Haryana Board

Syllabus

2024-25

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BOARD OF SCHOOL EDUCATION HARYANA

Syllabus and Chapter wise Division of Marks (2024-25)

Class: 11 **Subject: English (Core)** **Code: 501**

General Instructions:

1. There will be an Annual Examination based on the entire syllabus.

2. The Annual Examination will be that of 80 marks and 20 marks weightage will be given for Internal Assessment.

3. For Internal Assessment:

The Periodic Assessment will include:

i) For 6 marks- Three SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.

ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.

iii) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Class Room Participation towards the final Internal Assessment.

iv) For 5 marks- A project work will be given to the students and a weightage of 05 marks will be given towards the final Internal Assessment.

v) For 5 marks-Students will be awarded 05 marks for attendance as per the following criteria:

Above 75% to 80% - 01 marks

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% - 05 marks

Course structure

Class-11 **ENGLISH (CORE)** **Code No. 501**

Sr. No.	Section	Skill	Content	Marks	Total
1.	A	Reading Skills	Comprehension of Unseen Passage	10	15
			Note Making	5	
2.	B	Writing Skills	Notice Message	5	15
			Paragraph Writing Report Writing Description of events	5	
			Letter Writing Application Writing	5	
3.	C	Grammar	Determiners	10	10
			Parts of Speech		
			Tenses		
			Voice		
			Modals		
			Clauses		
4.	D	Textbooks	Hornbill (Prose)	18	40
			Hornbill (Poetry)	11	
			Snapshots	11	
Total				80	
Internal Assessment				20	
Grand Total				100	

HORNBILL (Prose)		
1.	The Portrait of a Lady	Khushwant Singh
2.	We're Not Afraid to Die... if We Can All Be Together	Gordon Cook and Alan East
3.	Discovering Tut: The Saga Continues	A.R. Williams
4.	The Ailing Planet: The Green Movement's Role	Nani Palkhivala
5.	The Adventure	Jayant Narlikar
6.	Silk Road	Nick Middleton
HORNBILL (Poetry)		
1.	A Photograph	Shirley Toulson
2.	The Laburnum Top	Ted Hughes
3.	The Voice of the Rain	Walt Whitman
4.	Childhood	Markus Natten
5.	Father to Son	Elizabeth Jennings
SNAPSHOTS		
1.	The Summer of the Beautiful White Horse	William Saroyan
2.	The Address	Marga Minco
3.	Mother's Day	J.B. Priestley
4.	The Ghat of the Only World	Amitav Ghosh
5.	Birth	A.J. Cronin
6.	The Tale of Melon City	Vikram Seth
GRAMMAR		
1.	Parts of Speech: Brief introduction about Nouns, Pronouns, Verbs, Adverbs, Adjectives, Prepositions, Conjunctions, and Interjections.	
2.	Determiners: Their types and examples	
3.	Tenses: Practice of filling suitable form of verbs given in bracket	
4.	Voice (Active & Passive voice)	
5.	Clause: 1. Principal Clause, Subordinate Clause and Coordinate Clause. 1. Noun Clause, Adverbial Clause and Adjective Clause.	
6.	Modals: Modal Auxiliaries	
READING SKILLS		
1.	Unseen Passage	
2.	Note Making	
WRITING SKILLS		
1.	Application / Letter: Complaints and Business	
2.	Notice / Message (Related to School and Public Places)	
3.	Paragraph	
4.	Description of Events and Incidents	
5.	Report	

Month wise Syllabus Teaching Plan (2024-25)

CLASS:11th **Subject: English (Core)** **Code: 501**

Month	Book /Skills	Name of Units/ Chapters	Activities/ Project Work suggested	Teaching Periods	Revision Periods
April	Hornbill and Snapshots	Introduction	1. Students must be made familiar with the two textbooks examination pattern, marking scheme, word limit, weight age of each skill etc. prescribed by BSEH, Bhiwani.	1	
	Hornbill (Prose)	The Portrait of a Lady	1. Students may be asked to interview their grandparents on their childhood routine, schooling, favourite pastime, values in life, expectations from their children, their future goals etc. 2. Organize a debate in the class where students will discuss on **'Old Age Homes have become necessary in the nuclear family set up of the society today.'** 3. Students may be asked to make notes on the author's grandmother (physical traits, personal traits, three phases of her relationship with the author). 4. Delineation of her character.	5	1
	Grammar	Present Tenses	1. Introduction to tenses through bilingual method. 2. Find out Present tense from the text of "The Portrait of a Lady" and identify whether they are "Indefinite, Continuous, Perfect or Perfect Continuous.	4	1

