FASHION & GARMENT MAKING

II YEAR

PAPER I ADVANCED DRESS DESIGNING

TIME: 3 Hours **Max. Marks:50**

SECTION-A

NOTE: (i) ANSWER ALL THE QUESTIONS
(ii) EACH QUESTION CARRIES TWO MARKS **10 x 2 = 20**

1. What is a flat pattern?
2. How do you handle chiffon material ?
3. How do you select clothing for toddlers ?
4. Illustrate petal sleeve ?
5. What is a yoke?
6. List out the different types of pockets .
7. Write about grading.
8. Write about laying in garment industry.
9. What is pricing ?
10. Indicate the colors suitable for children's clothing?

SECTION-B

NOTE: (i) ANSWER ANY FIVE QUESTIONS
(ii) EACH QUESTION CARRIES SIX MARKS **5 x 6=30**

11. Write about raglan sleeve.
12. How do you create variety in yoke for dresses?
13. Write about different collars used in garments.
14. Explain in detail the method of grading basic slopers.
15. Explain the method of sewing and finishing equipments used in garment industries.
16. How do you select clothing according to age, figure and fashion?
17. What are the advantages and disadvantages of draping techniques?
18. Write about the following
    a. Drafting
    b. Layouts
    c. Usage of puff sleeve

FASHION & GARMENT MAKING

II YEAR

PAPER II TRADITIONAL TEXTILES

TIME:3 Hours **Max. Marks:50**

SECTION-A

NOTE: (i) ANSWER ALL THE QUESTIONS
(ii) EACH QUESTION CARRIES TWO MARKS **10 x 2 = 20**

1. What is a natural motif?
2. What is a pallu design?
3. List out the designs used in Tie and dye.
4. Write about uppada sarees
5. Draw a abstractl design suitable for block printing
6. What is kota?
7. Mention the stitches used in chikankari.
8. What is kantha work?
9. List out the types in Madhubani textiles.
10. Write about the designs used in Pochampalli.

SECTION-B

NOTE: (i) ANSWER ANY FIVE QUESTIONS
(ii) EACH QUESTION CARRIES SIX MARKS **5 x 6=30**

11. What is bandhani? Write about the designs and techniques in bandhani.
12. Draw an abstract designs suitable for a kameez.
13. Write in detail about techniques in stencil printing.
14. Explain about Kalamkari.
15. Write in detail about Kasuti.
16. Write in detail about Balucharbutedar.
17. Explain about different prints
18. Discuss Chambal rumal

FASHION & GARMENT MAKING

II YEAR

PAPER III FASHION GARMENT DESIGNING

TIME:3 Hours **Max. Marks:50**

SECTION-A

NOTE: (i) ANSWER ALL THE QUESTIONS
(ii) EACH QUESTION CARRIES TWO MARKS **10 x 2 = 20**

1. What are the activities of merchandise manager?
2. What is Boutique?
3. Mention about apparel industry.
4. What is
   a. Ethnic
   b. shilloutte
   c. Costume
5. What is meant by unbranded goods?
6. Mention the draping process.
7. Mention the costume of Kerala women
8. What is pagadi?
9. Mention the upper costumes used by gents in Andhra Pradesh
10. What are the accessories used in Kashmiri costumes

SECTION-B

NOTE: (i) ANSWER ANY FIVE QUESTIONS
(ii) EACH QUESTION CARRIES SIX MARKS **5 x 6=30**

11. Explain about the basic tools used for draping.
12. Illustrrate fashion accessories used by women.
13. Write in detail about costume of Gujarat .
14. Write briefly about the status of apparel industry.
15. Explain briefly about the costumes of Rajasthan
16. Explain briefly. About the style lines and its importance
17. How does fashion accessories like handbags , types fashion designing
18. Explain in detail about the female costumes of Maharashtra.