ISC SEMESTER 1 EXAMINATION
SPECIMEN QUESTION PAPER
INDIAN MUSIC (CARNATIC)
PAPER 1
(THEORY)

Maximum Marks: 70

Time allowed: One and a half hours

(*Candidates are allowed additional **15 minutes** for **only** reading the paper*.)

ALL QUESTIONS ARE COMPULSORY

Each question / subpart of a question carries one mark.

Select the correct option for each of the following questions.

Question 1

Which of the following are Arohana vakra ragas?

(a) Begada, Poorvi Kalyani.

(b) Begada, Ritigoula.

(c) Both (a) & (b).

(d) None of the above.

Question 2

Which of the following are Avarohana vakra ragas?

(a) Saranga, Sri.

(b) Arabhi, KathanaKuthuhalam

(c) Both (a) & (b)

(d) None of the above

Question 3

Which of the following are Ubhaya vakra ragas?

(a) Ritigoula, Bangala, Sahana.

(b) Kedaragoula, Naryanagoula, Goula.

(c) Nata, Gambhira Nata, Chaya nata.

(d) None of the above.

Question 4

Identify the Audava Sampurna raga.

(a) Bilahri

(b) Garudadhwani

(c) Hamsadhwani

(d) None of the above

Question 5

Identify the Sampurna Audava raga.

(a) Garudadhwani

(b) Desya Todi

(c) Sriranjani

(d) Mararanjani

Question 6

Identify the Shadava Shadava raga.

(a) Sriranjani

(b) Hamsanandam

(c) Both (a) & (b)

(d) Hindola

Question 7

Identify the Shadava Audava raga.

(a) Bahudari

(b) Malayamarutham

(c) Both (a) & (b)

(d) None of the above

Question 8

Identify, which of the following is Shadava Sampurna raga.

(a) Desya Todi, Kambhoji.

(b) Malayamarutham, Bahudari.

(c) Both (a) & (b).

(d) None of the above.

Question 9

Which of the following is the Varja raga where one or two svaras are deleted?

(a) Mohana, Hamsadhwani, Nagaswarali.

(b) Suryakantam, Chakravakam ,Charukesi.

(c) Salagam, Jhalarnavam, Jhalavarali.

(d) Both (a) & (c).

Question 10

Identify the Bhashanga raga that takes anya swara.

(a) Saranga, Kambhoji, Begada, Atana.

(b) Salagam, Jhalarnavam, Jhalavarali, Navaneetam.

(c) Both (a) & (b).

(d) None of the above.

Question 11

Find the Ekanyaswara Bhashanga raga from the following options.

(a) Kamas, Kambhoji, Saranga.

(b) Sindhubhairavi, Atana, Kapi.

(c) Saranga, Mecha Kalyani, Eesa Manohari.

(d) Both (a) & (c).

Question 12

Which of the following is Nishadantya raga?

(a) Chittaranjani, Nadanamakriya, Saindavi.

(b) Kuranji, Navroj, Kapijhingla.

(c) Both (a) & (b).

(d) None of the above.

Question 13

Which of the following is Swasthana visada raga?

(a) Hamsadhwani

(b) Todi

(c) Hamir Kalyani

(d) None of the above

Question 14

In _____ a star on the top of the note indicates anya swara.

(a) Upanga raga.

(b) Raganga raga.

(c) Bhashanga raga.

(d) Varja raga.

Question 15

_____ are the Mitra ragas.

(a) Shankarabharana, Asaveri, Gourimanohari

(b) Ramapriya, Kharaharapriya, Varunapriya

(c) Gangeyabhushani, Nasikabhushani, Kosalam

(d) Sri Ranjani, Janaranjani, Shanmukhapriya

Question 16

Statement I : Nyasa svara is the ending note of a sanchara.

Statement II : Amsa svara is the ending note of a sanchara.

(a) Statement I and II both are correct.

(b) Statement I and II both are incorrect.

(c) Statement I is correct and II is incorrect.

(d) Statement I is incorrect and II is correct.

