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Fashion Studies

Section Id :	46419952
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	50
Number of Questions to be attempted :	40
Section Marks :	200
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	464199139
Question Shuffling Allowed :	Yes

Question Number : 736 Question Id : 4641992240 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Who gave the viewpoint regarding the origin and need for clothing, associated with taboo as well as the desire for personal adornment ?

(1) Psychologists
(2) Ethnologists
(3) Economists
(4) Anthropologists

Question Number : 737 Question Id : 4641992241 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The printed, painted and dyed 'Calicoes' from France :

(1) Chintz
(2) Kani
(3) Muslin
(4) Indiennes

Question Number : 738 Question Id : 4641992242 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which among the following movies won National Award for Best Costume ?

(A) Jodha Akbar
(B) Black
(C) Bandit Queen
(D) The Life of Pi

Choose the **correct** answer from the options given below :

(1) (B) and (D) only
(2) (B) and (C) only
(3) (A) and (D) only
(4) (A) and (B) only

Question Number : 739 Question Id : 4641992243 Question Type : MCQ Option Shuffling : No

Correct Marks : 5 Wrong Marks : 1

Which of the following trims may need preshrinking ?

(1) Buttons
(2) Laces
(3) Studs
(4) Hardware

Question Number : 740 Question Id : 4641992244 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Match **List-I** with **List-II** :

	List-I		**List-II**
	Fashion Capital		**Special features / characteristics**
(A)	London	(I)	Classical aesthetic appeal with practicality and very fine workmanship
(B)	New York	(II)	Practical and wearable fashion aimed at average consumer
(C)	Milan	(III)	Lays emphasis both on textile and apparel
(D)	Tokyo	(IV)	Bespoke (custom) men tailoring, street fashion

Choose the **correct** answer from the options given below :

(1) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
(2) (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
(3) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
(4) (A) - (I), (B) - (III), (C) - (IV), (D) - (II)

Question Number : 741 Question Id : 4641992245 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following points should be kept in mind while making necklines ?

(A) Measurement which is taken diagonally should be marked diagonally on the pattern.
(B) If neckline is made wider in front, same needs to be done for back.
(C) Avoid deeper neckline for both front and back at the same time.
(D) If neckline is made wider in front, back neckline need not to be made wider.

Choose the **correct** answer from the options given below:

(1) (A), (B) and (D) only
(2) (A), (C) and (D) only
(3) (A), (B) and (C) only
(4) (B), (C) and (D) only

Question Number : 742 Question Id : 4641992246 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The length of the pattern piece required for continuous placket :

(1) Same as the width of the finished placket + 1" extra
(2) Twice the length of the finished placket + 1" extra
(3) Thrice the length of the finished placket + 1" extra
(4) Same as the length of the finished placket + 1" extra

Question Number : 743 Question Id : 4641992247 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following garments fall under the category of 'active sportswear' ?

(A) T-shirts
(B) Swimming Costumes
(C) Hiking Pants
(D) Ski Jackets

Choose the **correct** answer from the options given below :

(1) (A), (B) and (D) only
(2) (A), (C) and (D) only
(3) (B), (C) and (D) only
(4) (A), (B) and (C) only

Question Number : 744 Question Id : 4641992248 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

'French dart' is the dart which ends at apex and starts at :

(1) Side seam
(2) Centre front
(3) Shoulder neckline intersection
(4) Side seam waistline intersection

Question Number : 745 Question Id : 4641992249 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Match **List-I** with **List-II** :

	List-I **Year**		**List-II** **Characteristic**
(A)	1910	(I)	Khadi - A symbol of Indian spirit
(B)	1930	(II)	Revivalist Movement
(C)	1940	(III)	Ladies of Brahmo Samaj earliest to adopt western styles
(D)	1970	(IV)	First Fashion show held in Pune

Choose the **correct** answer from the options given below :

(1) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
(2) (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
(3) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
(4) (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

Question Number : 746 Question Id : 4641992250 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following points differentiate front and back of a basic bodice ?

