2016
MUSIC

Total marks : 70 Time : 3 hours

General instructions:

i) Approximately 15 minutes is allotted to read the question paper and revise the answers.

ii) The question paper consists of 26 questions.All questions are compulsory.

iii) Marks are indicated against each question.

iv) Candidates are to draw staff lines in the answer book as required. No separate staff manuscripts will be provided.

v) Internal choice is given in one question of 6 marks and one question of 8 marks.

N.B: Check that all pages of the question paper is complete as indicated on the top left side.

1.	What is the most significant aspect of church music?	**1**
2.	Name two types of bass voice.	**1**
3.	What is the seventh note of the dominant seventh chord in the key of C minor?	**1**
4.	Who gave prominence to congregational singing during the English reformation?	**1**
5.	Write a three - part triad in the G clef. Key of G: Supertonic - First inversion.	**1**
6.	Define harmophony.	**1**
7.	On the F clef,write the $E^{\flat}$ major dominant chord using accidentals.	**1**
8.	What does C.M.D indicate?	**1**
9.	Give the dates for the classical Era.	**1**
10.	What is diaphony?	**1**
11.	On the G clef, draw the V_7 chord of D major.	**2**
12.	Name the two sections under wind instruments.	**2**
13.	What are neighboring tones? Give an example.	**2**
14.	What two elements are most effective in combination?	**2**

15. Name any two chordophone instruments. **2**

16. Name two functions of music in Christian Education. **2**

17. Name any two composers from the Baroque period. **2**

18. How is tonality different from mode? **2**

19. Write this in 4-part chord in E major, sub-mediant-first inversion. Use accidentals. **4**

20. Write briefly two textures used in Western music. **4**

21. Explain how melody is a source of identification. **4**

22. Explain any two Christian doctrine. **4**

23. Draw the V_7 chord in 4- part harmony in the following keys and show their resolution. Use key signatures. **(3+3=6)**
(a) Key: G minor-Put the tonic note in the soprano.
(b) Key:F major- Put the 7th note in the soprano.

24. **a.** Explain instrumental music of the classical Era.
Or **6**
b. Explain nationalism of the roman Era.

25. Discuss the different approaches to time (duration) in non- Western music. **8**

26. Write this 4- part chord progression. Insert key and time signatures:

a. I vi ii V^7 I

Key: F minor.
Use 3 full measures in $\frac{2}{2}$ time.
Add one non - harmonic tone.
Start with the tonic in the soprano.

Or **8**

b. I iii IV ii6 $I\frac{6}{4}$ V^7 I
Key: C major.
Use 4 full measures in $\frac{4}{4}$ time.
Add one non-harmonic tone.
Start with the tonic in the soprano.

****