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FOR RAJASTHAN CLASS 12 PREPARATION

Rajasthan Board 12th Model Paper 2027 English Compulsory

EXAM	YEAR	TYPE	SUBJECT
Rajasthan Class 12	2027	Sample Paper	English

माध्यमिक शिक्षा बोर्ड राजस्थान, अजमेर

उच्च माध्यमिक स्तर प्रस्तावित प्रश्न–पत्र प्रारूप (**Design)** सत्र 2026–2027

कक्षा–12 **विषय– अंग्रेजी अनिवार्य** **समय 3:15 घण्टे** **पूर्णांक–80**

1. उद्देश्य हेतु अंक भार –

योग्यताएं	उद्देश्य	अंक भार	प्रतिशत
जागरूकता Awareness	ज्ञान (Knowledge)	20	25.00
	निर्माणात्मक समझ (Understanding of the Construct)	10	12.50
	प्रक्रिया की समझ– (Understanding of the Process)	10	12.50
संवेदनशीलता Sensitivity	***संघर्ष समाधान*** (Conflict Resolution)	7	8.75
	व्यापक/उदार मानसिकता (Open Mindedness)	6	7.50
	सहयोग/योगदान (Collaboration)	7	8.75
सृजनात्मकता Creativity	***नवाचारी विचार उत्पन्न करना*** (Generate Innovative Ideas)	6	7.50
	लचीलापन (Flexibility)	2	2.50
	प्रवाहशीलता (Fluency)	2	2.50
	अन्वेषण (Exploration)	4	5.00
	विचारों एवं अवधारणाओं का ***मिलान*** (Combining Ideas & Concepts)	6	7.50
Total		80	100

2 प्रश्नों के प्रकार व अंकभार –

खण्ड.	प्रश्नों का प्रकार	प्रश्नों की संख्या	अंक प्रति प्रश्न	कुल अंक	प्रतिशत (अंको का)	प्रश्न हल करने के लिए संभावित समय मिनटों में
अ	वस्तुनिष्ठ प्रश्न	16	1	16	20	16
ब	अतिलघूत्तरात्मक	6	2	12	15	12
स	लघूत्तरात्मक	8	3	24	30	24
द	दीर्घोत्तरीय एवं स्रोत/प्रकरण/घटना/चित्र आधारित प्रश्न एवं पत्र लेखन/कहानी लेखन/ई मेल लेखन आदि	4	4	16	20.0	86
	निबन्ध लेखन/लेख आदि	2	6	12	15.0	42
	योग	36		80	100	180
प्रश्न पत्र पढ़ने के लिए निर्धारित समय						15
कुल समय						195

नोटः–प्रश्न पत्र निर्माता न्यूनतम दो केस आधारित *(Case Based)* प्रश्न अनिवार्य रूप से देवें

3. प्रश्नों के उद्देश्य के आधार पर भारात्मक अनुपात –

योग्यताएं/क्षमताएं	जागरूकता	संवेदनशीलता	सृजनात्मकता
प्रश्नों की संख्या	24	7	5
प्रतिशत	50	25	25

4. प्रश्नों के काठिन्य स्तर के आधार पर भारात्मक अनुपात –

कठिनाई स्तर	सरल	माध्यम	कठिन
प्रश्नों की संख्या	9	18	9
प्रतिशत	25	50	25

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5. ईकाई एवं अध्यायवार अंकभार –

क्र.सं.	पाठ्यक्रम के अनुसार इकाई एवं अध्याय विवरण	पाठ्यक्रम में निर्धारित अंकभार	प्रतिशत
1	Unseen Passage- 1	12	15%
2	Unseen Passage- 2	10	12.5%
3	Grammar	4	5%
4	Notice/Invitation	4	5%
5	Letter	4	5%
6	Article / Report	6	7.5%
Text Book	FLAMINGO	29	36.25%
7	Prose Extract	5	6.25%
8	Poetry Extract	5	6.25%
9	Prose Questions Answer	10	12.5%
10	Poetry Questions Answer	9	11.25.%
Text Book	VISTAS	11	13.75%
11	Prose Extract	5	6.25%
12	Prose Questions	6	7.5%
*	Reading	22	27.50%
	Grammar & Writing	18	22.5%
	Text -Books (29+11)	40	50%
	(Flamingo -Vistas)		

