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2022

ADDITIONAL ENGLISH

(FOR CANDIDATES WITH INTERNAL ASSESSMENT)

Full Marks : 80
Pass Marks : 24

(FOR CANDIDATES WITHOUT INTERNAL ASSESSMENT)

Full Marks : 100
Pass Marks : 30

Time : 3 hours

(FOR ALL CATEGORIES OF CANDIDATES)

General Instructions :

(i) The candidates are advised to attempt all questions accordingly.

(ii) Marks allocated to every question are indicated against each.

(iii) Question Nos. **1** to **14** are to be answered by all Candidates.

(iv) Question Nos. **15** to **18** are to be answered by **Candidates without Internal Assessment** only.

1. Answer any *one* of the following questions in about *100* words : 6

(a) "But there's something we could do." What did the circus manager's wife suggest and why was the circus manager against it?

Or

(b) Compare the family life of Rama Rao before and after he lost his business.

Or

(c) "We belong to them but they never belong to us." How did the red-faced man justify the above statement to his fellow passengers?

2. Answer any *three* of the following questions in about *30–40* words each : 2×3=6

(a) Describe the man who came to the circus in search of a job.

(b) How did the bulky woman behave when she entered the compartment?

(c) What kind of a journal was *The Captain*?

(d) What did the two doors signify in *The Lady or the Tiger*?

(e) Why did the Postmaster apply for a transfer?

3. State whether the following statements are *True* or *False* (any *five*) : 1×5=5

(a) The Postmaster taught Ratan daily at midday starting with the alphabets.

(b) The young lover had expected the princess to know the secret of the doors.

(c) It took three hours for Rama Rao to recover from the shock.

(d) The job-seeker climbed up the silver-plated ladder.

(e) The passenger who had two sons at the front said that he was suffering half for each of them.

(f) Great wails went up from the hired mourners posted on the outer rim of the arena.

(g) Ulapur was a very humble village.

4. Answer any *one* of the following questions in about *80* words : 5

(a) How does Wordsworth portray Nature as 'the perfect teacher'?

Or

(b) Describe the swimmer's encounter with the sea and the consequences thereafter.

Or

(c) "The poets sang only of the floods." Bring out the irony contained in the given line.

5. Fill in the blanks with the correct options given in the brackets (any *five*) : 1×5=5

(a) This heath, this calm and _____ scene.
(quiet/silent)

(b) My _____ still tingling from aggressive strokes.
(arm/hand)

(c) He was _____ for a day.
(there/here)

(d) If you can make one _____ of all your winnings.
(pile/heap)

(e) To trace the stars and search the _____ for power.
(heavens/skies)

(f) There is no shape more _____ than this.
(terrible/horrible)

(g) And never breathe a word about your _____.
(loss/doubt)

6. Explain, with reference to the context, choosing any *one* from each group : 5×2=10

GROUP—A

(a) She welcomed him with a warmth he had never known for over a year now.

(b) Never before had such a case occurred; never before had a subject dared to love the daughter of a king.

(c) All night long, whether dreaming or awake, Ratan felt the Postmaster's laugh ringing in her ears.

GROUP—B

(a) And so hold one when there is nothing in you
Except the will which says to them; "Hold on!"

(b) Who loosened and let down this brutal jaw?
Whose was the hand that slanted back this brow?

(c) 'Such a good swimmer, too... And then they passed,
Leaving the silence throbbing and aghast.

7. Answer any *one* of the following questions in about *100* words : 6

(a) Describe the effect of the magical flower, love-in-idleness. How did Oberon plan to use it?

(b) Give a character sketch of Puck.

(c) What did Duke Theseus say to Hermia when Egeus came with a complaint against her?

8. Answer any *two* of the following questions in about *2* or *3* sentences each : 2×2=4

(a) Where did Lysander and Hermia plan to run away to?

(b) Why was Nick Bottom chosen to play the part of Pyramus?

(c) Where did the craftsmen of Athens go to rehearse their play?

(d) What was the cause of the quarrel between the fairy King and the Queen?

9. *(a)* Fill in the blanks with suitable words from the text, choosing from the options given in the brackets (any *three*) : 1×3=3

(i) The Amazons were a tribe of women warriors in _____ mythology.