(A) Front neckline is deeper than back neckline.
(B) Shoulder dart in back bodice ends at apex.
(C) Armhole at back is less deeper than front.
(D) One notch in front armhole and 2 notches at back armhole.

Choose the **correct** answer from the options given below :

(1) (A), (B) and (D) only
(2) (A), (B) and (C) only
(3) (A), (C) and (D) only
(4) (B), (C) and (D) only

Question Number : 747 Question Id : 4641992251 Question Type : MCQ Option Shuffling : No

Correct Marks : 5 Wrong Marks : 1

What are the important considerations while selecting a garment for infants ?

(A) Onset of puberty
(B) Age
(C) Weight
(D) Size of the head

Choose the **correct** answer from the options given below :

(1) (A), (B) and (C) only
(2) (A), (C) and (D) only
(3) (A), (B) and (D) only
(4) (B), (C) and (D) only

Question Number : 748 Question Id : 4641992252 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Identify the colour fixer which can be prepared at home.

(1) Table spoon of salt + 1/2 cup of vinegar in half a bucket of water
(2) Table spoon of turmeric + 1/2 cup of vinegar in half a bucket of water
(3) Tea spoon full of mustard seeds + 1/2 cup of salt in half a bucket of water
(4) Tea spoon full of salt + 1/2 cup of sugar in half a bucket of water

Question Number : 749 Question Id : 4641992253 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following is an example of 'Roll Collar' ?

(1) Mandarin Collar
(2) Peter Pan Collar
(3) Shirt Collar
(4) Turtle Neck

Question Number : 750 Question Id : 4641992254 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Identify the reason behind the strain and pull on the garment if we stitch the darts till the apex.

(1) Garment is too tight for the wearer.
(2) The mounts on the body are generally rounded and not pointed.
(3) Two sides of triangle should be of same length.
(4) Garment is too loose for the wearer.

Question Number : 751 Question Id : 4641992255 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

In which decade the 'Fashion Design Council of India' was established ?

(1) 1940s
(2) 1970s
(3) 1980s
(4) 1990s

Question Number : 752 Question Id : 4641992256 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The method in which two dimensional fabric is made to fit on the dress form to achieve desired look :

(1) Block Method
(2) Flat Pattern Method
(3) Draping
(4) Marking

Question Number : 753 Question Id : 4641992257 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following is NOT true about dart manipulation ?

(1) Useful tool for pattern maker for creating interesting and innovative dart placements
(2) Darts can be stitched as new darts and style lines
(3) Alter the basic fit of the garment
(4) Darts can be converted into tucks, pleats, gathers etc.

Question Number : 754 Question Id : 4641992258 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following line passes through the apex ?

(1) Princess line
(2) Centre Front line
(3) Waistline
(4) Hipline

Question Number : 755 Question Id : 4641992259 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Match **List-I** with **List-II** :

	List-I **Identification Mark**		**List-II** **Identification Type**
(A)	Restrictive sumptuary laws	(I)	Identification of profession
(B)	Wedding band on ring finger	(II)	Identification of marital status
(C)	Robes and wigs of judges	(III)	Identification of individual status in a tribe
(D)	Special clothes, mask and carrier accessories	(IV)	Identification of social status

Choose the correct answer from the options given below :

(1) (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
(2) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(3) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
(4) (A) - (IV), (B) - (II), (C) - (I), (D) - (III)

Question Number : 756 Question Id : 4641992260 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Match **List-I** with **List-II** :

	List-I **Fitting Problems**		**List-II** **Reasons**
(A)	Neckline doesn't lie flat against body	(I)	Shoulders are too narrow
(B)	Collar is too tight	(II)	Circumference of sleeve is tight
(C)	Sleeves pull across the upper arm and cause wrinkles	(III)	No difference between neck and collar measurement
(D)	Sleeves bind and has wrinkles horizontally across the arm	(IV)	Too large neckline

Choose the **correct** answer from the options given below :

(1) (A) - (III), (B) - (II), (C) - (I), (D) - (IV)
(2) (A) - (IV), (B) - (III), (C) - (I), (D) - (II)
(3) (A) - (III), (B) - (II), (C) - (IV), (D) - (I)
(4) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Question Number : 757 Question Id : 4641992261 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following is a registered trademark of 'Acrylic' used by some companies ?

