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FOR PUNJAB CLASS 12 PREPARATION

PSEB 12th Class Syllabus 2027 Music (Vocal)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 12	2027	Syllabus	Music

Class-XII
Music – Vocal
2026-27
Syllabus (Theory)
Part-A

1) Brief history of modern period of Hindustani music.
2) Detailed knowledge of Tabla and Harmonium.
3) Time theory of Ragas.
4) Define and explain the following terms:
Varna, Kan, Khatka, Murki, Gamak, Gayak, Gayaki, shudh Rag, chhayalg Rag, Sankiran Rag, Lakshan geet.
5) Gayak ke gun aur dosh.
6) Definition of that. Its Characterstics, Ten that of Bhat Khande, Comparision between Raag and Thaat Rules.
7) Essay: (1) Importance of Tal in Music
(2) Place of fine Arts in Music

1. Contribution towards music by the following scholars:-
(1) Bade Gulam Ali Khan
(2) Bhim Sain Joshi
(3) Prof: Baldev sharan Narang
(4) Faiyaz Khan
2. Shastri gayan shailies:-
Dharupad, Dhamar, Tarana, Dhumri, Khayal, Tappa.
3. Contribution of famous folk singers of Punjab in Folks music.
i. Assa Singh Mastana
ii. Surinder Kaur
iii. Narinder Biba
iv. Kuldeep Manak
v. Lal Chand Yamala Jat
vi. Didar Sandhu
vii. Parkash Kaur

Part-B

1. 10 Alankaras
2. To write the notations of Drut Khayals in prescribed Ragas:-Bhairav, Bheemplasi, Malkauns, Khamaj
3. Notation of Rupak tal, Ek taal, jhaptal, Sul Taal, Tilwara tal, Dhamar tal.
4. Recognition of Raags from given Swar Sangaties.
5. Description of prescribed Raags.

Structure of Question Paper (Practical)

There should not be more than 9 (nine) students in a batch of practical examination. Harmonium is allowed as accompaniment in Music (Vocal). The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 4 minutes.
2) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.
3) Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4) Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes.
5) Demonstration/ performance regarding Tarana / Tappa / Lok geet / Patriotic song. it will also be for 4 minutes.

SYLLABUS (PRACTICAL)

1) One Drut Khayal with Alaap-Taan the following Raags:

   Bhairav, Bhimplasi, Malkauns, Khamaj.

2) One slow Khayal with short Alaaps and Taans in any of the prescribed Raags.
3) One Tarana only Sathai and Antra in any of the prescribed Raags.
4) Ability to demonstrate Rupak tal, jhaptal, Sultal, Tilwara tal, dhamar tal with reciting bols by hands in Ikgun and Dugun layakari.
5) One Camposition of Patriotic song.
6) Ability to recognize the prescribed Raag from the passages of swaras.
7) Knowledge of the structure of Harmonium and Tabla.
8) 10 Alankaras.

Note:- The book Published and Prescribed by the Punjab School Education Board:- Sangeet Gayan-12