Question 17

Which of the following is a group of Audava – Audava?

(a) Mohana, Hamsadhwani, Hindola, Madhyamavathi.

(b) Hemavathy, Kedaragoula, Bilahari, Sankarabharana.

(c) Harikambhoji, Saveri, Anandabhairavi, Pantuvarali.

(d) None of the above.

Question 18

Which one of the following options in anya swara sanchara?

(a) P D N P D P M GR – Bilahari.

(b) G P N GP G R S – Hamsadhwani.

(c) G M D N S- MD N S -Hindola.

(d) None of the above.

Question 19

Janya ragas are derived from _____.

(a) Mother raga

(b) Bhashanga raga

(c) Vakra raga

(d) None of the above

Question 20

Graha svara is _____.

(a) The beginning note

(b) The ending note

(c) Both (a) & (b)

(d) None of above

Question 21

The Datu svara prayogas are _____.

(a) mdpd mpgm

(b) mm pp dd nn

(c) Both (a) & (b)

(d) None of above

Question 22

_____ notation is used to write Western Music.

(a) Solfa

(b) Staff

(c) Both (a) & (b)

(d) None of the above

Question 23

_____ is a group of Vakra raga where notes are in zig zag patterns.

(a) Mohana, Hamsadhwani, Nagaswarali, Hindola

(b) Saranga, Ritigoula, Sri, Begada

(c) Dhatuvardhani, Saranga, Charukesi, Shankarabharana

(d) Both (b) & (c)

Question 24

_____ is Gamakasruthi visada raga.

(a) Hamsadhwani

(b) Todi

(c) All of the above

(d) None of the above

Question 25

Statement I: All Bhashanga ragas are Janya ragas

Statement II: All Janya ragas are not Bhashanga ragas

(a) Statement I and II both are correct.

(b) Statement I and II both are incorrect.

(c) Statement I is correct and II is incorrect.

(d) Statement I is incorrect and II is correct.

Question 26

Upanga raga _____.

(a) takes only the svaras from the mother raga.

(b) takes anya svara.

(c) Both (a) & (b).

(d) None of the above.

Question 27

The traditional 5 Ghana ragas of Thyagaraja's Pancharatnam are _____.

(a) Arabhi, Saveri, Goula, Kharaharapriya, Varali

(b) Varali, Arabhi, Devagandhari, Sri, Nata

(c) Nata, Goula, Arabhi, Sri, Varali

(d) Goula, Ritigoula, Narayanagoula, Kannadagoula, Kedaragoula

Question 28

Who is the Karnataka Sangitha Pitha Maha?

(a) Jayadeva

(b) Thyagaraja

(c) Purandara Dasa

(d) Annamacharya

Question 29

Who is the composer of Paluke bangaramayana in the raga Ananda Bhairavi, set to Adi tala?

(a) Annamacharya

(b) Thyagaraja

(c) Bhadrachala Ramadasa

(d) Muthuswami Dikshitar

Question 30

Gita Govinda-The Sringara maha kavya was composed by _____.

(a) Thyagaraja

(b) Jayadeva

(c) Narayana Tirta

(d) Syama Sastri

Question 31

Who was known as Navakoti Narayana?

(a) Patnam Subramanya Iyer

(b) Annamayya

(c) Purandara dasa

(d) Sadasiva Brahmendra

Question 32

Which composer has Bahunama mudra?

(a) Thyagaraja

(b) Muthuswami Dikshitar

(c) Syama Sastri

(d) Bhadrachala Ramadasa

Question 33

_____ is the language used by Puradaradasa in his Kirtanas.

(a) Kannada

(b) Telugu

(c) Marathi

(d) Malayalam

Question 34

Which of the following is the treatise by Ramamatya?

(a) Chaturdandi Prakasika

(b) Sangita Sudha

(c) Sangita Ratnakaram

(d) Svaramelakalanidhi

Question 35

Narayana Tirta took Aapatsanyasa _____.

(a) While crossing the river the current swept him off.