(Greek/Roman)

(ii) Helena requested Demetrius to let her follow him even though she was _____.

(dishonourable/unworthy)

(iii) Puck could girdle round the earth in just _____ minutes.

(thirty/forty)

(iv) _____ catches the sight of some people lying together at the edge of the forest.

(Theseus/Egeus)

(v) _____ was the master of revels.

(Quince/Philostrate)

(b) State whether the following statements are *True* or *False* (any *three*) : 1×3=3

(i) Theseus gave Hermia three days time to reconsider her decision.

(ii) Flute refused to play the part of a woman because he had a beard coming.

(iii) Oberon ordered his attendants to go and bless everyone in the house.

(iv) Titania called her five fairies to attend to Bottom.

(v) Puck was blamed for causing the entire confusion.

10. Amplify any *one* of the following : 5

(a) Charity begins at home

(b) An early bird catches the worm

(c) A rolling stone gathers no moss

11. Summarize the given passage : 5

People often make themselves miserable very unnecessarily by attaching too much importance to trifles. It sometimes happens that when the main issues of life are going well—when health is good, when one's nearest and dearest are well and happy, when one's income is sufficient, and there is no cause for anxiety—some comparative trifle, some misunderstanding or mistake, the loss of a game or train, will for a time over-shadow the sunshine of life. But no number of small troubles can make a great sorrow if we refuse to add them together. They should be dealt with separately. The troubles of life are like the sticks in the story. If they are kept apart we can easily break them, but if they are allowed to unite into a bundle, they may break us.

Or

Write a diary entry on the following : 5

Your school had organized a visit to a local orphanage. Describe your experience and your feelings on what you saw.

12. You want to rent out your newly constructed house. Draft an advertisement in not more than *50* words to be published in a local daily newspaper. Give all the necessary details. 4

13. Rewrite the following sentences replacing the underlined words with a single word. Make changes wherever necessary (any *five*) : 1×5=5

(a) Last week I bought a book which gives information on any branch of knowledge.

(b) I go to the building for physical workouts every Saturday.

(c) The act of eating human flesh is still practised by some tribes in Africa.

(d) Mr. Smith is a person who believes in fate.

(e) The rich plant vegetation growing in Meghalaya has been the centre of attraction for botanists.

(f) Some people are naturally protected against diseases.

(g) The father complains that the young man has cast a spell over his daughter.

14. Write an essay on any *one* of the following : 8

(a) Importance of tree plantation

(b) An eventful day of my life

[For Candidates without Internal Assessment]

15. Name the writer/poet and the lesson from which each of the following extracts has been taken : 1×5=5

(a) Of backyards full of drying wash it lay.

(b) Yours is the Earth and everything that's in it.

(c) She sat outside the door going over her old lessons numerous times.

(d) Her right arm lay on the cushioned parapet before her.

(e) Do we give life to our children, for our own benefit?

16. Develop a story based on the outline given below and suggest a suitable title to it : 5

A shepherd in a village—grazed his flock of sheep—decided to play a joke—cried, 'Wolf! Wolf! Help!'—villagers came running—boy laughed—a week later—real wolf—boy cried, 'Help! Help!'—no one came.

17. Fill in the blanks with the correct options given in the brackets : 1×5=5

(a) Myself will to my _____ be.

(darling/sweetheart)

(b) Of the _____ number of cobbled steps.

(precise/exact)

(c) O masters, lords and rulers in all _____.

(nations/lands)

(d) _____ by knaves to make a trap for fools.

(Twisted/Tricked)

(e) The windy waters rushing past me, _____ me.

(over/through)

18. Match the words in Column—A with their appropriate meanings in Column—B : 1×5=5

Column—A	*Column—B*
(a) Galaxy	*(i)* one who makes or sells sweets
(b) Arena	*(ii)* a network of paths and hedges designed as a puzzle
(c) Lucrative	*(iii)* a group of stars in the sky
(d) Maze	*(iv)* producing a great deal of profit
(e) Confectioner	*(v)* an area surrounded by seats in which sports, entertainment and public events are held

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