

This question paper contains 4 printed pages]

Your Roll No.....

6547

B.A. (Hons.)/I

G

INTERDISCIPLINARY COURSE

(The Individual and Society) (A-528)

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify, explain and comment on any *three* of the following : 3×8=24

- (a) Today when he (the Brahmin) came from the shrine in his house he saw Dukhi the Untouchable tanner sitting there with the bundle of grass. As soon as he caught sight of him Dukhi stood up, prostrated himself on the ground, stood up again and folded his hands. Seeing

P.T.O.

the Pandit's glorious figure his heart was filled with reverence. How godly a sight ! a rather short, roly-poly fellow with a bald, shiny skull, chubby cheeks and eyes aglow with Brahmanical energy.

(b) She's not quite tall enough

and not quite full enough

(children will take care of that)

Her complexion it was decided

would compensate, being just about

the right shade

of rightness.

(c) Digging up the ground with the heel of his boot, one

of the soldiers said, 'Now, even dogs will have to be

either Hindustani or Pakistani !'

(d) Considerate she was, varying the emphasis

'ARE YOU DARK ? OR VERY LIGHT ?' Revelation came.

'You mean like plain or milk chocolate ?'

Her assent was clinical, crushing in its light

Impersonality.

2. Write short notes on any *two* of the following : $2 \times 6 = 12$

(a) Insanity of war as portrayed in Henry Reed's 'Naming of Parts'.

(b) Oppression on the basis of race and gender in 'Still I Rise'.

(c) 'Progeny of Dronacharya'. ('Joothan' by Omprakash Valmiki).

(d) Significance of the exercise book in Uma's life. ('The Exercise Book' by Rabindranath Tagore).

3. Answer any *two* of the questions given below : $2 \times 7 = 14$

(a) Peacocks as symbols in Intizar Husain's 'A Chronicle of the Peacocks'.

P.T.O.

- (b) Conventional attitudes regarding women in W.B. Yeats's 'A Prayer for my Daughter'.
- (c) The protagonist of Nadine Gordimer's 'Jump' is both a 'hero' and a 'criminal'.
- (d) The story 'Kallu' proves that people's attitudes are dictated by money.