(1) Origami
(2) Aclon
(3) Orlon
(4) Actina

Question Number : 758 Question Id : 4641992262 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Match **List-I** with **List-II** :

	List-I **Pret Label**		**List-II** **Designer**
(A)	DKNY	(I)	Prada
(B)	Pleats Please	(II)	Ritu Kumar
(C)	Miu Miu	(III)	Donna Karan
(D)	Label	(IV)	Issey Miyake

Choose the **correct** answer from the options given below :

(1) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
(2) (A) - (III), (B) - (I), (C) - (II), (D) - (IV)
(3) (A) - (I), (B) - (III), (C) - (IV), (D) - (II)
(4) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)

Question Number : 759 Question Id : 4641992263 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following is used to finish the raw edges of fabric ?

(1) Scissors
(2) Seam Ripper
(3) Notcher
(4) Pinking Shears

Question Number : 760 Question Id : 4641992264 Question Type : MCQ Option Shuffling : No

Correct Marks : 5 Wrong Marks : 1

Match **List-I** with **List-II** :

	List-I **Trims**		**List-II** **Examples**
(A)	Lacings	(I)	Lettuce Edge
(B)	Linear Trims	(II)	Buckles and Locks
(C)	Hardwares	(III)	Sphaghetti Straps
(D)	Shaped Edges	(IV)	Corded Seam

Choose the correct answer from the options given below :

(1) (A) - (III), (B) - (I), (C) - (II), (D) - (IV)
(2) (A) - (II, (B) - (III), (C) - (I), (D) - (IV)
(3) (A) - (III), (B) - (II), (C) - (IV), (D) - (I)
(4) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Question Number : 761 Question Id : 4641992265 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

For garments to be cut on a straight grain, the grainline is drawn :

(1) Parallel to Centre Front or Centre Back of the garment
(2) At the right angle to the Centre Front or Back of the garment
(3) At an angle of 45° to the Centre Front or Back of the garment
(4) At an angle of 90° to the Centre Front or Centre Back of the garment

Question Number : 762 Question Id : 4641992266 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Arrange the following steps to straighten a slightly off-grain fabric in a **correct** order.

(A) Fold the fabric lengthwise.
(B) Pin the selvedges together.
(C) Lay the fabric flat.
(D) Iron from the selvedges to the fold.

Choose the **correct** answer from the options given below :

(1) (B), (C), (A), (D)
(2) (A), (C), (D), (B)
(3) (C), (A), (D), (B)
(4) (C), (A), (B), (D)

Question Number : 763 Question Id : 4641992267 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following is NOT a directional fabric ?

(1) Plaid
(2) Velvet
(3) Fur
(4) Plain woven cotton

Question Number : 764 Question Id : 4641992268 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

This is used for pattern development where seam allowances are calculated at the time of cutting the final pattern.

(1) Proportionate System
(2) Block Method
(3) Dart Manipulation
(4) Draping

Question Number : 765 Question Id : 4641992269 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Who among the following defined Fashion as 'Prevailing custom, usage or style' ?

(1) Issey Miyake
(2) Webster International
(3) Coco Chanel
(4) Rose Bertin

Question Number : 766 Question Id : 4641992270 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following factors influence the sizing system for women ?

(A) Bust width
(B) Hip girth
(C) Height of the wearer
(D) Length of the sleeve

Choose the **correct** answer from the options given below :

(1) (B) and (C) only
(2) (A) and (C) only
(3) (B), (C) and (D) only
(4) (A), (B) and (C) only

Question Number : 767 Question Id : 4641992271 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following fabrics have the tendency to wrinkle ?

(1) Nylon
(2) Polyester
(3) Linen
(4) Spandex

Question Number : 768 Question Id : 4641992272 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following results in deviation of grainline/creating off-grain garment ?