			3. Practice the given exercises of "Present Tense" 4. Frame a few sentences in present tense from your surroundings to learn filing correct form of verb.		
	Reading Skills	Unseen Comprehension	1. Read a short story /passage and prepare 5 questions from it. 2. Take a few passages from internet and practise MCQs & objective type questions for better understanding of comprehension.	2	
	Writing Skills	Application Writing	1. Discuss the complete format of application writing especially with left hand symmetry. 2. Divide the students into different groups and ask them to find the situations in which a person has to write application to the different offices. 3. Students should try to find how application is different from other letters. **Recapitulation**; Students in different groups may be given different applications to write such as full fee concession, sick leave, urgent piece of work, remission of fine etc.	3	1
May	Hornbill (Poetry)	A Photograph	1. Students may be asked to search on the internet the Poetic Devices used in the poem such as Synecdoche, Oxymoron, Alliteration etc. Ask them to write as many examples as they can write for	6	1

			each of these poetic devices. 2. Discussion/debate on the **'Importance of photographs and how their relevance has undergone a change in recent years.'** 3. Collect a few old photographs of your family and friends and paste them in your **project file**. 4. Practice of MCQs, short & long answer type questions on HBSE pattern based on text passages.		
	Snapshots (Prose)	The Summer of the Beautiful White Horse	1. Students may search on internet the Armenian tribe, Garoghlanian tribe and club the findings under the headings- origin, culture, dresses, cuisine, language, etc. 2. Comprehend and write the story point-wise and search the answers of the questions given in the book. 3. Think about the people like Mourad and uncle Khosrove in your surroundings and enlist their traits. Students may write a notice for the lost horse of Joan Byro for **Lost and Found** column of school notice board.	4	1
	Grammar	Past & Future Tense	1. Introduction to these tenses through bilingual method. 2. Find out Past and Future Tenses from the text of "The Summer of Beautiful White Horse" and identify whether they are "Indefinite, Continuous,	4	1

			Perfect or Perfect Continuous. 3. Practice the given exercises of "Past and Future Tense" 4. Frame a few sentences in past and future tense from your surroundings to learn filing correct form of verb		
	Writing Skills	Letter Writing (Complaints)	1. Discuss the complete format of Letter writing for complaints especially with left hand symmetry. 2. Divide the students into different groups and ask them to find the situations in which a person has to write complaints to the different offices. 3. Students should try to find how complaints are different from other letters. 4. **Recapitulation**; Students in different groups may be given different letters complaining the different authorities on different issues to write such as unhygienic conditions of locality, impure water supply, irregular power supply etc.	3	1
	Reading Skills	Unseen Comprehension	1. Read a short story /passage and prepare 5 questions from it. 2. Take a few passages from internet and practice MCQs & objective type questions for better understanding of comprehension.	2	
	Project	Project Work	1. Introduction to Project Work	3	

			highlighting theme of Inter-disciplinary projects. 2. Assigning different topics from the syllabus to students for Project Work. 3. Guiding the students for cutting from newspaper and magazines related to the chapters and poems and paste them in project file.		
June	Summer Vacation Break **(Project work will be assigned to the students)**				
July	Hornbill (Prose)	We're Not Afraid to Die… If We can all be Together	1. Students may be shown a movie of any voyage on Mobile/L.E.D. They will imagine and write their own experiences. 2. They may be asked to make a mind map on the lesson; imagine as in the text (Picturesque quality). 3. Students may be asked to draw and label the picture of a ship. a. Discuss / Debate on the title of the chapter with examples from our vicinity.	6	1
	Snapshots	The Address	1. Students may dramatize the text with same or different dialogues. Write and learn the same. 2. They may be shown World War movies to get a feel of the background of the story. 3. They may be asked to read 'The Diary of Anne Frank' as an extra reading on the	4	1

			given theme. 4. Discussion / Debate on a. Nostalgia – Pros and Cons. b. Attachment with belongings leads to pain.		
	Grammar	Parts of Speech	1. Situational Role Play - Give a situation to a set of students, that they are "Parts of Speech". The students will write their dialogues and speak. Ask another set of students to repeat whatever, they understand and make necessary changes if required. 2. Assign the students a particular page/chapter and ask them to find out the parts of speech and analyze their use. 3. Make a detailed chart of the parts of speech with examples. 4. Divide the students in three teams and organize a quiz for the students from Parts of Speech.	4	1
	Writing Skills	Notice Writing related to school and public places	1. Discuss in detail the format of notice writing. 2. Student must be guided to discuss the use of notice related to school. 3. They may also discuss the use of notice at public places. 4. Complete the given exercise and frame notices.	3	1

