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FOR JNUEE EXAM PREPARATION

JNUEE 2022 Question Paper · Ph.D Women Studies

EXAM	YEAR	TYPE	SUBJECT
JNUEE	2022	Question Paper	Ph.D Women Studies

राष्ट्रीय परीक्षा एजेंसी
National Testing Agency
Excellence in Assessment

Test Date : 10 Dec 2022 **Test Slot : Slot 1**

Subject : WSPH-Women Studies

Sl. No.1
QBID:8792001

According to Sharmila Rege, "A dalit feminist standpoint is seen as emancipatory since..." Identify the incorrect sentence:

1. It places emphasis on individual experiences within socially constructed groups.
2. The thought begins from the lives of the Dalit women and these lives are present and visible in the results of the thought.
3. It has nothing to do with Dalit women's experience in particular and women's experience in general.
4. It focuses on the changing hierarchical and structural power relations of class, caste, ethnicity, which construct such a group.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18241]
2[Option ID=18242]
3[Option ID=18243]
4[Option ID=18244]

Sl. No.2
QBID:8792002

"For the master's tools will never dismantle the master's house. They may allow us to temporarily beat him at his own game, but they will never enable us to bring about genuine change." The above statement is by _____.

1. bell hooks
2. Patricia Hill Collins
3. Audre Lorde
4. Adrienne Rich

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18245]
2[Option ID=18246]
3[Option ID=18247]
4[Option ID=18248]

Sl. No.3
QBID:8792003

Which among the following short stories is not written by Mahasweta Devi?

1. Lihaaf
2. Behind the Bodice
3. Doulati the Bountiful
4. What the Body Remembers

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18249]
2[Option ID=18250]
3[Option ID=18251]
4[Option ID=18252]

Sl. No.4
QBID:8792004

The author of Ret Samadhi (*Tomb of Sand*) that won the International Booker Prize in 2022 is _____.

1. Arundathi Roy
2. Geetanjali Shree
3. Mridula Garg
4. Anuradha Kapur

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18253]
2[Option ID=18254]
3[Option ID=18255]
4[Option ID=18256]

Sl. No.5
QBID:8792005

The Indian publishing house for feminist writing 'Kali for Women' was founded in 1984 by _____.

1. Tanika Sarkar and Mandira Sen
2. Karthika V.K and K. Lalita
3. Urvashi Butalia and Ritu Menon
4. Arpita Das and Gita Dharmajan

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18257]
2[Option ID=18258]
3[Option ID=18259]
4[Option ID=18260]

Sl. No.6
QBID:8792006

Who is the author of the book *Against the Madness of Manu: B.R. Ambedkar's Writings on Brahmanical Patriarchy*?

1. Shailaja Paik
2. Smita Patil
3. Sharmila Rege
4. Thenmozhi Soundarajan

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18261]
2[Option ID=18262]
3[Option ID=18263]
4[Option ID=18264]

Sl. No.7
QBID:8792007

Women Writing in India: 600 BC to the Present was co-edited by _____

1. Mangai and Meena Kandaswamy
2. Susie Tharu and K. Lalita
3. Nandita Gandhi and Nandita Shah
4. Kumkum Sangari and Mary John

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18265]
2[Option ID=18266]
3[Option ID=18267]
4[Option ID=18268]

Sl. No.8
QBID:8792008

The Casteless Collective in an independent music band based in

1. Chennai
2. Mumbai
3. Lucknow
4. Bangalore

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18269]
2[Option ID=18270]
3[Option ID=18271]
4[Option ID=18272]

Sl. No.9
QBID:8792009

The 1994 International Conference organized by the United Nations in Cairo was primarily focused on _____.

1. Population and Development
2. Race and Discrimination
3. Disability and Access
4. Environment and Infrastructure

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18273]
2[Option ID=18274]
3[Option ID=18275]
4[Option ID=18276]

Sl. No.10
QBID:8792010

Who among the following is a noted film director from India?

1. Amrita Sher-gil
2. Rima Das
3. Nalini Malani
4. Nilima Sheikh

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18277]
2[Option ID=18278]
3[Option ID=18279]
4[Option ID=18280]

Sl. No.11
QBID:8792011

Who is the author of the books *The Gypsy Goddess* and *When I Hit You: Or, A Portrait of the Writer as a Young Wife*

1. Rekha Raj
2. Sara Joseph
3. Meena Kandaswamy
4. Ambai

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18281]
2[Option ID=18282]
3[Option ID=18283]
4[Option ID=18284]

Sl. No.12
QBID:8792012

Do Muslim Women need Saving is written by _____.

1. Sara Ahmed
2. Fatima Mernissi
3. Lila Abu-Lughod
4. Afsaneh Najmabadi

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18285]
2[Option ID=18286]
3[Option ID=18287]
4[Option ID=18288]

Sl. No.13
QBID:8792013

What is the name of the author of *Real and Imagined Women: Gender, Culture and Postcolonialism*?