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मॉडल प्रश्न पत्र ब्ल्यू प्रिन्ट 2026–2027

कक्षा –12 विषय :– English Compulsary समय 3:15 पूर्णांक – 80

क्र. सं.	क्षमताएं / उद्देश्य / प्रश्नों के प्रकार	जागरूकता (AWARENESS)												संवेदनशीलता (SENSITIVITY)												रचनात्मकता (CREATIVITY)																				अंको का योग
		ज्ञान				निर्माणात्मक समझ				प्रक्रिया की समझ				संघर्ष समाधान				उदार मानसिकता				सहयोग				नवीन विचार				लचीलापन				प्रवाहशीलता				अन्वेषण				अवधारणाओं का संयोजन				
		वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	वस्तुनिष्ठ	अति लघुत्तरीय	लघुत्तरीय	दीर्घ उत्तरीय	
	इकाई / अध्याय																																													
1	Unseen Passage-1	2(1)	4(2)	7(3)		1(1)	6(2)			3(1)																				5(2)																7(12)
2	Unseen Passage-2	8(1)	11(2)			9(1)				10(1)													13(3)											12(2)												6(10)
3	Grammar	14(1) 15(1)								16(1)				17(1)																																4(4)
4	Notice /Invitation																18(4)*																														1(4)
5	Letter																																													19(4)*				1(4)
6	Article /Report																																															20(6)*	1(6)
7	FLAMINGO :																																															
8	Prose Extract	21(1)		23(3)		22(1)																																										3(5)
9	Poetry Extract	24(1)				25(1)												26(3)																													3(5)
10	Prose Q-A												29(4)*		27(2)										28(4)*																						3(10)
11	Poetry Q-A			31(3)*				32(3)				30(3)*																																				3(9)
12	VISTAS :																																															
13	Prose Extract	33(1)				34(1)												35(3)																													3(5)
14	Prose Que.																											36(6)*																			1(6)
	कॉलम के अंको का योग	7	4	9		5	2	3	-	3	-	3	4	1	2	-	4	-	-	6	-	-	-	3	4	-	-	-	6	-	2	-	-	-	2	-	-	-	-	-	-	4	-	-	-	6	36(80)
	उद्देश्यानुसार कुल योग	20				10				10				7				6				7				6				2				2				4				6				80
	कुल योग (क्षमताएं)	40												20												20																				

नोट – 1 .(') आंतरिक विकल्प

2. कोष्ठक के बाहर दी गई संख्या ''प्रश्न क्रमांक'' है तथा कोष्ठक के अन्दर की संख्या ''अक'' को दर्शाती है।

3. उक्त ब्लू प्रिन्ट मॉडल प्रश्न पत्र का है जो प्रश्नों के प्रकारों का समझने की सुविधा मात्र के लिए है। मूल परीक्षा के प्रश्न पत्र का ब्लयू प्रिट अलग हो सकता है।

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उच्च माध्यमिक परीक्षा, 2026–27

Senior Secondary Examination, 2026-27

नमूना प्रश्न–पत्र

Model Paper

विषय –अंग्रेजी अनिवार्य

Sub : English Compulsory

कक्षा –12वीं

Class: 12th

विषय कोड (sub code)-02

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समय : 03 घण्टे 15 मिनट पूर्णांक : 80

परीक्षार्थियों के लिए सामान्य निर्देश :–

GENERAL INSTRUCTIONS TO THE EXAMINEES:

1. Candidate must first write his/her Roll No. on the question paper compulsorily.
2. All the questions are compulsory.
3. Write the answer to each question in the given answer-book only.
4. For questions having more than one part, the answers to those parts are to be written together in continuity.
5. Write down the serial number of the question before attempting it.

