ICSE QUESTION PAPER

2024

ICSE SUDY MATERIAL

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CARNATIC MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B.***

The intended marks for questions or parts of questions are given in brackets[ ].

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options. [20]

(Do not copy the questions. Write the correct answers only.)

(i) Law of Homogeneity applies to:

(a) I_3 O I_3 I_3

(b) I_3 I_5 O O

(c) I

(d) I_5 O O

(ii) Which one of the following woods is not in usage while making Violin?

(a) Sycamore wood

(b) Spruce wood

(c) Ebony wood

(d) Jack wood

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(iii) Match the following:

A.	Mridangam and Pakhavaj	1.	Plucked varieties
B.	Shehnai and Nadaswaram	2.	Bowed varieties
C.	Violin and Sarangi	3.	Blown varieties
D.	Veena and Sitar	4.	Strike varieties

Choose the correct answer from the options given below:

(a) A-2, B-3, C-4, D-1

(b) A-1, B-3, C-4, D-2

(c) A-4, B-1, C-2, D-3

(d) A-4, B-3, C-2, D-1

(iv) Statement I: In Atita Graha the song starts after the tala.

Statement II: In Anagata Graha the song starts before the tala.

(a) Statement I and II both are correct.

(b) Statement I and II both are incorrect.

(c) Statement I is correct and II is incorrect.

(d) Statement I is incorrect and II is correct.

(v) Which one of the following is a Bahu Dhwani Vadya?

(a) Ektar

(b) Flute

(c) Veena

(d) Nagaswaram

(vi) What is the signature of Sadashiva Brahmendra?

(a) Paramahamsa

(b) Guruguha

(c) Padmanabha

(d) Kavikunjara

(vii) Sound post is a part of:

(a) Veena

(b) Gottuvadyam

(c) Flute

(d) Violin

(viii) Which of the following instrument has the tuning method as Ṗ S S Ṣ ?

(a) Tambura

(b) Violin

(c) Gottuvadyam

(d) Veena

(ix) Name the composer who has used Suladi talas in his Group kritis:

(a) Thyagaraja

(b) Muthuswami Dikshitar

(c) Syama Sastri

(d) Swati Tirunal

(x) The Anya swara in a Bhashanga raga is denoted with:

(a) /

(b) =

(c) +

(d) *

(xi) Kritis set in Aloma and Viloma Chapu are masterly handled and composed by:

(a) Swati Tirunal

(b) Thiruvotriyur Thyagaraja

(c) Patnam Subramanya Iyer

(d) Syama Sastri

(xii) Which one of the following is a Drone instrument?

(a) Tambura

(b) Violin

(c) Gottuvadyam

(d) Veena

(xiii) Choose the correct statement from the choice:

Statement I: Ettugada svaras and Mukthayi svaras are part of a Kriti.

Statement II: Ettugada swaras and Mukthayi svaras are part of a Varnam.

(a) Statement I and II both are correct.

(b) Statement I and II both are incorrect.

(c) Statement I is correct and II is incorrect.

(d) Statement I is incorrect and II is correct.

(xiv) Name the son of Veena Kuppaiar who has composed many varnas:

(a) Swati Tirunal

(b) Thiruvotriyur Thyagaraja

(c) Patnam Subramanya Iyer

(d) Harikeshanallur Muthaiah Bhagavatar

(xv) Name the composer, who is the architect of Padam having the signature "Muvva Gopala" from the following:

(a) Swati Tirunal

(b) Kshetrajna

(c) Gopalakrishna Bharati

(d) Arunachalakavi

(xvi) Who composed the famous Navaragamalika varnam "Valachi Vachchi"?

(a) Swati Tirunal

(b) Thiruvotriyur Thyagaraja

(c) Patnam Subramanya Iyer

(d) Veena Kuppaiar

(xvii) Which one of the following is a suitable and correct statement in comparison with Tambura and Gottuvadyam?

(a) Both produce sympathetic vibrations.

(b) Both have frets.

(c) Both have tala strings.

(d) Both have the compass of more than three octaves.

(xviii) Identify the Sangita Kalanidhis from the picture:





(a) Mysore T. Chowdiah and Papa K.S. Venkata Ramaiah

(b) M. Chandrasekhar and M.S. Gopalakrishnan

(c) Lalgudi Jayaraman and T.N.Krishnan

(d) Kumbakonam Rajamanikkam Pillai and Dwaram Venkataswamy Naidu

(xix) Which of the following instrument is incorporated with the dragon face "Yali"?

(a) Veena

(b) Violin

(c) Ektar

(d) Nagaswaram

(xx) The Music Treatise "Chaturdandi Prakasika" is written by:

(a) Venkatamakhi

(b) Govinda Dikshitar

(c) Ranga Ramanujacharya

(d) Pallavi Gopala Iyer

SECTION B (80 Marks)

*(Answer **any four** questions from this **Section**.)*

Question 2

(i) What is the theme of Muthuswami Dikshitar's Navagraha Kritis? [5]

(ii) Narrate the story behind the composition "Akshaya Linga Vibho". [5]

(iii) What is the role of Chidambaranada Yogi in the life of Muthuswami Dikshitar? Narrate the story. [10]

Question 3

Write the life history of *any one* of the disciples of Thyagaraja and sketch their contributions to music. [20]

Question 4

Write in notation: *Any* Adi tala varnam. [20]

Question 5

(i) Draw a diagram and label the parts of a Mono phonic instrument. [5]

(ii) Write the classifiations of Sushira Vadyas. [5]

(iii) Write in detail the construction and playing method of a wind instrument. [10]

Question 6

(i)	Explain Sakala and Nishkala Vadyas with example.	[5]
(ii)	Explain Open string play and Stopped string play.	[5]
(iii)	Explain the tuning of Gottuvadyam.	[5]
(iv)	Explain Timber.	[5]

Question 7

Write short notes on the following:

(i)	Krishna Leela Tarangini	[10]
(ii)	Gita Govindam	[10]

CISCE STUDY MATERIAL

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INFORMATION
1 Time Table
2 Result
3 Syllabus

OTHER RESOURCES
Maps of India, Maps of World
Writing Skill Formats
Periodic Table

BOOKS

- ICSE Class 10 Prescribed Books
- ISC Class 12 Prescribed Books
- ISC Class 12 Project Work

CLASS	STUDY MATERIAL
9	Specimen Paper
10	Specimen Paper
11	Specimen Paper
12	Specimen Paper
10	Question Paper
12	Question Paper
9/10	Lab Manuals
11/12	Lab Manuals

ENTRANCE EXAMS

JEE Main	CLAT	CUET UG
JEE Advanced	NEET UG	Fashion & Design