1. Ania Loomba
2. Meenakshi Mukherjee
3. Kumkum Roy
4. Rajeshwari Sunder Rajan

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18289]
2[Option ID=18290]
3[Option ID=18291]
4[Option ID=18292]

Sl. No.14
QBID:8792014

Vision and Difference: Feminism, Femininity and Histories of Art (2003) is a book authored by:

1. Jutta Jain Neubauer
2. Whitney Davis
3. Griselda Pollock
4. Simone de Beauvoir

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18293]
2[Option ID=18294]
3[Option ID=18295]
4[Option ID=18296]

Sl. No.15
QBID:8792015

Which artist has made self-portraiture a key focus of aesthetic enquiry

1. Nasreen Mohamedi
2. Ganga Devi
3. Anjolie Ela Menon
4. Amrita Sher-Gil

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18297]
2[Option ID=18298]
3[Option ID=18299]
4[Option ID=18300]

Sl. No.16
QBID:8792016

Identify the editor of *Representing the Body: Gender Issues in Indian Art* (1997)

1. Devangana Desai
2. Vishakha Desai
3. Annapurna Garimella
4. Vidya Dehejia

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18301]
2[Option ID=18302]
3[Option ID=18303]
4[Option ID=18304]

Sl. No.17
QBID:8792017

Within the hierarchy of genres in western academic art, 'History painting' was considered to be the pinnacle of artistic achievement. Nonetheless, women turned to painting animal studies because:

1. They did not have access to academic art education
2. They were not allowed to paint from nude models
3. They needed to have a 'A Room of One's Own'
4. They did not have access to public exhibitions

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18305]
2[Option ID=18306]
3[Option ID=18307]
4[Option ID=18308]

Sl. No.18
QBID:8792018

John Berger's book *Ways of Seeing*, first published in 1972 establishes

1. the difference between "looking" and "seeing"
2. the similarity between "vision" and "difference"
3. the separation between the "image" and "observer"
4. the overlap between "optics" and "perspectives"

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18309]
2[Option ID=18310]
3[Option ID=18311]
4[Option ID=18312]

Sl. No.19
QBID:8792019

Which Purana contains a section known as Devi-Mahatmya which is the key text in developing the iconography of Sakti?

1. Matsya Purana
2. Markandeya Purana
3. Skanda Purana
4. Agni Purana

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18313]
2[Option ID=18314]
3[Option ID=18315]
4[Option ID=18316]

Sl. No.20
QBID:8792020

Choose the correct expansion of UNIFEM:

1. United Nations Development Fund for Women
2. United Nations International Fund for Women
3. United Nations International Fund for Education of Women
4. United Nations Development Fund for Education of Women

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18317]
2[Option ID=18318]
3[Option ID=18319]
4[Option ID=18320]

Sl. No.21
QBID:8792021

Which Indian film explores a woman's search for her identity and fulfilment?

1. Bhumika
2. Sholay
3. Pather Panchali
4. Roja

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18321]
2[Option ID=18322]
3[Option ID=18323]
4[Option ID=18324]

Sl. No.22
QBID:8792022

Who among the following is an African American abolitionist and women's rights activist in 19th Century?

1. Sojourner Truth
2. Condoleezza Rice
3. Rosa Parks
4. Oprah Winfrey

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18325]
2[Option ID=18326]
3[Option ID=18327]
4[Option ID=18328]

Sl. No.23
QBID:8792023

Who among the following has written extensively on the life and struggles of tribal communities?

1. Jhumpa Lahiri
2. Mahasweta Devi
3. Geetanjali Shree
4. Gayatri Chakravorty Spivak

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18329]
2[Option ID=18330]
3[Option ID=18331]
4[Option ID=18332]

Sl. No.24
QBID:8792024

Who is the author of the novel Mrs. Dalloway?

1. Virginia Woolf
2. Jane Austen
3. Emily Bronte
4. Elaine Showalter

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18333]
2[Option ID=18334]
3[Option ID=18335]
4[Option ID=18336]

Sl. No.25
QBID:8792025

Who wrote *A Vindication for the Rights of Women*?

1. Hanna Arendt
2. Mary Shelly
3. Mary Wollstonecraft
4. J. S Mill

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18337]
2[Option ID=18338]
3[Option ID=18339]
4[Option ID=18340]

Sl. No.26
QBID:8792026

Who among the following is a noted Dalit feminist?

1. Nirmala Banerjee
2. Kumud Pawde
3. Vandana Shiva
4. Tanika Sarkar

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18341]
2[Option ID=18342]
3[Option ID=18343]
4[Option ID=18344]

Sl. No.27
QBID:8792027

What are the implications of the #MeToo movement for the women's movement in India?

1. it is divisive and will defeat the movement
2. it will lead to greater empowerment of women
3. it will help to make laws on violence against women more effective
4. it will lead to a backlash against women

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18345]
2[Option ID=18346]
3[Option ID=18347]
4[Option ID=18348]

Sl. No.28
QBID:8792028

The recent political controversy over women's entry into Sabarimala temple in Kerala opens up questions about gender and religion. The implications of these are :

1. temples will be polluted by the presence of women
2. greater equality of worship along gender and caste lines
3. priests will make more money from women
4. women will demand the right to become priests

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18349]
2[Option ID=18350]

3[Option ID=18351]
4[Option ID=18352]

Sl. No.29
QBID:8792029

The gendering of political images in the media shows :

1. strong women political leaders
2. a visual absence of politically active women
3. men sharing political space with women
4. women dominating politics

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18353]
2[Option ID=18354]
3[Option ID=18355]
4[Option ID=18356]

Sl. No.30
QBID:8792030

The *Politics of Piety* is a text that has emphasised the importance of women's religious subjectivity. This was written by

1. Asma Barlas
2. Fatima Mernissi
3. Amina Wadud
4. Saba Mahmood

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18357]
2[Option ID=18358]
3[Option ID=18359]
4[Option ID=18360]

Sl. No.31
QBID:8792031

Who wrote these famous lines "Abolition of the family! Even the most radical flare up at this infamous proposal of the Communists. On what foundation is the present family, the bourgeois family.based? On capital, on private gain."

