams (atleast 3) in Adi tala in two degrees of speed.	12
3.	Kriti/Kirtana in the prescribed ragas covering the main talas Adi, Rupakam and Chapu.	20
4.	Brief alapana of the ragas prescribed.	40
5.	Kalpana Svaras in Adi and Rupaka talas rendered in two degrees of speed	40
	Total Periods	**160**

Format of Examination

		Marks
1.	Rendering of Suladi Sapta Talas	6
2.	Varnams in 2 speeds (2 degrees)	8
3.	Kriti/Kirtana Rendering in the prescribed Ragas	12
4.	Brief Raga Lakshanas of prescribed Ragas	12
5.	Kalpana Svaras in two degrees of speed Adi & Rupaka	12
	Marks	**50**

Internal Assessment **20**

Total **70**

(A) CARNATIC MUSIC (VOCAL): (CODE NO. 031)

CLASS–XII (2021-22):

Theory **Marks: 30**

Time: 2 Hours

A	History and Theory of Indian Music	No. of Periods
1 (i)	An Out line Knowledge of the following Lakshana Grandhas Sangita Saramrita, Sangita Sampradaya Pradarsini, Svaramelakalanidhi, Raga Vibodha, Brihaddesi.	5
(ii)	Short life sketch and contributions of the following: Annamacharya, Kshetrajna, Swati Tirunal, Gopalakrishna Bharati, Maha Vaidyanatha Iyer, Patanam Subramanya Aiyar. Ramnad Srinivasa Iyenger, Mysore Vasudevachar.	8
(iii)	A study of musical forms:- Kriti, Padam, Javali, Tillana, Tiruppugazh, Ragamalika.	7
(iv)	Detailed study of Manodharma Sangita	8
2	Definition and explanation of the following:- Janaka-Janya ragas, Bhashanga, Upanga, Varja, Vakra ragas, Gamakas, Arudi, Eduppu, Prabandham, Grama, Murchana, Jaati	8
3	Lakshanas of the ragas prescribed in practical activity	8
4	Candidates should be able to write in notation of the kriti/kirtana in the prescribed ragas..	8
5	Brief description of concert instruments, their construction and techniques of playing.	4
6	Classification of Musical Instruments in general.	4
	Total periods	60

Format of Examination **Total Marks -30**

I	MCQ covering the whole syllabus	6 marks
II (i)	Notation	6 marks
(ii)	Raga Lakshanas	6 marks
III (i)	Lakshana Granthas	3 marks
(ii)	Contribution & life sketch of compose	3 marks
IV (i)	Musical forms & Manodharma & angitha	6 (2x3)
(ii)	Musical instruments in general description & contribution	
(iii)	Definition of technical terms	
	Total	**30 Marks**