

1E2001

Roll No. _____

Total No of Pages: **4**

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B. Tech I Sem. (Main/Back) Exam. Jan. 2016

101 Communicative English

Common to all Branches

Time: 3 Hours

Maximum Marks: 80

Min. Passing Marks: 24

Instructions to Candidates:

*Attempt any **five questions**, selecting **one question** from **each unit**. All questions carry **equal** marks. Schematic diagrams must be shown wherever necessary. Any data you feel missing suitably be assumed and stated clearly.*

Units of quantities used/calculated must be stated clearly.

Use of following supporting material is permitted during examination.

1. NIL

2. NIL

UNIT-I

Q.1 (a) Transform the following conditional sentences as directed: [3]

- (i) I shall not leave unless I have your permission. (Use only 'if' for unless)
- (ii) He failed, though he was clever. (Change by using the conjunction 'as')
- (iii) If he works hard, he will pass. (Use of an Interrogative sentence)

(b) Change from Active to Passive voice: [5]

- (i) Produce the witness.
- (ii) One must do one's duty.
- (iii) He lived a hard life.
- (iv) Shall I ever forget those happy days?
- (v) I ran a race.

(c) Convert the following from direct to indirect speech: [4]

- (i) He said. "Alas! I am undone."
- (ii) Rohit says, "I came here yesterday."
- (iii) The accused said, "Sir, I am innocent."
- (iv) He said to me, "you will be tired before you arrive".

- (d) Rewrite by using the appropriate form of verbs: [4]
- (i) He _____ (do) this work since morning.
 - (ii) I _____ (catch) the train, if I had walked fast.
 - (iii) He was _____ (elect) chairman of the college.
 - (iv) It is _____ (rain) for a week.

OR

- Q.1 (a) Transform the following conditional sentences as directed: - [2]
- (i) If you did not help me, I should have been ruined. (Change the sentence by the use of preposition 'but')
 - (ii) You can borrow the book, if you return it soon. (Change by the use of a participle phrase 'provided')
- (b) Fill up the blanks with suitable modals: [4]
- (i) _____ I borrow your notes please?
 - (ii) _____ we postpone the picnic to next week?
 - (iii) _____ I see you tomorrow again?
 - (iv) You _____ to report this matter to your senior immediately.
- (c) Change the sentences to passive voice: [5]
- (i) The old man told me a story.
 - (ii) Finish this work at once.
 - (iii) The book is printing.
 - (iv) My pocket has been picked.
 - (v) He will write a book.
- (d) Rewrite in Indirect speech: [5]
- (i) Ram says, "The earth moves round the sun."
 - (ii) Alok said, "I am too ill to speak now."
 - (iii) Shopkeeper said to his servant, "Go away at once."
 - (iv) Teacher said, "Be quiet and listen to my words."
 - (v) My brother says, "Someone has the book I was reading."

UNIT-II

- Q.2 (a) Complete the following dialogue between a garage mechanic and a customer. [4]
- Mechanic: Yes, Sir what can I do for you?
- Customer: (i) _____
- Mechanic: Are the brakes giving you some trouble?
- Customer: (ii) _____
- Mechanic: Very well, you will have to leave the car for a day with me.

Customer: (iii) _____

Mechanic: It will cost you about 500 rupees.

Customer: (iv) _____

Mechanic: Is your life less valuable than 500 rupees?

- (b) Write the precis of the following passage: - [6]

The man who is perpetually hesitating as to which of the two things he will do first, will do neither. The man who resolves, but suffers his resolution to be charged by the first counter-suggestion of a friend - who fluctuates from opinion to opinion and from plan to plan, can never accomplish anything, great or useful. Instead of being progressive in anything, he will be at best stationary, and more probably retrograde in all. It is only the man who first consults wisely, then resolves firmly and then carries out his purpose with inflexible perseverance undismayed by those petty difficulties which frighten a weaker spirit who can advance to any eminence in any line.

- (c) What is a report? Write a report, in 100-125 words for your college magazine, about the cultural activities organised for encouraging students in 'Talent Hunt Show' [2+4=6]

OR

- Q.2 (a) Write a paragraph of about 100 words on any one of the following - [6]

(i) Internet: a Boon or a Curse.

(ii) No pains no gains.

(iii) India of my dreams.

(iv) Terrorism - a Threat to Peace.

- (b) Write a report in about 100 words on 'No Tobacco Day' programme organized by your college on 4th June. [6]

- (c) Complete the dialogues: [4]

Father : Rohan, are you ready to go to collage?

Rohan : Yes, father. I _____.

Father : Good. Is someone coming to inspect your college?

Rohan : Yes, but _____.

Father : I heard you telling about it to your friend.

Rohan : Bye, I am getting late.

Father : What about your breakfast?

Rohan : I _____ breakfast already.

Father : Excellent. You _____.

UNIT-III

- Q.3 (a) What psychological disturbances are shown by O' Henry in his story 'The Last leafs'? [6]
(b) How does greed depict one's life and how can we relate this story to the present times? [5]
(c) Attempt a summary of the short story 'Luncheon.' [5]

OR

- Q.3 (a) Attempt a character sketch of Pahom. [5]
(b) Comment on the theme of the story 'Luncheon.' [5]
(c) 'The last leaf' is a story that entails the treasury of life and the existence of faith and hope. Discuss. [6]

UNIT-IV

- Q.4 (a) What did A.G. Gardiner say on his rules of road? Why do you observe the rules of the road? [5]
(b) Define Gandhiji as a practical universal man. [5]
(c) What are the defects of our civilization? What does being civilized mean? [6]

OR

- Q.4 (a) How important are order and safety? Why it is important to set up some form of world government? [6]
(b) What permanent solution does S. Radha Krishnan propose to the complex problems of today? [4]
(c) Do you agree that we have to preserve both the liberties - individual liberty and social liberty? Explain with examples. [6]

UNIT-V

- Q.5 (a) Write a character sketch of 'The unknown citizen.' [5]
(b) Attempt a summary of James Kirkup's 'No Men are Foreign.' [5]
(c) What is the central idea of the poem 'The character of a Happy Life?' [6]

OR

- Q.5 (a) Why the poet Rudyard Kipling wants us to dream and yet not make dreams our masters? [6]
(b) What does the poet W. H. Auden convey through his poem 'The Unknown Citizen.'? [5]
(c) Comment on the theme of the poem 'No Men are Foreign.' [5]