Section-A

(Reading Skills- 22 Marks)

Read the following passage carefully and answer the questions that follow:

It gives me immense joy to join all of you in another episode of 'Mann Ki Baat'. On the one hand, while there was the hustle & bustle of the election campaign; on the other, through your letters and messages, we have shared our joys with each other over the achievements of the country and her citizens. This time, let us begin 'Mann Ki Baat' with one such significant achievement of the country.

India has always viewed science as being closely linked to the country's progress. With this very vision, our scientists are advancing the Civil Nuclear Program. Their efforts are making a significant contribution to nation-building. It has greatly benefited our industrial growth, the energy sector, and the healthcare sector. India's Civil Nuclear Program has greatly helped everyone from agriculture to modern innovators.

Just a few days ago, our nuclear scientists enhanced India's pride with another major achievement. The Fast Breeder Reactor in Kalpakkam, Tamil Nadu, has achieved criticality. Actually criticality is the stage during which a reactor successfully attains a self-sustaining nuclear chain reaction for the first time.

I also remember the time in March 2024 when I witnessed the core loading of the reactor in Kalpakkam. I congratulate all those who have made invaluable contributions to India's nuclear program. Their efforts to make the lives of our countrymen better and easier are highly commendable. This will further strengthen our resolve for a Viksit Bharat.

Today in 'Mann Ki Baat', I want to talk about a power that is invisible, but without which our lives cannot last even a moment.

Today this very source of wind energy is scripting a new story of India's development. India has recently achieved a major milestone in wind energy. India's wind energy generation capacity has now exceeded 56 gigawatts.

Today India ranks fourth in the world in terms of wind energy capacity. This is the result of the hard work of our engineers; this is the diligence of our youth; this is a symbol of the collective will of the nation.

Many states in the country, including Gujarat, Tamil Nadu, Maharashtra, and Rajasthan, are blazing a trail in this sector. Areas like Kutch, Patan and Banaskantha in Gujarat, where once only the desert was visible, large renewable energy parks are coming up. The Youth are benefiting from this development, as it is creating new opportunities, developing new skills, and opening up new avenues for employment.

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Questions:

Q-1 Where is Kalpakkam? 1

(a) Tamil Nadu

(b) Gujarat

(c) Maharashtra

(d) Rajasthan

Q-2 What is the wind energy generation capacity in India? 1

(a) 52 gigawatts

(b) 85 gigawatts

(c) 56 gigawatts

(d) 70 gigawatts

Q-3 Find out the synonym of “hard work”. 1

(a) Invaluable

(b) Diligence

(c) Immense

(d) Commendable

Q-4 Which sectors are benifited by Civil Nuclear Programme? 2

Q-5 Name the front runner states in wind energy. 2

Q-6 Who are the main contributors for India’s fourth ranking wind energy? 2

Q-7 Write a short note on wind energy generation . 3

Read the following passage carefully and answer the questions that follow:

I must have been about seven when my father left Porbandar for Rajkot tobecome a member of the Rajasthanik Court. There I was put into a primary school, and I can well recollect those days, including the names and other particulars of the teachers who taught me. As at Porbandar, so here, there is hardly anything to note about my studies. I could only have been a mediocre student. From this school I went to the suburban school and thence to the high school, having already reached my twelfth year. I do not remember having ever told a lie, during this short period, either to my teachers or to my school-mates. I used to be very shy and avoided all company. My books and my lessons were my sole companions. To be at school at the stroke of the hour and to run back home as soon as the school closed–that was my daily habit. I literally ran back, because I could not bear to talk to anybody. I was even afraid lest anyone should poke fun at me.