(b) When he saw his wife.

(c) While composing Krishna Leela Tarangini.

(d) None of the above.

Question 36

Krishna Leela Tarangini consists of _____ Tarangas.

(a) Ekadasa

(b) Dvadasa

(c) Ashta

(d) Nava

Question 37

_____ is the signature of Bhadrachala Ramadas.

(a) Padumanabha, Pankajanabha, Sarasijanabha.

(b) Bhadradri, Bhadrasaila, Bhadragiri.

(c) Ramadasan, Kumara, Guruguha.

(d) None of the above.

Question 38

Given below are the Arohana and Avarohana. Identify the name of the raga from the options that follow:

(i) S G R G M N D M N N S – S N D M G M P M G R S

(a) Mukhari

(b) Shri Ranjani

(c) Ritigoula

(d) Ananda Bhairavi

(ii) S R M P D S – S N D P M G R S

(a) Todi

(b) Chakravakam

(c) Saveri

(d) None of the above

(iii) S R M P N S – S N D P M G R S

(a) Harikambhoji

(b) Natakurunji

(c) Kedaragoula

(d) None of the above

Question 39

The visesha sanchara of _____ is G M R S – S R G M PM D.

(a) Chakravakam

(b) Kedaragoula

(c) Both (a) & (b)

(d) None of the above

Question 40

Kambhoji is the Janya of _____.

(a) Harikambhoji

(b) Dhira Sankarabharanam

(c) Both (a) & (b)

(d) None of the above

Question 41

Which one of the following is a melakarta that takes only the suddha svaras?

(a) Kanakangi

(b) Ratnangi

(c) Vanaspathy

(d) Ganamoorthy

Question 42

Which one of the following statements is correct?

(a) Bhashanga raga takes only Anya svara.

(b) Bhashanga raga takes only Swakiya svara.

(c) Bhashanga raga takes both Swakiya and Anya svara.

(d) None of above

Question 43

Which of the following options are Vivadi melas?

(a) Nasikabhushani, Kosalam, Rasikhapriya.

(b) Kiravani, Gowrimanohari, Dhenuka.

(c) Both (a) & (b).

(d) None of the above.

Question 44

Which of the following are the Amurchanakaraka melas?

(a) 29, 15, 64, 20

(b) 31, 39, 52, 67

(c) Both (a) & (b)

(d) None of the above

Question 45

_____ are the melas with symmentrical tetrachords (where purvanga and uttaranga are of similar patterns).

(a) 1,8,15,22

(b) 16, 23, 56 and 64

(c) Both (a) & (b)

(d) None of the above

Question 46

Statement I : Ri-Ga changes occurs chakra to chakra

Statement II : Dha-Ni changes occurs mela to mela

(a) Statement I and II both are correct.

(b) Statement I and II both are incorrect.

(c) Statement I is correct and II is incorrect.

(d) Statement I is incorrect and II is correct.

Question 47

_____ are svara mnemonics of Kharaharapriya.

(a) Sa Ra Gu Ma Pa Dha Nu

(b) Sa Ri Gi Ma Pa Dhi Ni

(c) Sa Ru Gu Ma Pa Dhu Nu

(d) None of the above

Question 48

Which of the following is mela mnemonics?

(a) Sa Ri Ga Ma Pa Ni

(b) Pa Sri Go Bhu Ma sha

(c) Ri Ga Ma Pa Dha Ni

(d) Ga Ma Pa Dha Ni Sa

Question 49

Katapayadi formula helps to find out the _____.

(a) Serial number of the melakarta.

(b) Serial number of the chakra.

(c) Bhuta Sankhya.

(d) None of the above.

Question 50

The four characteristic features of a Janaka raga are _____.

(a) Sampurna, Krama Sampura, Ashtaka and Homogeneous.

(b) Shadava, Vakra Sampurna, Audava and Homogeneous.

(c) Swarasthanra,Ashtaka,Ubhaya vakra and Homogeneous.

(d) All of the above.