	Reading Skills	Note Making (Take passages from the chapter)	1. The students may be given a skeletal framework that they fill in as a revision of Note - Making. 2. They will be asked to summarize the given passage within 50 words.	2	1
August	Hornbill (Prose)	Discovering Tut: The Saga Continues	1. Exploring Multimedia Resource: Students can be made to watch documentaries on mummies and history of kings' valley in Egypt. National Geographic Channel (on King Tut). 2. Write the names of kings of Egypt in a chronological order putting king Tut's period in the middle. 3. Project: The students can be given a project: - a. On exploring how development b. on exploring the grandeur of the ancient Egyptian Culture, bringing out its similarities with the Indian Culture 4. Students can be given a guided note making practice based on the lesson.	5	1
	Hornbill (Poetry)	The Laburnum Top	1. Reading the poem aloud will help students improve pronunciation and specify difficult words. 2. They may, from the internet, read and discover similar poems that have	2	1

			made ample use of sound and movement words. Find and collect such words 3. Students can find out and enlist all the figures of speech and imagery used in the poem. 4. Students will frame questions and answer MCQ's and objective type questions based on the stanzas of the poem.		
	Snapshots (Prose)	Mother's Day	1. Imagine and relate the story in an Indian scenario and write your feelings. 2. The students can play a role play in the class/ on the stage. 3. Let the students write a vote of thanks to their mothers for her invaluable contribution in their lives. 4. Students must write personal feelings about their own mother also.	4	1
	Grammar	Determiners: Their types and examples	1. Discussion of rules and types of determiners with example. 2. Students must make charts on the Determiners and paste the best chart in classroom.	2	1
	Writing Skills	Message Writing	1. Discuss in detail the format of message writing. 2. Student must be guided to discuss the use of message. 3. Complete the given exercise and frame messages.	3	1

	Reading Skills	Note Making (Take passages from the chapter)	1. The students may be given a skeletal framework that they fill in as a revision of Note - Making. 2. They will be asked to summarize the given passage within 50 words.	2	1
September	Hornbill (Prose)	The Ailing Planet: The Green Movement's Role	1. All the students should discuss the situation why man has been called "the most dangerous animal" on the planet. 2. Students will be made aware of global warming with the help of notices, Poster Making Competition, Speech, Debate etc. 3. There should be a plantation drive in which all teachers and students should participate. 4. Collect the latest data from Internet similar to those given in the chapter.	5	1
	Hornbill (Poetry)	The Voice of the Rain	1. Reading the poem aloud will help students improve pronunciation and specify difficult words. 2. Students may explore vocabulary based on rain/ rainy season. 3. They may be asked to compose a poem on the season of their choice. They may choose a language of their choice (multi-lingual approach) 4. Find out poetic devices	2	1

			from the poem and define them. 5. Answer objective type questions based on every stanza.		
	Snapshots (Prose)	The Ghat of the Only World	1. Draft and design the character sketch of Shahid Ali on the basis of reading of the chapter. 2. Try to collect some information on culture, costume, cuisines of Kashmir. 3. Try to learn the verse on the beauty of Kashmir mentioned in the chapter.	4	1
	Grammar	Transformation of Sentences (Active and Passive Voice)	1. I am a Reporter - Let the students be told a day in advance to observe a school programme/ event/ activity carefully and let them report in class the next day, whatever they witnessed using a mix of Active and Passive construction. 2. Recipes I like - Ask the students to write down a recipe (point- wise instructions) Let them read it out aloud and let their partner write the same recipe in a paragraph explaining how the delicacy is/ was prepared. 3. Write the same in Active and Passive form differently. 4. Class Newspaper - Towards the end of the session, a Class Newspaper highlighting all important events of the session, can be designed. Every student will be given a small column to fill, where they will write a headline and expand the same (some in	4	1

			active and some in passive form)		
	Writing Skills	Paragraph Writing	1. Students will write their own introduction and also ask their friends' details and write. 2. They must write about their school, classroom, library, labs etc. 3. They must write about their friends, father, mother, brother, sister, teacher etc. 4. They must write different passage with different tenses.	3	1
	Reading Skills	Unseen Comprehension	1. MCQs based on the passage from the text for comprehension 2. Students may write their own similar experiences and frame questions.	2	1
HALF YEARLY EXAMINATIONS					
October	Hornbill (Prose)	The Adventure	1. Students may be asked to watch time travel/ sci-fi movies (on Edu-set/Smart Class/YouTube) 2. They must study the concept of stream of consciousness. 3. Students may be asked to enact the lesson. 4. They may be asked to read other works by the Author Jayant Narlikar. 5. Make a flow chart of the story and try to understand it.	5	1
	Hornbill (Poetry)	Childhood	1. Reading the poem aloud will help students improve pronunciation and specify difficult words.	2	1