1. Simone de Beauvoir
2. Malcolm X
3. Marx and Engels
4. Rosa Luxembourg

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18361]
2[Option ID=18362]
3[Option ID=18363]
4[Option ID=18364]

Sl. No.32
QBID:8792032

The intersection of gender and identity has been critical to which of the following movements?

1. Dalit movement
2. RTI movement
3. Farmers movement
4. Trade union movement

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18365]
2[Option ID=18366]
3[Option ID=18367]
4[Option ID=18368]

Sl. No.33
QBID:8792033

A media frenzy broke out in the early 2000s when tennis champion Serena Williams appeared on the court wearing a black spandex suit. This was because

1. It was considered to be an inappropriate display of sexuality
2. she is black
3. she violated a rule of conduct of tennis players
4. she had just given birth to a child

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18369]
2[Option ID=18370]
3[Option ID=18371]
4[Option ID=18372]

Sl. No.34
QBID:8792034

Tarabai Shinde, a Maratha woman, wrote an important text in 1882 named *Stri Purusha Tulana*. She was influenced in her thinking by

1. Rammohan Roy
2. Satyashodhak Sabha
3. Brahmo Samaj
4. Arya Samaj

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18373]
2[Option ID=18374]
3[Option ID=18375]
4[Option ID=18376]

Sl. No.35
QBID:8792035

Studies on gender and development in India in the 1990s particularly emphasised which kind of economic conditions:

1. Structural Adjustment Policies
2. Micro economic policies
3. Neo liberal policies
4. Effects of changing labour laws

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18377]
2[Option ID=18378]
3[Option ID=18379]
4[Option ID=18380]

Sl. No.36
QBID:8792036

The difference of private and public in feminist scholarship means that

1. women live in enclosed spaces
2. women need to cover their heads
3. this indicates a socially constituted difference
4. patriarchal power is overwhelming

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18381]
2[Option ID=18382]
3[Option ID=18383]
4[Option ID=18384]

Sl. No.37
QBID:8792037

Feminist scholars have increasingly emphasised the importance of 'care work' to theorise labour. Does this mean that

1. women are more caring when they work
2. women are more careful in work spaces
3. gender difference must be accounted for with care
4. women's work can include aspects of nurture

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18385]
2[Option ID=18386]
3[Option ID=18387]
4[Option ID=18388]

Sl. No.38
QBID:8792038

What would be the best ways to study the complex and changing histories of family and kinship historically?

A. by conducting extensive interviews with members of families
B. by looking at relevant archival material
C. by reading literature pertaining to families
D. by conducting ethnographic fieldwork in families

Possible Answers:

1. A and B
2. B and D
3. A, B and D
4. A, B, C and D

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18389]
2[Option ID=18390]
3[Option ID=18391]
4[Option ID=18392]

Sl. No.39
QBID:8792039

The renaming of prostitution as sex work in the 1970s was to

1. remove its stigma
2. legalise prostitution
3. improve living conditions of prostitutes
4. decrease police violence on prostitutes

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18393]
2[Option ID=18394]
3[Option ID=18395]
4[Option ID=18396]

Sl. No.40
QBID:8792040

Arrange the chronological sequence of the legislations according to their year of enactment:

i. Domestic Violence Bill
ii. Juvenile Justice Act
iii. Child Labour (Prohibition and Protection) Act
iv. National Commission for Women Act

1. iii, iv, ii, i
2. iii, i, ii, iv
3. iv, i, ii, iii
4. i, ii, iii, iv

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18397]
2[Option ID=18398]
3[Option ID=18399]
4[Option ID=18400]

Sl. No.41
QBID:8792041

The National Commission for Women was established in the year ____.

1. 1990
2. 1991
3. 1992
4. 1993

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18401]
2[Option ID=18402]
3[Option ID=18403]
4[Option ID=18404]

Sl. No.42
QBID:8792042

Marxist feminists attempt to explain how

i. Gender relations operate in a society.
ii. Gender relations are universal.
iii. Gender relations are connected with processes of production and reproduction.
iv. Gender relations are crucial for property.

1. i and iii only
2. i, ii, iv only
3. i, iii, iv only
4. ii and iv only

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18405]
2[Option ID=18406]
3[Option ID=18407]
4[Option ID=18408]

Sl. No.43
QBID:8792043

Given below are two statements: One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A):	Sexuality is often considered primarily biological and socially the part of private domain.
Reason (R):	Men dominate over women in sexual relations.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. (A) is true, (R) is false.
2. (R) is true, (A) is false.
3. (A) and (R) both are false.
4. (A) and (R) both are true.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18409]
2[Option ID=18410]
3[Option ID=18411]
4[Option ID=18412]

Sl. No.44
QBID:8792044

Match the Author with the Book:

	List I (Author)		List II (Book)
A.	Simone De Beauvoir	i.	Against Our Will: Men, Women and Rape
B.	Kate Millett	ii.	The Second Sex
C.	Susan Brownmiller	iii.	Sexual Politics
D.	Gerda Lerner	iv.	Creation of Patriarchy

1. A-iv, B-iii, C-i, D-ii
2. A-ii, B-iii, C-i, D-iv
3. A-iii, B-i, C-iv, D-ii
4. A-iv, B-iii, C-ii, D-i

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18413]
2[Option ID=18414]
3[Option ID=18415]
4[Option ID=18416]

Sl. No.45
QBID:8792045

Which is the only state in India to have a uniform civil code?