Question 51

Ma is the bisecting line of The Scheme of 72 melakartas as _____.

(a) Purva group consists 1-36 takes suddha ma, Uttara group consists 37-72 takes prati ma.

(b) Purva group takes prati ma and uttara group takes suddha ma.

(c) Both (a) & (b).

(d) None of the above.

Question 52

By knowing the serial number of the melakarta one can find _____.

(a) The name of melakarta.

(b) The svara sthanas of melakarta.

(c) Both (a) & (b).

(d) None of the above.

Question 53

Who wrote the Chaturdandi prakasika?

(a) Thyagaraja

(b) Venkatamakhi

(c) Syama Sastri

(d) Ramamatya

Question 54

Sa Ru Gu Mi Pa Dhu Nu are the svarasthanas of _____.

(a) Kanakangi

(b) Rasikahapriya

(c) Chalanata

(d) Salagam

Question 55

_____ are having dual names.

(a) Rishabha, Gandhara, Dhaivata and Nishada

(b) Rishabha, Gandhara, Madhyama and Panchama

(c) Both (a) & (b)

(d) None of the above

Question 56

There are _____ in one sthayi.

(a) 12 swarasthanas

(b) 7 swarasthanas

(c) Both (a) & (b)

(d) None of the above.

Question 57

The kriya of a beat, Patakam, Krushya and Sarpini, each consisiting of 4 aksharakala is called _____.

(a) Anudrutam

(b) Drutam

(c) Laghu

(d) Kakapadam

Question 58

Among the Shadangas _____ admits of Jhati Bheda.

(a) Drutam

(b) Anudrutam

(c) Laghu

(d) Plutam

Question 59

ndp, - mpdg,,- rgmpdn,, ġṙṡ,,,--ṡṡndpm-ppmgrs are the sancharas of _____.

(a) Saveri

(b) Mukhari

(c) Kharaharapriya

(d) None of the above

Question 60

A new raga results by the mode of shift of tonic in a melakarta called as _____.

(a) Murchanakaraka mela

(b) Amurchanakaraka mela

(c) Vivadi mela

(d) None of the above

Question 61

The divisions of raga alapana are _____.

(a) Sangraha Alapana and Sampurna Alapana

(b) Hrsva Alapana and Deergha Alapana

(c) Both (a) & (b)

(d) None of the above

Question 62

Anumandra sthayi is denoted by _____.

(a) Two dots above the note

(b) Two dots below the note

(c) One dot above the note

(d) None of the above

Question 63

Ata tala, the sixth of the seven principle tala consists of _____.

(a) Two laghus and two drutams – 1 1 O O

(b) One laghu one drutam one anudrutam – 1 O U

(c) One anudrutam one laghu one dtutam – U 1 O

(d) One drutam one anudrutam one laghu

Question 64

The kriya of Sarpini, one of the modes of counting musical time is _____.

(a) Waving right hand from left to right

(b) Waving left hand from right to left

(c) Waving right hand to left

(d) Waving left hand to right

Question 65

The Shadangas are _____.

(a) Plutam, Guru, Patakam, Sarpini, krishya,kakapadam

(b) Anu drutam, Drutam, Laghu, Guru, Plutam, Kakapadam

(c) Sarpini, Laghu, Guru, Patakam, Krishya and Kakapadam

(d) Krishya, Sarpini, Patakam, Kakapadam, Plutam, Guru

Question 66

The Avkrita Svaras also called Achala svaras are _____.

(a) Sa Ma Pa Dha.

(b) Sa and Pa.

(c) Sa Ga Ma Ni.

(d) None of the above.

Question 67

The phenomenon of setting the other string to vibrate automatically, which is close proximity with identical pitch is called _____.

(a) Timber.

(b) Sympathetic vibration.

(c) Pitch.

(d) None of the above.

Question 68

Kriti, Kirtana, Varna and Geetha are _____.

(a) Kalpitha Sangita.

(b) Manodharma Sangita.

(c) Both (a) & (b).

(d) None of the above.