There is an incident which occurred at the examination during my first year at the high school and which is worth recording. Mr. Giles, the Educational Inspector, had come on a visit of inspection. He had set us five words to write as a spelling exercise. One of the words was 'kettle'. I had mis-spelt it. The teacher tried to prompt me with the point of his boot, but I would not be prompted. It was beyond me to see that he wanted me to copy the spelling from my neighbour's slate, for I had thought that the teacher was there to supervise us against copying. The result was that all the boys, except myself, were found to have spelt every word correctly. Only I had been stupid. The teacher tried later to bring this stupidity home to me, but without effect. I never could learn the art of 'copying'.

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Yet the incident did not in the least diminish my respect for my teacher. I was, by nature, blind to the faults of elders. Later I came to know of many other failings of this teacher, but my regard for him remained the same. For I had learnt to carry out the orders of elders, not to scan their actions.

Two other incidents belonging to the same period, have always clung to my memory. As a rule I had a distaste for any reading beyond my school books. The daily lessons had to be done, because I disliked being taken to task by my teacher as much as I disliked deceiving him. Therefore I would do the lessons, but often without my mind in them. Thus when even the lessons could not be done properly, there was of course no question of any extra reading. But somehow my eyes fell on a book purchased by my father. It was Shravana Pitribhakti Nataka (a play about Sharavana's devotion to his parents). I read it with intense interest. There came to our place about the same time itinerant showmen. One of the pictures I was shown was of Shravana carrying, by means of slings fitted for his shoulders, his blind parents on a pilgrimage. The book and the picture left an indelible impression on my mind. 'Here is an example for you to copy,' I said to myself. The agonized lament of the parents over Shravana's death is still fresh in my memory. The melting tune moved me deeply, and I played it on a concertina which my father had purchased for me. There was a similar incident connected with another play. Just about this time, I had secured my father's permission to see a play performed by a certain dramatic company. This play-Harishchandra-captured my heart. I could never be tired of seeing it. But how often should I be permitted to go? It haunted me and I must have acted Harishchandra to myself times without number. 'Why should not all be truthful like Harishchandra?' was the question I asked myself day and night. To follow truth and to go through all the ordeals Harishchandra went through was the one ideal it inspired in me. I literally believed in the story of Harishchandra. The thought of it all often made me weep. My common sense tells me today that Harishchandra could not have been a historical character. Still both Harishchandra and Shravana are living realities for me, and I am sure I should be moved as before if I were to read those plays again.

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Questions:

Q-8 Where did Gandhi get his primary education ? 1

(a) Porbandar

(b) Ahemdabad

(c) Rajkot

(d) Sabarmati

Q-9 Who was Mr. Giles ? 1

(a) A teacher

(b) An officer

(c) A judge

(d) An Educational inspector

Q-10 Who did affect the life of Gandhi the most according to the extract ? 1

(a) His parents

(b) His teachers

(c) His friends

(d) Shravana and Harishchandra

Q-11 Why did respect for the teacher not diminish in the heart of Gandhi ? 2

Q-12 Why did Gandhi's father leave Porbandar ? 2

Q-13 How was the life of Gandhi affected by Sharvana and Harishchandra ? 3

SECTION-B

(Grammar & Writing-4+14=18 Marks)

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Fill in the blanks with the correct form of the conditional verb given in the bracket:

Q-14 If Anil practices daily in the ground, he ---------- the match this time. 1

(a) will win (b) would win (c) wins (d) won

Fill in the blank with suitable preposition given in the bracket:

Q-15 The chair is made--------wood.

(a) of (b) from (c) in (d) to 1

Fill in the blank with the correct phrasal verb given in the bracket:

Q-16 My request for leave was ----------by the principal. 1

(a) turned down (b) turned on (c) turned in (d) turned up

Fill in the blank by choosing the correct conjunction given in the bracket:

Q-17 I would rather have the bike----------the car.