1. Goa
2. Kerala
3. Mizoram
4. Meghalaya

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18417]
2[Option ID=18418]
3[Option ID=18419]
4[Option ID=18420]

Sl. No.46
QBID:8792046

Shramshakti Report deals with –

1. Women in the formal sector
2. Women in administrative sector
3. Women in the informal sector
4. Women in the organized sector

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18421]
2[Option ID=18422]
3[Option ID=18423]
4[Option ID=18424]

Sl. No.47
QBID:8792047

Which of the following was not held by the Supreme Court in the case of "X v The Principal Secretary Health and Family Welfare Department, Delhi NCT Government and Anr", in relation to the Medical Termination of Pregnancy Act:

1. The usage of the term women applies not just to cis-women but also those of other gender identities who have the reproductive system of the female sex.
2. Unmarried or single women cannot be excluded from seeking safe abortion of pregnancies up to 24 weeks
3. The meaning of rape under the MTP Rules must be understood to include marital rape solely for purposes of MTP Act and rules
4. All woman can seek abortion after 20 weeks if the pregnancy is caused by an act of rape

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18425]
2[Option ID=18426]
3[Option ID=18427]
4[Option ID=18428]

Sl. No.48
QBID:8792048

Who held education to be the central precondition of women's liberation?

1. Begum Samru
2. Begum Hazrat Mahal
3. Begum Rokeya Sakhawat Hossain
4. Begum Shah Jahan

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18429]
2[Option ID=18430]
3[Option ID=18431]
4[Option ID=18432]

Sl. No.49
QBID:8792049

What is not the feature of Transgender Persons (Protection of Rights) Bill, 2019

1. Provision for self-determination of gender
2. Persons with intersex variations
3. Certificate of identity
4. Imprisonment between six months and two years

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18433]
2[Option ID=18434]
3[Option ID=18435]
4[Option ID=18436]

Sl. No.50
QBID:8792050

What is not the feature of Towards Equality Report, 1974?

1. Committee on the Status of Minority
2. Reiteration of the Constitutional Goal of Uniform Civil Code
3. Campaign on Legal Awareness
4. Universalization of Education

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18437]
2[Option ID=18438]
3[Option ID=18439]
4[Option ID=18440]

Sl. No.51
QBID:8792051

Personal Law is primarily based on:

1. Variation on the basis of customs
2. Variation on the basis of caste
3. Variation on the basis of religion
4. Variation on the basis of regions

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18441]
2[Option ID=18442]
3[Option ID=18443]
4[Option ID=18444]

Sl. No.52
QBID:8792052

Who made the statement "I measure the progress of a community by the degree of progress which women have achieved."

1. Sarojini Naidu
2. M.K.Gandhi
3. B.R.Ambedkar
4. Vijay Laxmi Pandit

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18445]
2[Option ID=18446]
3[Option ID=18447]
4[Option ID=18448]

Sl. No.53
QBID:8792053

Match the books by Dalit women writers:

List I (Dalit Women)		List II (Books)
A. Shantabai Kamble	i.	*Prisons We Broke*
B. Urmila Pawar	ii.	*Thoughtful outburst*
C. Babytai Kamble	iii.	*Weave of My Life*
D. Kumud Pawade	iv.	*Kaleidoscopic Story of My Life*

Answers
1. A-ii; B-iii; C–iv; D- i
2. A-iii; B-iv; C–i; D– ii
3. A-iv; B-i; C-ii; D-iii
4. A-iv; B-iii; C-i; D–ii

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18449]
2[Option ID=18450]
3[Option ID=18451]
4[Option ID=18452]

Sl. No.54
QBID:8792054

Barbara Tedlock's article, "Works and Wives: On the Sexual Division of Textual Labor" (1995), gives a historical and intellectual genealogy of what the author argues is a division of ethnographic labor between men and women. She says that women's writing within ethnography has historically been undervalued. In this context, which of the following statement is correct?

1. The popular opinion in academia is that women (wives) write "experimental" or "reflexive" ethnographies which are considered non-professional narratives.
2. Men (husbands) write ethnographies that are accepted in the academy because they are proper academicians.
3. Women's writing within ethnography has historically been lauded and more appreciated across the sciences and the arts.
4. Male-authored ethnographies have been largely dismissed because of both their form and their content.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18453]
2[Option ID=18454]
3[Option ID=18455]
4[Option ID=18456]

Sl. No.55
QBID:8792055

Which of the following sentences is incorrect?

1. Theory within ethnography has mostly been associated with men's writing, while women's writing has been connected with data collection and fieldwork.
2. Male writing is seen as serious and difficult and women's writing is seen as not scholarly and personal.
3. Feminist ethnographers continue to be ignored because of the historical legacy of associating men with theory and women with personalized ethnographies.
4. Ethnography has progressed to a postcolonial space where both genders are equally accepted in the scholarship.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18457]
2[Option ID=18458]
3[Option ID=18459]
4[Option ID=18460]

Sl. No.56
QBID:8792056

Identify the false statement:

Fieldwork training in gender studies

1. Must recognize, anticipate, and explore the ways in which the researcher's presence in the field affects her informants' responses and behaviour.
2. Incorporates ways in which the researcher is sensitive to the fact that they can never perform research without affecting it in some way.
3. Helps researchers to assert themselves in different ways, so that the research can be completed within the shortest time possible.
4. Must prepare the researcher for situations where s/he could be turned away with comments that it would be better for her/him to study her/his "own kind".

