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CLASS X HISTORY NOTES

Novel Society and History



Key Notes and Important Questions with Answers

Chapter 8

Novels, Society And History

- **Novel:** - The novel is a modern form of literature; it had been started to developed after the invention of print.
- **Development :-** Novel had been evolved in England and France in 18th century.
- **Serialised :-** Publish or broadcast (a story or play) in regular installments.
- First serialised novel was published in 1836.
- **Gentlemanly classes:** They were mainly those people who claimed noble birth and high social position.
- **Satire :** Sarcastic, critical and mocking another's weakness.
- **Vernacular :** The language which is spoken by common people.
- **Pariksha-Guru** was the first Hindi Novel written by Lala Srinivas Das in 1882.
- **Joseph Conrad (1857- 1924)** wrote novels that showed the darker side of colonial occupation.
- **Emile Zola's Germinal (1885)** shows the life of a young miner in France explores in harsh detail the grim conditions of miners' lives.
- **Godan (The Gift of Cow)**, published in 1936, remains Premchand's best-known work. It is an epic of the Indian peasantry.

INDIAN AND WESTERN NOVELS

Novelist	Novel	Theme
Charles Dickens	Oliver Twist	Tale of Poor orphan who lived in a world of petty criminals and beggars.
Charles Dickens	Hard Times	Dark side of urban life after the Industrialization.
Thomas Hardy	Mayor of Castor Bridge	Disappearing of Rural community in England.
Jane Austin	Pride and Prejudice	Depiction of the society where women were encouraged to look for good marriages and find wealthy or propertied husband.
Charlotte Bronte	Jane Eyre	Jane broke established norms of society.
Ramona	Helan hunt Jackson	Love Stories of teenagers.

Novelist	Novel	Theme
Potheri Kunjambo	Saraswativijayam	Caste oppression and importance of education for lower caste.
Rokeya Hossein	Sulatan's Dream	Wrote a satire.
Devki Nandan Khatri	Chandra Kanta	A romance with fantasy
Rudyard Kipling	Jungle Book	Story of braveries
Daniel defo	Robinson cruiso	Glorification of colonialism
Baba Padamji	Yamuna Paryatan	Plight of widow
Bankim Chandra Chattopadhyay	Durgesh Nandini, Anandmath	Inspired political movement of India
Premchand	Rangbhomi	Impact of Industrialization in India
Premchand	Nirmala	Story of Un-matched marriage. Plight of women.
Premchand	Godan	An Epic of Indian Peasantry.

Very Short Questions (1 Marks Each)

- Q.1 In Which language the earliest Indian novel was written?
- Q.2 In which language the novel Saudamini was written?
- Q.3 In which language the novel Indulekha was written?
- Q.4 Whose writing did increase the number of readers of Hindi novels?
- Q.5 Who has written Mayor of Castor Bridge?
- Q.6 What is Epistolary?
- Q.7 Which is the first Serialised novel of Charles Dickens?
- Q.8 When did modern form of novel start to develop in India?
- Q.9 Who has written Saraswativijayam?
- Q.10 Who is the famous historical Tamil novelist?
- Q.11 Which is the first novel written in Bangali language?
- Q.12 Who has written Kadambari?
- Q.13 In Which style the novel Pariksha Guru was written?
- Q.14 Write the name of two famous Bengali Novelist?
- Q.15 In which novel you will find the famous characters of Hori and Dhanias?
- Q.16 What is manuscript?

ANSWERS

- Ans.1 Marathi
- Ans.2 Oriya
- Ans.3 Malyalam
- Ans.4 Devki Nandan Khatri

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- Ans.5 Thomas Hardy
Ans.6 Relating to the writing of letters.
Ans.7 Pikwik papers
Ans.8 19th century
Ans.9 Pothere Kunjambu
Ans.10 R. Krishanmurthy
Ans.11 Anguria Binimoy
Ans.12 Banbhatt
Ans.13 Directive style
Ans.14 Bankimchandra Chattopadhyay, Sharat Chander Chattopadhyay
Ans.15 Godan
Ans. 16 Handwritten Books