(a) then (b) than (c) from (d) for 1

Q-18 You are Deepak/Deepali, the cultural secretary of Government Senior Secondary School, Dausa. 4

Draft a notice for the school notice-board informing the students about an educational tour being organized by the school and inviting the names of the interested students for participation.

OR

You are Rohit/Roshani student of Govt.Sr.Sec.School, Jaipur. Your friend has invited you on his/her birthday party. Write a formal reply accepting his/her invitation.

Q-19 You are Kamal/Kamala living in Jodhpur. Write a letter to the editor of 'The Times of India' about your views on "Cyber Fraud". 4

OR

You are Mohan/Mohini living in Ajmer. You have a diploma in nursing. Write a job application to the director of Apollo Hospital, Ajmer.

Attach a suitable resume with your application.

Q.20 Imagine that you are Manav/Maya living in Rajgarh. Recently you have visited a nearby Primary Health Centre. Prepare a report in about120-150 words about the health facilities in the PHC with the help of the hints given below: 6

[Hints : outdoor patient care, a pharmacy, cleanliness maintained, basic lab tests, observation beds, and maternal health services]

OR

Write an article on the visual input given below:



Hints : Name, Birth date, Place , Career, Awards, Honours

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SECTION-C

(Text-Books -40 Marks)

While I was wondering about it all, M. Hamel mounted his chair, and, in the same grave and gentle tone which he had used to me, said, "My children, this is the last lesson I shall give you. The order has come from Berlin to teach only German in the schools of Alsace and Lorraine. The new master comes tomorrow. This is your last French lesson. I want you to be very attentive." What a thunderclap these words were to me!Oh, the wretches; that was what they had put up at the town-hall! last French lesson! Why, I hardly knew how to write! I should never learn anymore! I must stop there, then! Oh, how sorry I was for not learning my lessons, for seeking birds' eggs, or going sliding on the Saar! My books, that had seemed such a nuisance a while ago, so heavy to carry, my grammar, and my history of the saints, were old friends now that I couldn't give up. And M. Hamel, too; the idea that he was going away, that I should never see him again, made me forget all about his ruler and how cranky he was.

Questions :

Q-21 Where has the order come from? 1

(a) Alsace

(b) Lorraine

(c) Berlin

(d) France

Q.22 Find out the synonym of" Solemn"? 1

(a) Cranky

(b) Gentle

(c) Attentive

(d) Grave

Q-23 "This is your last French lesson". What was the student's reaction after listening this? 3

Read the following extract and answer the questions that follow :

A thing of beauty is a joy forever

It's loveliness increases, it will never

Pass into nothingness; but will keep

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A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet breathing.

Therefore, on every morrow, are we wreathing

A flowery band to bind us to the earth.

Questions:

Q-24 What is not right about beautiful things? 1

(a) It's a joy forever

(b) It's loveliness increases

(c) Keep us healthy

(d) Makes us wealthy

Q-25 Find out the antonym of" bitter"? 1

(a) Bind

(b) Quiet

(c) Sweet

(d) Beauty

Q-26 What are the qualities of beautiful things? 3

Q.27 Describe the peddler's encounter with the iron-master. (The Rattrap) 2

Q-28 Describe the family of Saheb-e-Alam. Why did his family migrate to India? (Lost Spring) 4

OR

Describe the horror of the author while he was drowning ? How did he overcome it? (Deep Water)

Q-29 Write the character sketch of Kothamangalam Subbu. (Poets And Pancakes) 4

OR

What is the secret of Umberto Eco's success ? (The Interview)

Q-30 Why is the shopkeeper disappointed?(The Road side Stand) 3

OR

Why are the things of beauty considered joy forever ? (A Thing of Beauty)

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Q-31 What message does the poet wish to convey in the poem.

(Keeping Quiet) 3

OR

What is the theme of the poem A Road Side Stand ? (A Road Side Stand)

Q-32 Discuss the comparisons made by Kamala Das in the poem.