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18461]
2[Option ID=18462]
3[Option ID=18463]
4[Option ID=18464]

Sl. No.57
QBID:8792057

Which one of the statements is false?

1. Self-reflexivity denotes both self-reflection and introspection in relation to the researcher.
2. Self-reflexivity is a conscious and rigid form of self-assertion.
3. Self-reflexivity is a superior form of self-activity in which self-consciousness is produced.
4. Self-reflexivity is not just a self-referential process, it is a self-transforming one.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18465]
2[Option ID=18466]
3[Option ID=18467]
4[Option ID=18468]

Sl. No.58
QBID:8792058

Gender performativity according to Judith Butler includes which of the following?

i. Gender is constructed through natural or innate series of acts.
ii. Gender is constructed through one's own repetitive performance of gender.
iii. Biologically or culturally, nothing is essentially male or female.
iv. Stylized repetition of acts, miming or imitation of the dominant conception of gender.

Possible combinations:

1. i, ii, iii
2. i, ii, iii, iv
3. i, iii, iv
4. iii,iv

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18469]
2[Option ID=18470]
3[Option ID=18471]
4[Option ID=18472]

Sl. No.59
QBID:8792059

Which of the statements below is incorrect and wrongly put forth in connection to the *Madras Devadasi (Prevention of Dedication) Act*, 1947?

1. This Act extends to the whole of the Province of Madras
2. The dedication of a woman as a *devadasi*, whether before or after the commencement of this Act and whether she has consented to such dedication or not, is hereby declared unlawful and void.
3. "Dedication" means the performance of any ceremony, by whatever name called, by which a woman is dedicated to the service of a deity, idol, object of worship, temple or other religious institution.
4. The dedicated women were welcomed into the upper caste society as dancers /performers.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18473]
2[Option ID=18474]
3[Option ID=18475]
4[Option ID=18476]

Sl. No.60
QBID:8792060

Identify the correct answer: Intersectionality studies:

1. Focuses on gender, class, caste, region, and religion as the root of social hierarchies
2. Focuses of studies of different languages
3. Is focused on diaspora studies
4. examined inequalities in healthcare

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18477]
2[Option ID=18478]
3[Option ID=18479]
4[Option ID=18480]

Sl. No.61
QBID:8792061

In Indian health care system, unequal distribution of resources is one of the biggest problems. Identify the incorrect statement below:

1. Ensuring health equity is of utmost significance in India given its widening economic inequality, and higher level of poverty propelled by social differentiation of caste, religion and gender.
2. The social and economic inequalities have wider ramifications on healthcare access
3. Non-use of health care by women from the poorest status is conditioned by the scarcity of resources that makes them choose to forgo care.
4. Women do not require health care as much as men do.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18481]
2[Option ID=18482]
3[Option ID=18483]
4[Option ID=18484]

Sl. No.62
QBID:8792062

Which of the following specialized subjects is not associated specifically with Queer Studies?

1. Gay and Lesbian Studies
2. Transgender Studies
3. Interartistic Genre
4. LGBT Studies

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18485]
2[Option ID=18486]
3[Option ID=18487]
4[Option ID=18488]

Sl. No.63
QBID:8792063

What among the following sentences is not about Patriarchy?

1. Patriarchy is the absolute rule of the father or the eldest male member over his family.
2. Patriarchy means the right to inheritance of immovable property by the male descendants.
3. Patriarchy is thus the rule of the father not only over women in the family but also over younger and socially or economically subordinate males.
4. Patriarchy has been critically deployed, chiefly to unpack the key constituents of authority and power in any social system, which automatically privileges men over women.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18489]
2[Option ID=18490]
3[Option ID=18491]
4[Option ID=18492]

Sl. No.64
QBID:8792064

Which among the following books is an illustrated account of movements for women's rights and feminism in India?

1. *Recasting Women*
2. *Hindu Wife, Hindu Nation*
3. *The History of Doing*
4. *Our Bodies, Ourselves*

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18493]
2[Option ID=18494]
3[Option ID=18495]
4[Option ID=18496]

Sl. No.65
QBID:8792065

Which among the following is a set of feminist utopian narratives?

1. *Awakening* and *The Dark Holds no Terrors*
2. *Sultana's Dream* and *Herland*
3. *The Crooked Line* and *The Secret Garden*
4. *The Handmaiden's Tale* and *Fear of Flying*

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18497]
2[Option ID=18498]
3[Option ID=18499]
4[Option ID=18500]

Sl. No.66
QBID:8792066

Unclaimed Harvest is based on the life stories of women from _____.

1. Tebhaga Movement
2. Santhal Rebellion
3. Birsa Munda Agitation
4. Telangana People's Movement

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18501]
2[Option ID=18502]
3[Option ID=18503]
4[Option ID=18504]

Sl. No.67
QBID:8792067

The *Towards Equality* report of the Committee on the Status of Women in India was submitted in the _____.

1. 1970s
2. 1950s
3. 1990s
4. 1980s

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18505]
2[Option ID=18506]
3[Option ID=18507]
4[Option ID=18508]

Sl. No.68
QBID:8792068

Which among the following works is not written by Dr.B.R.Ambedkar?