(A) Incorrect cutting of fabric.

(B) Incorrect stitching.

(C) Insufficient ease in the garment.

(D) Poor posture/figure irregularities.

Choose the **correct** answer from the options given below :

(1) (B) and (D) only

(2) (A) and (D) only

(3) (B), (C) and (D) only

(4) (A), (B) and (D) only

Question Number : 769 Question Id : 4641992273 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The belief that certain parts of animals like claws, hooves and teeth worn as accessories enhanced the wearer's strength, stems from which of the factors affecting clothing ?

(1) Protection

(2) Utility

(3) Ritualistic

(4) Identification

Question Number : 770 Question Id : 4641992274 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The 'Measurement method' used to convert two dart skirt into one dart, can also be used in :

(1) Blouses

(2) Kurta

(3) Trousers

(4) Shirts

Question Number : 771 Question Id : 4641992275 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The process of pulling the 'off-grain' fabric diagonally at the opposite ends to make it 'on-grain' is known as :

(1) Blocking

(2) Tearing

(3) Marking

(4) Bias strip

Question Number : 772 Question Id : 4641992276 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

A two pieced garment worn with a shirt :

(1) Tuxedo

(2) Suit

(3) Sporty look

(4) Bandhgala

Question Number : 773 Question Id : 4641992277 Question Type : MCQ Option Shuffling : No

Correct Marks : 5 Wrong Marks : 1

Who was the first designer to use studs as a means of reinforcing the seams on workpants ?

(1) Giorgio Armani
(2) Donna Karan
(3) Karl Lagerfeld
(4) Levi Strauss

Question Number : 774 Question Id : 4641992278 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

The facing strip used to finish the round neckline is cut :

(1) Parallel to selvedge.
(2) Perpendicular to selvedge.
(3) At 45° angle to selvedge.
(4) At 90° angle to selvedge.

Question Number : 775 Question Id : 4641992279 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Which of the following considerations should be kept in mind while selecting interfacing for garment ?

(A) Interfacing fabric should overpower garment fabric.
(B) Interfacing should complement and reinforce garment fabric.
(C) Fabric for interfacing and garment need not to be identical but have some care requirements.
(D) Fabric for interfacing and garment must be identical but should have different care requirements.

Choose the **correct** answer from the options given below :

(1) (B) and (C) only
(2) (A) and (C) only
(3) (C) and (D) only
(4) (B) and (D) only

Sub-Section Number : 2
Sub-Section Id : 464199140
Question Shuffling Allowed : No

Question Number : 776 Question Id : 4641992280 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Read the following passage carefully and answer the following questions.

People these days love to dress up well in order to look presentable in the society. To keep up with the changing times, people upgrade their style according to the latest trend in the market. Women are particularly inclined towards following the fashion and thus keep a tab on the latest trends.

Women's fashion is a dynamic and ever-evolving realm that reflects the diversity and creativity of modern style. From elegant evening gowns to casual chic ensembles, the world of women's wear offers a plethora of choices to suit every taste and occasion. Designers continually push boundaries, blending classic silhouettes with innovative fabrics and bold patterns to create unique and captivating pieces. Women's wear in fashion encompasses a wide array of categories that cater to diverse styles and preferences. From traditional Indian ethnic wear to contemporary Western clothing. In recent trends, we see a resurgence of vintage-inspired looks, with nods to the glamour of past eras reimagined for the contemporary woman. Sustainable fashion practices are also gaining momentum, with eco-friendly materials and ethical production methods becoming more prevalent in the industry.

Small delicate floral prints/patterns used in womenswear :

(1) Paisley Prints
(2) Laura Ashley Prints
(3) Chintz
(4) Indiennes

Question Number : 777 Question Id : 4641992281 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

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Which of the following is **NOT** a type of check ?

(1) Gingham
(2) Scottish plaid
(3) Tom-Tom
(4) Chevron

Question Number : 778 Question Id : 4641992282 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Read the following passage carefully and answer the following questions.

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Which of the following is an example of the variation in Kurta styling for women ?

