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HBSE MODEL PAPER 2024



Practice Papers

MODEL PAPERS

Marking Scheme

ANSWER KEY

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Board of School Education, Haryana

Subject : Fine Arts

Subject Code:- 770

Marking Scheme

Class :– 10+2 (2023-24)

Time : 2½ Hours. **Total Marks : 30**

	Section – A(MCQ Based)	Marks
Qn. NO.	Give the suitable Answer of the following options.	
1.	(B) 1600 A.D	½ Marks
2.	(C) Mewar School	½ Marks
3.	(C) Jahangir	½ Marks
4.	(D) Chamba School	½ Marks
5.	(A) Met Kaf	½ Marks
6.	(B) Jaidev	½ Marks
7.	(B) Kangra School	½ Marks
8.	(A) Ram Kinkar Baij	½ Marks
9.	(C) Ustad Faquir Ullah Khan	½ Marks
10.	(A) Avnindernath Thakur	½ Marks
11.	(B) Company School	½ Marks
12.	(B) Peace and truth	½ Marks
13.	(A) 1906 A.D	½ Marks
14.	(D) M.F. Hussain	½ Marks
15.	(C) 1913 A.D	½ Marks
16.	(A) Yamini Roy	½ Marks
	Note:- If A,B,C or D has been written by the candidate in the answer, then full marks will be given in that case.	

Qn. No.	Marking Scheme **Section – B (Short answer Type)**	Marks as per Point	Marks Awarded
	Word limit 80-100 words		
17.	Four features of Kishangarh School		
	(1) Woman Depiction – Explain	½Marks	2 Marks
	(2) Difference between Hero & Heroine explain	½Marks	
	(3) Scenes of night -Explain	½Marks	
	(4) Pinting of Darbar (Court)	½Marks	
	Note: -Despite these other feature are decribed point to point full marks to be awarded.		
	Or		
	Subject Matter of Kangra School		
	(1) Nature depiction explaination	½Marks	2 Marks
	(2) Live Portrait depiction	½Marks	
	(3) Depiction of Animal and birds	½Marks	
	(4) Symbolic Depiction	½Marks	
	Note:- Despite these other feature are decribed point to point full marks to be awarded.		
18.	Painting of Syah Kalam		
	(1) Period fo Syah kalam (Shahjahan- Mughal Period).	1 Marks	2 Marks
	(2) Painting details description, medium, Technique	1 Marks	
	Or		
	Falcon Bird sitting on pane		
	(1) Painter – Ustad Mansoor	1 Marks	2 Marks
	(2) Gesture and posture of the painting of Falcon Bird	1 Marks	
	Despite these other feature are decribed point to point full marks to be awarded.		
19.	Pothi chittar and Cheshm Chehre of Decan School		
	(1) Pothi chitra- Explain	1 Marks	2 Marks
	(2) Cheshm Chehre – Explain	1 Marks	
	Or		
	Subject matter of Tanjoure School.		
	(1) Mythical Painting – Explain	½Marks	2 Marks
	(2) Religious Painting - Explain	½Marks	
	(3) Darbar(Court) Painting – Explain	½Marks	
	(4) Portrait Painting - Explain	½Marks	

	Note:- Despite these other feature are decribed point to point full marks to be awarded.		
20.	Wash technique of Bangal School		
	(1) Use of material and colour	1 Marks	2 Marks
	(2) Description of Methods	1 Marks	
	Or		
	E.V. Havel's contribution in renaissance period art.		
	(1) E.V Havel's applaure/ co-operation to Indian painting	1 Marks	2 Marks
	(2) Establishment of The India Society of oriental Act. And Display of Exhibitions.	1 Marks	
21.	Biography of M.F Hussain		
	(1) Birth 1916 – Death 2011, Education, etc.	1 Marks	2 Marks
	(2) Painting, medium, Famous Painting and exhibition etc.	1 Marks	
	Or		
	Briefly Describe the contribution of Indian artist in the Indian freedom Struggle		
	(1) Name of artist and their contribution	1 Marks	2 Marks
	(2) Description of motivaitonal Paintings of Artist.	1 Marks	
22.	Triumph of a Labour Sculpture.		
	(1) Sculptor – D.P Roy Chaudhari	1 Marks	2 Marks
	(2) Medium (Cement, Bronze) period- 1953 Sculputre description	1 Marks	
	Or		
	Magician Portrait / Painting		
	(1) Painter – Gaganendra Nath Tagore	1 Marks	2 Marks
	(2) Time- 1925 Medium Tempra	1 Marks	
	Section - C		
23.	Importance of Rajasthani School in Indian Paintings.		
	(1) Introduction of Rajasthani School/Sub school name.	1 Marks	5 Marks
	(2) Impact of Rajasthani School or other school.	1 Marks	
	(3) Religious impact of Rajasthani School.	1 Marks	
	(4) Conservation of Rajasthani School by Royal Family.	1 Marks	
	(5) Feature, Subject matter and painting of Rajasthani School.	1 Marks	
	Or		

	Origion and development of Pahari School		
	(1) Origion of Pahari School – Explain	1 Marks	5 Marks
	(2) Sub School of Pahari Schools- Explain	2 Marks	
	(3) Conservaiton and applause to the painter by Regional Rulers.	1 Marks	
	(4) Development of Pahari Schools	1 Marks	
24.	Jahangir period the Golden Era of Mughal period		
	(1) Briefly description of Mughal Period	1 Marks	5 Marks
	(2) Jahangir's Love of art, connoisseur of art, personality's	2 Marks	
	(3) Conservation and applaure of Painter	1 Marks	
	(4) Women Painter and Hindu Muslim painter respect.	1 Marks	
	Or		
	Describe the origin and development of Deccan School.		5 Marks
	(1) Introduction, origin and sub-school	2 Marks	
	(2) Description of the Deccan School dynasties of Ahmed Shah, Adil Shah, Qutb Shah etc.	1 Marks	
	(3) Description of development main centers Bijapur, Ahmednagar, Golkunda.	2 Marks	