			2. The students may be asked to co relate the adult trait of hypocrisy, as mentioned in the poem with their life-experiences (with their family and friends). 3. Let them speak and write on the important incidents of their lives when they felt they had lost a part of their childhood.		
	Snapshots (Prose)	Birth	1. Write on 'miracles of determination and experience in relation to story birth'. 2. A speech may be organized on 'Decision Making: An important Life Skill' 3. A Debate may be organized on the topic: 'Practical Application is more important than theoretical knowledge.' 4. A conference may be organized where students ask questions from their classmates playing the roles of Andrew Manson, the mid wife, Susan Morgan, etc. 5. Students may write their own such experiences if any.	4	1
	Grammar	Modals	1. Write and define the rule of every modal in changing the mood of a sentence. 2. Frame sentences from day-to-day experiences. 3. A single sentence should be given to the students and they	6	1

			will speak that sentence by filling it with different modals assigned to them. They will have to explain the change in the meaning of the sentence after using that particular modal.		
	Writing Skills	Description of events and incidents.	1. Students will perform the role of anchors and they will describe an event or incident they witnessed. 2. Their own experiences from their surroundings.	3	1
	Reading Skills	Note Making	1. The same passage may be used for Note Making.	2	
November	Hornbill (Poetry)	Father to Son (Poem)	1. Reading the poem aloud will help students improve pronunciation and specify difficult words. 2. A speech may be given on the topic 'Generation Gap will always exist' 3. A Debate may be organized on 'We can only understand our parents when we reach the same stage.' 4. As the son/ daughter, the students may be asked to compose a poem/ write a heartfelt letter to their father/mother. 5. Write on a similar situation from your surroundings.	3	1
	Snapshots (Poetic verse)	The Tale of Melon City	1. The students may dramatize the text (frame MCQs). 2. They may be asked to make a comic strip with	3	1

			dialogues on the story.		
	Writing Skills	Letter Writing (Business Letters)	1. Discuss the complete format of Business Letter especially with left hand symmetry. 2. Divide the students into different groups and ask them to find the situations in which a person has to write business letters. 3. Students should try to find how business letters are different from other letters.	3	1
	Reading	Practice of Comprehension Passage	1. Passages from any one of the deleted lessons may be used as an unseen passage and students may be asked to frame questions.	3	1
December	Hornbill (Prose)	Silk Road	1. Students may be asked about their own journey from anywhere to anywhere, writing their own experience similar to that of the author. 2. Watch National Geography channel for similar experiences. 3. Students may be asked to create a travel blog or an Instagram page based on their recent travels, mentioning do's and don'ts for helping their followers.	6	1
	Hornbill (Poetry)	Revision of First 3 Poems	1. Class tests will be conducted. 2. On the basis of results of the tests, problems of the students will be solved. 3. Some problems will be solved	3	

			using group discussion.		
	Snapshots	Revision of First 3 Chapters	1. Class tests will be conducted. 2. On the basis of results of the tests, problems of the students will be solved. 3. Some problems will be solved using group discussion.	3	
	Grammar (Revision of clauses)	Clause: Principal Clause, Subordinate Clause and Coordinate Clause. Noun Clause, Adverbial Clause and Adjective Clause Tenses	1. Worksheets on clauses will be given to the students. 2. Students will perform the role of "Principal Clause, Subordinate Clause and Coordinate Clause. 3. They will identify the use of Noun Clause, Adverbial Clause and Adjective Clause in their textbooks. 4. Students may be asked to write an interesting paragraph using connectors and clauses, without full stops in between. It would be a fun piece of writing like: There once lived a king **who** went into a dark forest **that** was beside the river **which** was well known for…… 5. Additional Exercises of Tenses will be given to the students.	4	
	Writing Skills	Report Writing	1. Students will be told the use of report writing. Different newspapers and magazines will be shown to the students and they will be asked to see the use of language; especially 'speech'.	4	2
	Reading	Practice of	1. Variety of passages to be	3	