1. Waiting for a Visa
2. Who were the Shudras?
3. Buddha Or Karl Marx
4. Why I am not a Hindu

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18509]
2[Option ID=18510]
3[Option ID=18511]
4[Option ID=18512]

Sl. No.69
QBID:8792069

The belief that romantic and sexual attraction of the opposite sex, is the only normal sexual orientation. Other sexual identities, considered unnatural and prohibited, is called:

1. Hetero sexuality
2. Hetero normativity
3. Homo sexuality
4. Homo normativity.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18513]
2[Option ID=18514]
3[Option ID=18515]
4[Option ID=18516]

Sl. No.70
QBID:8792070

Bodies that matter: on the discursive limits of sex is written by

1. Ann Oakley
2. Judith Butler
3. Shulamith fire stone
4. Julia Kristeva

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18517]
2[Option ID=18518]

3[Option ID=18519]
4[Option ID=18520]

Sl. No.71
QBID:8792071

Who amongst the following is a famous Indian eco feminist?

1. Iravati Karve
2. Vandana Shiva
3. Uma Chakravarti
4. Leela Dube

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18521]
2[Option ID=18522]
3[Option ID=18523]
4[Option ID=18524]

Sl. No.72
QBID:8792072

What is the full form of N.C.W?

1. National Council for Women
2. National Committee for Women
3. National Commission for Women
4. National Cooperation for Women.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18525]
2[Option ID=18526]
3[Option ID=18527]
4[Option ID=18528]

Sl. No.73
QBID:8792073

Who opined that "one is not born, but rather one becomes, a woman"?

1. Shulamith Firestone
2. Nancy J. Chodorow
3. Ann Oakley
4. Simon de Beauvoir

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18529]
2[Option ID=18530]

3[Option ID=18531]
4[Option ID=18532]

Sl. No.74
QBID:8792074

The word to describe a person whose sense of personal identity or gender does not correspond to the sex they were assigned at birth, or does not conform to gender stereo types

1. Bisexual
2. Gay
3. Transgender
4. Lesbian

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18533]
2[Option ID=18534]
3[Option ID=18535]
4[Option ID=18536]

Sl. No.75
QBID:8792075

The United Nations organized the first global conference on women in 1975 at

1. Brazil
2. Mexico
3. China
4. Canada

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18537]
2[Option ID=18538]
3[Option ID=18539]
4[Option ID=18540]

Sl. No.76
QBID:8792076

The movement of manufacturing production from the developed world to low-wage economies in the Third World is known as:

1. Industrialization
2. The new international division of labour
3. The new multi-nationalism
4. The North-South divide

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18541]
2[Option ID=18542]
3[Option ID=18543]
4[Option ID=18544]

Sl. No.77
QBID:8792077

The _____ perspective combines the exploitation of women by capitalism with patriarchy in the home in its analysis of gender inequality.

1. Radical feminist
2. Democratic feminist
3. Socialist feminist
4. Liberal feminist

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18545]
2[Option ID=18546]
3[Option ID=18547]
4[Option ID=18548]

Sl. No.78
QBID:8792078

The movement to alter the terms of trade so that producers in the developing countries achieve a higher share of the profit is known as:

1. Free trade
2. The highly indebted poor countries initiative
3. Trade liberalization
4. Fair trade

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18549]
2[Option ID=18550]
3[Option ID=18551]
4[Option ID=18552]

Sl. No.79
QBID:8792079

Which form of feminism is most closely associated with intersectionality?

1. Postmodern feminism
2. Black feminism
3. Radical feminism
4. Socialist feminism

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18553]
2[Option ID=18554]
3[Option ID=18555]
4[Option ID=18556]

Sl. No.80
QBID:8792080

Which one of the following is not an International Non-Governmental Organization?

1. World Trade Organization
2. Christian Aid
3. Red Cross
4. Oxfam

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18557]
2[Option ID=18558]
3[Option ID=18559]
4[Option ID=18560]

Sl. No.81
QBID:8792081

The All-India Muslim Ladies Conference was founded in the year_____

1. 1914
2. 1927
3. 1931
4. 1947

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18561]
2[Option ID=18562]
3[Option ID=18563]
4[Option ID=18564]

Sl. No.82
QBID:8792082

Queer Theory makes the claim that:

1. heterosexuality is the normal and most desirable way to be
2. the sexual categories and discourses we use are based upon true, underlying biological differences
3. deviant forms of masculinity are seen as more threatening to the gender order than deviant forms of femininity
4. all sexualities are pluralistic, fragmented and frequently reconstructed

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18565]
2[Option ID=18566]
3[Option ID=18567]
4[Option ID=18568]

Sl. No.83
QBID:8792083

Among the following feminists who has advocated that 'Husband represents the Bourgeois and wife represents the Proletariat'?

1. Karl Marx
2. Clara Zetkin
3. Emma Goldman
4. Friedrich Engels

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18569]
2[Option ID=18570]
3[Option ID=18571]
4[Option ID=18572]

Sl. No.84
QBID:8792084

Ain't I a Woman: Black Women and Feminism is written by_____

1. Simi Kamal
2. Angela Y Davis
3. Patricia Hill Collins
4. bell hooks

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18573]
2[Option ID=18574]

3[Option ID=18575]
4[Option ID=18576]

Sl. No.85
QBID:8792085

Which movement of the following addresses the gender inequalities in India?

1. The Self-help group movement
2. The Anti-Arrack movement
3. The food sovereignty movement
4. The Chipko movement

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18577]
2[Option ID=18578]
3[Option ID=18579]
4[Option ID=18580]

Sl. No.86
QBID:8792086

Who identified women's role in economic development for the first time?

