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FOR SSC CGL EXAM PREPARATION

SSC CGL 2025 Question Paper · Tier 1 Exam All Shifts

EXAM	YEAR	TYPE	SUBJECT	DATE
SSC CGL	2025	Question Paper	Tier 1 Exam All Shifts	15 Sep

Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **09:00 AM (Shift-1)**
Centre Name	:

Correct Option selected Wrong Option selected Correct Option Not Answered

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Note:

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PART-A (General Intelligence and Reasoning)

Q.No: 1	Sentence: "The quantum universe expands silently into infinity."If the 3^{rd} letter of every 2^{nd} word is written in order, what word is formed? वाक्य: "The quantum universe expands silently into infinity." अगर हर दूसरे शब्द का तीसरा अक्षर क्रम में लिखा जाए, तो कौन सा शब्द बनेगा?

	tufe tufe tule tule
	apf apf
	apt apt

Q.No: 2	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series. **GEA, IJH, KOO, MTV ?** दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) को प्रतिस्थापित कर सके। **GEA, IJH, KOO, MTV ?**
	OYC OYC
	OYD OYD
	OYB OYB
	PZD PZD

Q.No: 3	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series: **H L P T, H O U A, H R Z H, H U E O, ?** दिए गए विकल्पों में से वह अक्षर-समूह चुनें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) के स्थान पर आ सके: **H L P T, H O U A, H R Z H, H U E O, ?**
	H X J V

	H X J V
	H X I T H X I T H W J T H W J T
	H V K U H V K U

Q.No: 4	If 'P' denotes 'addition', 'D' denotes 'subtraction', 'S' denotes 'multiplication', and 'V' denotes 'division', then what will be the value of the following expression? 5 (7 S 3) D 3 (8 P 6) V 7 D 11 (3 S 13 S 2) P 2 (41 S 9) अगर 'P' 'जोड़' को दर्शाता है, 'D' 'घटाव' को दर्शाता है, 'S' 'गुणा' को दर्शाता है, और 'V' 'भाग' को दर्शाता है, तो निम्नलिखित व्यंजक का मान क्या होगा? 5 (7 S 3) D 3 (8 P 6) V 7 D 11 (3 S 13 S 2) P 2 (41 S 9)
	96 96
	42 42
	−21 −21
	21 21

Q.No: 5	What will come at the place of question mark? **1, 2, 6, 21, 88, ?** प्रश्नवाचक चिन्ह के स्थान पर क्या आएगा? **1, 2, 6, 21, 88, ?**

	445 445
	441 441
	443 443
	440 440

Q.No: 6	**Instruction:** Identify the assumptions that must hold for the statement to be valid, then choose the correct option. **Statement:** The advancement of biotechnology has the potential to revolutionize medicine by allowing for the development of personalized treatments, but it also raises ethical questions regarding genetic manipulation and the potential for inequality in access to these treatments. **Assumptions:** I. Biotechnology has the power to create personalized medical treatments. II. The ethical implications of biotechnology need to be addressed to prevent misuse. III. Biotechnology will be accessible to everyone, ensuring equality in treatment access. **निर्देश**: कथन को मान्य बनाने के लिए आवश्यक मान्यताओं की पहचान करें, फिर सही विकल्प चुनें। **कथन**: जैव प्रौद्योगिकी की उन्नति में व्यक्तिगत उपचारों के विकास की अनुमति देकर चिकित्सा में क्रांति लाने की क्षमता है, लेकिन यह आनुवंशिक हेरफेर और इन उपचारों तक पहुँच में असमानता की संभावना के बारे में नैतिक प्रश्न भी उठाती है। **मान्यताएँ**: I. जैव प्रौद्योगिकी में व्यक्तिगत चिकित्सा उपचार बनाने की शक्ति है। II. दुरुपयोग को रोकने के लिए जैव प्रौद्योगिकी के नैतिक निहितार्थों को संबोधित करने की आवश्यकता है। III. जैव प्रौद्योगिकी सभी के लिए सुलभ होगी, जिससे उपचार तक पहुँच में समानता सुनिश्चित होगी।
	Only I and II are implicit केवल I और II निहित हैं
	Only II and III are implicit केवल II और III अंतर्निहित हैं।
	Only I is implicit

केवल I निहित है।

All assumptions are implicit

सभी धारणाएं अंतर्निहित हैं।

Q.No: 7 Read the following statement carefully and identify the conclusion that follows.