(1) Capri
(2) Kalidar
(3) Missy
(4) Petite

Question Number : 779 Question Id : 4641992283 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Read the following passage carefully and answer the following questions.

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Which of the following variation in women dresses **cannot** be achieved through manipulation of waistline ?

(1) Fit and Flare
(2) Low Waist
(3) Empire Line
(4) Normal waist

Question Number : 780 Question Id : 4641992284 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Read the following passage carefully and answer the following questions.

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Clothing size for a shorter, slender woman :

(1) Junior
(2) Petite
(3) Missy
(4) Senior

Sub-Section Number : 3
Sub-Section Id : 464199141
Question Shuffling Allowed : No

Question Number : 781 Question Id : 4641992285 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Read the following passage carefully and answer the following questions.

Draping is one of the initial forms of clothing as in ancient times, people use to drape fabric or other material around their body to protect and cover themselves. Prevalence of draping has been witnessed since 3500 BC, as part of the Egyptian culture, Roman clothing, Mesopotamians, Greek fashion, Vedic period etc. through sculptures, cave paintings, wood carvings, and other antique pieces.

Draping has been a hallmark of famous designers such as Madame Grès, Pauline Trigère, and Madeleine Vionnet, each known for their unique approaches to draping garments directly on live models or miniature mannequins. In modern fashion, draping is essential for designers as it allows them to experiment with fabric, understand its behavior, and create new designs by manipulating fabric on a dress form. Draping techniques like bias draping, flat pattern draping, and couture draping offer designers the flexibility to achieve different fits, styles, and textures in their garments. Overall, draping as a method of clothing design is a creative and essential technique that enables designers to bring their designs to life in a three-dimensional form, offering a more hands-on and intuitive approach to garment creation.

Which of the following is NOT a draping style of Greek Himation ?

(1) Wrap the wearer upto the chin covering arms and head
(2) Slipped over head
(3) Could be used as a blanket at night
(4) Worn alone, baring the right arm, shoulder and upper chest

Question Number : 782 Question Id : 4641992286 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

Read the following passage carefully and answer the following questions.

Draping is one of the initial forms of clothing as in ancient times, people use to drape fabric or other material around their body to protect and cover themselves. Prevalence of draping has been witnessed since 3500 BC, as part of the Egyptian culture, Roman clothing, Mesopotamians, Greek fashion, Vedic period etc. through sculptures, cave paintings, wood carvings, and other antique pieces.

Draping has been a hallmark of famous designers such as Madame Grès, Pauline Trigère, and Madeleine Vionnet, each known for their unique approaches to draping garments directly on live models or miniature mannequins. In modern fashion, draping is essential for designers as it allows them to experiment with fabric, understand its behavior, and create new designs by manipulating fabric on a dress form. Draping techniques like bias draping, flat pattern draping, and couture draping offer designers the flexibility to achieve different fits, styles, and textures in their garments. Overall, draping as a method of clothing design is a creative and essential technique that enables designers to bring their designs to life in a three-dimensional form, offering a more hands-on and intuitive approach to garment creation.

The amount of fringe edgings in Assyrian costumes indicate :

(1) Profession
(2) Social status
(3) Rank
(4) Marital status

Question Number : 783 Question Id : 4641992287 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

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The decorative pins used to seam free edges in Greek costumes were known as :

(1) Safety pins
(2) Peplos
(3) Kayabandh
(4) Fibula

Question Number : 784 Question Id : 4641992288 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

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Which of the following was mainly 'draped and pleated' ?

(1) Sumerian Clothing
(2) Babylonian Clothing
(3) Egyptian Clothing
(4) Roman Clothing

Question Number : 785 Question Id : 4641992289 Question Type : MCQ Option Shuffling : No
Correct Marks : 5 Wrong Marks : 1

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In which style of draping a saree, the palla is brought over the right shoulder to fan out in front ?

(1) Maharashtrian/Butterfly style
(2) Bengali style
(3) Lungi style
(4) Gujarati/Marwari Style

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