1. Simon de Beauvoir
2. Maria Mies
3. Ester Boserup
4. Nirmala Banerjee

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18581]
2[Option ID=18582]
3[Option ID=18583]
4[Option ID=18584]

Sl. No.87
QBID:8792087

United Nations Commission on the Status of Women was established in _____

1. 1945
2. 1946
3. 1950
4. 1952

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18585]
2[Option ID=18586]

3[Option ID=18587]
4[Option ID=18588]

Sl. No.88
QBID:8792088

The Gender and/in Development (GAD or GID) perspective emerged in the late _____

1. 1960s
2. 1970s
3. 1980s
4. 1990s

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18589]
2[Option ID=18590]
3[Option ID=18591]
4[Option ID=18592]

Sl. No.89
QBID:8792089

'Nature' as the 'Feminine Principle' – is a reflection of ideas from which feminism?

1. Postmodern feminism
2. Marxist feminism
3. Eco feminism
4. Liberal feminism

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18593]
2[Option ID=18594]
3[Option ID=18595]
4[Option ID=18596]

Sl. No.90
QBID:8792090

What are structural adjustment programs?

1. Moves by transnational corporations to exercise control over the cultural mechanisms that foster consumer demand.
2. The processes arising from the development of powerful corporations and the use of colonies to expand growth and profit
3. Programs designed by the IMF, supported by the World Bank and based on 'neoliberal' monetary policies. They are more often than not used in developing countries with the aim of encouraging economic growth and alleviating poverty.
4. The attempts to halt the spread of the economic crisis known as the 'Asian meltdown' which occurred in the 1990s

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18597]
2[Option ID=18598]
3[Option ID=18599]
4[Option ID=18600]

Sl. No.91
QBID:8792091

Which of the following conferences identified that "Women have a vital role in Environment Management"?

1. Beijing conference
2. Rio-de Janeiro conference
3. Cairo-conference
4. Mexico conference

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18601]
2[Option ID=18602]
3[Option ID=18603]
4[Option ID=18604]

Sl. No.92
QBID:8792092

United Nations Decade for Women was _____

1. 1965-75
2. 1975-85
3. 1955-65
4. 1985-95

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18605]
2[Option ID=18606]
3[Option ID=18607]
4[Option ID=18608]

Sl. No.93
QBID:8792093

While selecting a sample, if every element has the chance to be selected, it is known as

1. Cluster sample
2. Random sample
3. Systematic sample
4. Convenience sample

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18609]
2[Option ID=18610]
3[Option ID=18611]
4[Option ID=18612]

Sl. No.94
QBID:8792094

Which of the following is NOT a characteristic of Feminist Theory?

1. Feminist Theory treats women as the central subject of investigation
2. Feminist Theory promotes activism on behalf of women
3. Feminist Theory is multicultural in orientation
4. Feminist Theory advocates a linear understanding of the historical experiences of women

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18613]
2[Option ID=18614]
3[Option ID=18615]
4[Option ID=18616]

Sl. No.95
QBID:8792095

Which of the following statements regarding gender-based inequality is incorrect?

1. All women are organized for equitable share of development in society.
2. All women are not equally unequal in their families.
3. Women are attached to a two-fold social inequality i.e. in relation to men and in relation to women.
4. Women do not constitute homogeneous unit.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18617]

2[Option ID=18618]
3[Option ID=18619]
4[Option ID=18620]

Sl. No.96
QBID:8792096

Read the following Passage and answer Question.

Excerpt from "Women, Hunger and Famine: Bengal, 1350/ 1943." (2005)

The centrality of female suffering was also notably emphasized in the visual iconography of the famine. The sketches (brush drawings in black ink on paper) of Zainul Abedin, then lecturer at the Government College of Art in Calcutta and one of the pioneers of modernism in Bengali art, were perhaps pre-eminent among them. They appeared in the daily Swadhinata as well as in other newspapers and periodicals from Calcutta; eleven of them were reproduced in Ela Sen's Darkening Days (1944), a set of short stories about the famine. Abedin's sketches, marked by economy, a certain confidence of stroke, and an unusual lack of sentimentality, combine the conventions of Bengali folk art with those of European Expressionism. They tend to showcase skeletal mothers and children in urban landscapes begging for food, sitting or lying-in despair besides an empty plate, or reduced to scavenging for scraps with dogs and crows. Often the dustbin that forms the backdrop of this destitution is represented as high and forbidding, like a fortress; the ubiquitous crows, often as large as the children by whom they are poised, are well fed and aggressive. It is always not clear whether they are competitors with humans for food or they feast directly on human flesh; Nikhil Sarkar has suggested that they represent the black marketeers for whom the famine was an extremely profitable experience. Abedin's compatriots such as Palkrishna Pal and Sunilmadhab Sen also favour maternal subjects, though and self-consciously uplifting their figures are far more monumental than Abedin's; they serve less as direct representations of female suffering than as memorial to cult of motherhood made popular by the events of 1350/1943.

The passage suggests that:

1. Representations of women as images of plenitude, were circulated through the popular press.
2. Black ink sketches were the preferred medium of choice for visualizing female suffering during the Bengal famine
3. The main role of artists in the 1940s was colonial propaganda
4. The Government College of Art in Calcutta promoted women artists

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18621]
2[Option ID=18622]
3[Option ID=18623]
4[Option ID=18624]

Sl. No.97
QBID:8792097

Read the following Passage and answer Question.