	Skills	Comprehension	taken from previous years' sample papers.		
January	Hornbill	Revision of all Chapters	1. Class tests will be conducted. 2. On the basis of results of the tests, problems of the students will be solved. 3. Some problems will be solved using group discussion.	3	
	Hornbill (Poems)	Revision of Last 2 Poems	1. Class tests will be conducted; special efforts will be made for comprehension of stanza. 2. On the basis of results of the tests, problems of the students will be solved. 3. Some problems will be solved using group discussion.	3	
	Snapshots	Revision of last 2 Chapters	1. Class tests will be conducted. 2. On the basis of results of the tests, problems of the students will be solved. 3. Some problems will be solved using group discussion.	3	
	Grammar	Revision of Determiners, Modals, and Tenses	1. Problems in dealing with 'Determinsers, Modals and Tenses' will be analyzed on the basis of performance of SAT – Exams. 2. Practice will be given to the students with the help of Worksheets.	3	
	Writing Skills	Revision of whole syllabus	1. Class tests will be conducted. 2. On the basis of results of the tests, problems of the students will be solved. 3. Some problems will be solved using group discussion.	4	
	Reading Skills	Practice of Comprehension	1. Variety of passages to be taken from previous years' sample papers.	2	

February	Revision	Need based exercises will be provided.	10	
March	Annual Examination			

Note:

Subject teachers are advised to direct the students to prepare notebook of the Terminology/Definitional Words used in the chapters for enhancement of vocabulary or clarity of the concept.

Prescribed Books:

1. Hornbill-Class XI, BSEH Publication (© NCERT)
2. Snapshots (Supplementary) -Class XI, BSEH Publication (© NCERT)

QUESTION PAPER DESIGN (2024-25)

Class: 11th **Subject: English (Core)** **Code: 501**

Sr. No.	Section	Skill/ Textbook	Content	No. of Questions	Description	Marks
1.	A	Reading Skills	Comprehension Unseen Passage	1 (with internal choice)	1 question having 5 MCQ and 5 Objective question of 1 mark each	10
			Note Making	1	Note making along with its title	5
2.	B	Writing Skills	Notice Advertisement Poster Making	1 (with internal choice)	Do any one of given questions	5
			Paragraph Writing Report Writing	1 (with internal choice)	Do any one of given questions	5
			Letter Writing Application Writing	1 (with internal choice)	Do any one of given questions	5
3.	C	Grammar	Tenses	1 (With 12 sub questions; 2 from each section)	Do any ten sub questions	10
			Determiners			
			Articles			
			Voice			
			Modals			
			Clauses			
4.	D	Hornbill (Prose)	Comprehension Passage	1 (with internal choice)	1 question having 5 MCQ of 1 mark each	5
			Essay Type Question	1 (with internal choice)	Do any one of given questions	5
			Short Answer Type Questions	1 (with 5 sub questions)	Do any four out of five sub questions of 2 marks each	8
		Hornbill (Poetry)	Stanza for Comprehension	1 (with internal choice)	1 question having 5 MCQ of 1 mark each	5
			Short Answer Type Questions	1 (with 3 sub questions)	Do any two out of three sub questions of 3 marks each	6
		Snapshots	Essay Type Question	1 (with internal choice)	Do any one of given questions	5
			Short Answer Type Questions	1 (with 4 sub questions)	Do any three out of four sub questions of 2 marks each	6
			Total	13		80

QUESTION PAPER DESIGN (2024-25)

Class: 11th **Subject: English (Core)** **Code: 501**

Section		Competencies	Total Marks (*%age*) *(approx.)*
A	**Reading Skills**	Conceptual understanding, decoding, inferring, analysing, appreciating, interpreting, conventions and vocabulary, using appropriate format(s) and summarizing	**20%**
B	**Writing Skills**	Conceptual understanding, application of rules, analysis, reasoning, using appropriate format, analysis, creativity, evaluation and appropriacy of style and tone	**20 %**
C	**Grammar**	Conceptual Clarity, application of rules, analysis, inference and reasoning	**10 %**
D	**Literature**	Recalling, reasoning, appreciating literary convention, analysis, inference, creativity with fluency, Critical Thinking	**50 %**

Haryana Board Study Material

- Syllabus
- Model Papers
- Previous Year Question Papers
- Books
- Notes