(My Mother At Sixty Six) 3

:

Read the passage and answer the questions that follow

A pale face woman, with white hair, came up after us. We were placed in a line of girls who were marching into the dining room. These were Indian girls, in stiff shoes and closely clinging dresses. The small girls wore sleeved aprons and shingled hair. As I walked noiselessly in my soft moccasin. I felt like sinking to the floor, for my blanket had been stripped from my shoulders. I looked hard at the Indian girls, who seemed not to care that they were even more immodestly dressed than I, in their tightly fitting clothes. While we marched in, the boys entered at an opposite door. I watched for the three young braves who came in our party.I spied them in the rear ranks, looking as uncomfortable as I felt. A small bell was tapped, and each of the pupils drew a chair from under the table. Supposing this act meant they were to be seated, I pulled out mine and at once slipped in to it from one side. But when I turned my head, I saw that I was the only one seated, and all the rest at our table remained standing. Just as I began to rise, looking shyly around to see how chairs were to be used, a second bell was sounded.

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Questions:

Q-33 Why did the author feel like sinking to the floor? 1

(a) Her hair was cut

(b) Her blanket had been stripped

(c) She had stiff shoes

(d) She had closely clinging dresses

Q.34 Find out the synonym of "observed secretly ". 1

(a) Looked hard

(b) Watched

(c) Looking Shyly

(d) Spied

Q-35 What was the eating formula for the pupils? 3

Q-36 Assess the sense of duty in Dr. Sadao. Do you agree with his decision of treating an enemy soldier? (The Enemy) 6

OR

Analyse the two phases of Derry's personality-before and after meeting Lamb. (On The Face of It)

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उच्च माध्यमिक परीक्षा, 2026–27

Senior Secondary Examination, 2026-27

अपेक्षित उत्तर

Expected Answer

विषय –अंग्रेजी अनिवार्य

Sub : English Compulsory

कक्षा –12वीं

Class: 12th

विषय कोड (sub code)-02

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S.No.	Expected Answers	Marks
1	(a) Tamil Nadu	1
2	(C) 56 gigawatts	1
3	(b) Diligence	1
4	- Industrial -energy-healthcare sector	2
5	Gujarat- Tamil Nadu- Maharashtra- Rajasthan	2
6	Engineers -youth-collective will-	2
7	See second last paragraph.	3
8	(c) Rajkot	1
9	(d) An Educational inspector	1
10	(d) Sharvana and Harishchandra	1
11	Blind to the faults of elders	2
12	To become a member of the Rajasthanik Court.	2
13	Sharvana for devotion to parents and Harishchandra for his honesty	3
14	Will win	1
15	Of	1
16	Turned down	1
17	Than	1
18	Format	1
	Content	2 } 4
	Accuracy -Grammar	1
19	Format	1
	Organisation	1
	Content	1 } 4
	Grammar	1

20	Format	1
	Organisation	2
	Content	2
	Accuracy	1
		6
21	(c) Berlin	1
22	(d) Grave	1
23	-ignorance of not learning -cranky -ruler	3
24	(d) makes us wealthy	1
25	(c) sweet	1
26	-joy forever- increases loveliness and quietness	3
27	Text book (flamingo) page -36-37	3
28	Text book (flamingo) page -13-14 OR Text book (flamingo) page -25-26	4
29	Text book (flamingo) page -58-61 OR Text book (flamingo) page -71-72	4
30	Text book (flamingo) page -97 OR Text book (flamingo) page -98	3
31	Text book (flamingo) page -92 OR Text book (flamingo) page -90-91	3
32	Flamingo Page -100-101	3
33	(b) Her blanket had been stripped (Vistas)	1
34	(d) Spied(Vistas)	1
35	See the paragraph (Vistas)	3
36	Detailed review of the personality of Dr. Sadao (Vistas) Page 24-30 OR Write the character sketch of Derry .(Vistas) Page No. 47-50	2+2+2 = 6

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