Excerpt from "Women, Hunger and Famine: Bengal, 1350/ 1943." (2005)

The centrality of female suffering was also notably emphasized in the visual iconography of the famine. The sketches (brush drawings in black ink on paper) of Zainul Abedin, then lecturer at the Government College of Art in Calcutta and one of the pioneers of modernism in Bengali art, were perhaps pre-eminent among them. They appeared in the daily Swadhinata as well as in other newspapers and periodicals from Calcutta; eleven of them were reproduced in Ela Sen's Darkening Days (1944), a set of short stories about the famine. Abedin's sketches, marked by economy, a certain confidence of stroke, and an unusual lack of sentimentality, combine the conventions of Bengali folk art with those of European Expressionism. They tend to showcase skeletal mothers and children in urban landscapes begging for food, sitting or lying-in despair besides an empty plate, or reduced to scavenging for scraps with dogs and crows. Often the dustbin that forms the backdrop of this destitution is represented as high and forbidding, like a fortress; the ubiquitous crows, often as large as the children by whom they are poised, are well fed and aggressive. It is always not clear whether they are competitors with humans for food or they feast directly on human flesh; Nikhil Sarkar has suggested that they represent the black marketeers for whom the famine was an extremely profitable experience. Abedin's compatriots such as Palkrishna Pal and Sunilmadhab Sen also favour maternal subjects, though and self-consciously uplifting their figures are far more monumental than Abedin's; they serve less as direct representations of female suffering than as memorial to cult of motherhood made popular by the events of 1350/1943.

The passage reveals that shift in visual scale of the dustbin:

1. Worked as a symbolic device to depict the difficulty of access to food
2. Helped to connect the negative and positive areas of the drawing
3. Helped to establish a maternal presence
4. Worked to give the look of "Bengali folk art"

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18625]
2[Option ID=18626]
3[Option ID=18627]
4[Option ID=18628]

Sl. No.98
QBID:8792098

Read the following Passage and answer Question.

Excerpt from "Women, Hunger and Famine: Bengal, 1350/ 1943." (2005)

The centrality of female suffering was also notably emphasized in the visual iconography of the famine. The sketches (brush drawings in black ink on paper) of Zainul Abedin, then lecturer at the Government College of Art in Calcutta and one of the pioneers of modernism in Bengali art, were perhaps pre-eminent among them. They appeared in the daily Swadhinata as well as in other newspapers and periodicals from Calcutta; eleven of them were reproduced in Ela Sen's Darkening Days (1944), a set of short stories about the famine. Abedin's sketches, marked by economy, a certain confidence of stroke, and an unusual lack of sentimentality, combine the conventions of Bengali folk art with those of European Expressionism. They tend to showcase skeletal mothers and children in urban landscapes begging for food, sitting or lying-in despair besides an empty plate, or reduced to scavenging for scraps with dogs and crows. Often the dustbin that forms the backdrop of this destitution is represented as high and forbidding, like a fortress; the ubiquitous crows, often as large as the children by whom they are poised, are well fed and aggressive. It is always not clear whether they are competitors with humans for food or they feast directly on human flesh; Nikhil Sarkar has suggested that they represent the black marketeers for whom the famine was an extremely profitable experience. Abedin's compatriots such as Palkrishna Pal and Sunilmadhab Sen also favour maternal subjects, though and self-consciously uplifting their figures are far more monumental than Abedin's; they serve less as direct representations of female suffering than as memorial to cult of motherhood made popular by the events of 1350/1943.

The crows are used to represent

1. Approaching death
2. Lack of sentimentality
3. European Expressionism
4. Avarice of food hoarders

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18629]
2[Option ID=18630]
3[Option ID=18631]
4[Option ID=18632]

Sl. No.99
QBID:8792099

Read the following Passage and answer Question.

Excerpt from "Women, Hunger and Famine: Bengal, 1350/ 1943." (2005)

The centrality of female suffering was also notably emphasized in the visual iconography of the famine. The sketches (brush drawings in black ink on paper) of Zainul Abedin, then lecturer at the Government College of Art in Calcutta and one of the pioneers of modernism in Bengali art, were perhaps pre-eminent among them. They appeared in the daily Swadhinata as well as in other newspapers and periodicals from Calcutta; eleven of them were reproduced in Ela Sen's Darkening Days (1944), a set of short stories about the famine. Abedin's sketches, marked by economy, a certain confidence of stroke, and an unusual lack of sentimentality, combine the conventions of Bengali folk art with those of European Expressionism. They tend to showcase skeletal mothers and children in urban landscapes begging for food, sitting or lying-in despair besides an empty plate, or reduced to scavenging for scraps with dogs and crows. Often the dustbin that forms the backdrop of this destitution is represented as high and forbidding, like a fortress; the ubiquitous crows, often as large as the children by whom they are poised, are well fed and aggressive. It is always not clear whether they are competitors with humans for food or they feast directly on human flesh; Nikhil Sarkar has suggested that they represent the black marketeers for whom the famine was an extremely profitable experience. Abedin's compatriots such as Palkrishna Pal and Sunilmadhab Sen also favour maternal subjects, though and self-consciously uplifting their figures are far more monumental than Abedin's; they serve less as direct representations of female suffering than as memorial to cult of motherhood made popular by the events of 1350/1943.

Palkrishna Pal and Sunilmadhab Sen promoted the cult of motherhood by

1. Using economical lines
2. Using angular brush work
3. Using black and white colours
4. Monumentalizing figures

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18633]
2[Option ID=18634]
3[Option ID=18635]
4[Option ID=18636]

Sl. No.100
QBID:8792100

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Ela Sen's *Darkening Days* (1944) carried illustrations of the famine by

1. Sunilmadhab Sen
2. Palkrishna Pal
3. Jamini Roy
4. Zainul Abedin

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=18637]
2[Option ID=18638]
3[Option ID=18639]
4[Option ID=18640]