Long Answer Type Questions (3 or 5 Marks Only)

- Q.1 How does the novels connect to the different society? Explain with examples.
Q.2 How did novels use to motivate the freedom fighters?
Q.3 How did novels visualize the mentality of colonialism? Explain with examples.
Q.4 Describe the contribution of novelists in the field of social awakening in India?
Q.5 Write down the reasons why novel is popularized among Women in Britain?
Q.6 What type of novels were written in 19th century? Elaborate with examples.
Q.7 Which is first novel written in hindi? Who wrote this novel?
Q.8 "Characters of the Premchand's novels are usually interconnected with society". Explain this statement.
Q.9 Define the contribution of Rokkiya Hossien in the field of education and literature.
Q.10 Describe the key features of Bangali Novels.
Q.11 How did novels emerged fruitful for Nationalist and Colonist in India?
Q.12 Why was Vernacular language used in Novels?
Q.13 Who wrote the novel Hard Times? Describe it's key features?
Q.14 Write down few names of Assamese novels and describe its key features?
Q.15 What was the central idea of Malayalam novel Indulekha?

ANSWERS

Ans.1

- It uses the Vernacular language.
- It uses the words from different Dialects.
- It takes the content from different forms and different languages.

Ans.2

- Anandmath and Anguria Binimoy gave motivation to freedom fighters.
- Many novels were written on Maratha's and Rajputs in Bengal, which helped to create Nationalism in India.
- Novels glorified the ancient history which helped youth to motivate from it.

Ans.3

- Hero of Robinson cruiso, written by Daniel Deffo, is not only a brave traveler but also a trader.
- In this novel people are not treated equally.
- In novel of Joseph corneed showed the dark side of colonial imperialism.

Ans.4

- In around 1920, in Bengal, many novels had raised the issues related with farmers and Dalits.
- Indulekha written by Chandu Menon shows the Marital problems among high castes.
- Saraswativijayam written by Potheri Kunjambu censured the cast system in India.

Ans.5

- Middle class was developed due to industrialization, which gave ample scope to read and write novels to women.
- Novels raises the issues related with women.
- There were so many novels which were related with household life of people.
- Female writers started to write novels related their issues.

Ans.6

- Writers like R.L. Stevens and Rudyard Kuplings started to write novels related with brave stories.
- It gave ample scope to youth to read their brave stories.
- It helped youth to participate in military actions.

Ans. 7 • First modern novel is Pariksha Guru.

- It was written in 1882 by Lala Srinivas Dass.
- It cautioned young men of well to-do families against the dangerous influence of bad company and consequent loose morals

Ans. 8 • Premchand's characters create a community, based on democratic Values.

- It depicts the characters of women who belong from lower middle class.
- Novels were related with social issues and characters came from different backgrounds.
- In his novels you meet aristocrats and landlords, middle level peasant and landless laborers, middle-class professionals and people from the margins of society.

Ans. 9 • She was social activist.

- She started school for girls in Kolkatta.
- She wrote a Staire in English name Sultana's Dreams.

Ans.10

- Mainly novels were related to love stories or historic aspects.
- It was written in passage form.
- It used the vernacular language.

Ans. 11

- A novel not only raises the issues related to malpractice in social life but also shows us the way to stop it.
- It provides us important information related to colonial government.
- It raises the issues like Nationalism and asked the people to think about Nation first.

Ans.12

- It was used by common people.
- It gives us the feel of brotherhood.
- It gives us the feel of belongingness of one nation.

Ans 13

- Hard Times was written by Charles Dickens.
- It depicts the dark side of industrialization.
- With the help of fictional state its shows the effects of Industrialization on urban society.

Ans 14

- Assamese language is originated in 7th century
- It is developed in 13th century.
- Earlier novels in Assamese were written by Missionaries.
- Foolmani and Karma are the famous novels of Assamese.

Ans. 15

- Indulekha novel is based on love story.
- It was published in 1889.
- The old Namboothiri represents the decadence of feudalism and polygamous practices.
- Indulekha dramatizes the resistance of a progressive Nair woman. She refuses to succumb to the oppression of the Namboothiri and marries to Madhavan.