Statement: The economy grew by 8% this year, the highest in a decade.
Conclusions:
I. Economic reforms have been successful.
II. Growth in previous years was below 8%.

निम्नलिखित कथन को ध्यान से पढ़ें और निष्कर्ष निकालें।

कथन: इस वर्ष अर्थव्यवस्था में 8% की वृद्धि हुई, जो एक दशक में सर्वाधिक है।

निष्कर्ष:
I. आर्थिक सुधार सफल रहे हैं।
II. पिछले वर्षों में वृद्धि दर 8% से कम थी।

Only Conclusion I follows

केवल निष्कर्ष I अनुसरण करता है

Only Conclusion II follows

केवल निष्कर्ष II अनुसरण करता है

Both I and II follow

I और II दोनों अनुसरण करते हैं

Neither I nor II follows

न तो I और न ही II अनुसरण करता है

Q.No: 8 How many meaningful four-letter English words can be formed using the first, second, third, and fourth letters of the word **"CAMERA"** (when counted from left to right), using each letter only once in each word?

	शब्द "CAMERA" के पहले, दूसरे, तीसरे और चौथे अक्षर का उपयोग करके (बाएं से दाएं गिनने पर) कितने सार्थक चार-अक्षर वाले अंग्रेजी शब्द बनाए जा सकते हैं, जिनमें प्रत्येक शब्द में प्रत्येक अक्षर का केवल एक बार उपयोग किया गया हो?
	One एक
	Four चार
	Two दो
	Three तीन
Not Answered	

Q.No: 9	**Which of the following is/are identical to the address given:** Vill: Sangrur, PO: Sangrur, PS: Patiala, Dist: Punjab – 148001 1. Vill: Sangrur, PO: Sangrur, PS: Patiala, Dist: Punjab – 148001 2. Vill: Sangrur, PO: Sangrur, PS: Patiala, Dist: Punjab – 148002 3. Vill: Sangrur, PO: Sangrur, PS: Patiala, Dist: Punjab – 148003 4. Vill: Sangrur, PO: Sangrur, PS: Patiala, Dist: Punjab – 148004 **निम्नलिखित में से कौन सा/से दिए गए पते के समान है/हैं:** गांव: संगरूर, डाकघर: संगरूर, थाना: पटियाला, जिला: पंजाब - 148001 1. गांव: संगरूर, डाकघर: संगरूर, थाना: पटियाला, जिला: पंजाब - 148001 2. गांव: संगरूर, डाकघर: संगरूर, थाना: पटियाला, जिला: पंजाब - 148002 3. गांव: संगरूर, डाकघर: संगरूर, थाना: पटियाला, जिला: पंजाब - 148003 4. गांव: संगरूर, डाकघर: संगरूर, थाना: पटियाला, जिला: पंजाब - 148004
	1 Only केवल 1
	3 Only केवल 3
	4 Only केवल 4
	2 Only

	केवल 2

Q.No: 10	In the following question, a pair of letters is given, followed by its corresponding product of alphabetical positions (A = 1, B = 2, ..., Z = 26). A second pair of letters is given without its product. Identify the correct product for the second pair that maintains the same relationship as the first. **BxD : 2×4 :: GxJ : ?** निम्नलिखित प्रश्न में, अक्षरों का एक युग्म दिया गया है, जिसके बाद वर्णमाला क्रम के अनुसार उनके पदों का संगत गुणनफल दिया गया है (A = 1, B = 2, ..., Z = 26)। अक्षरों का एक दूसरा युग्म बिना गुणनफल के दिया गया है। दूसरे युग्म का सही गुणनफल ज्ञात कीजिए जो पहले युग्म के समान संबंध बनाए रखता है। BxD : 2×4 :: GxJ : ?
	6×11 6×11
	7×10 7×10
	8×9 8×9
	5×12 5×12

Q.No: 11	If a geometric progression (GP) starts at 3.6 and the common ratio (CR) = 1.5, what is the 3rd term? यदि एक गुणोत्तर श्रेणी (GP) 3.6 से शुरू होती है और सामान्य अनुपात (CR) = 1.5 है, तो तीसरा पद क्या है?
	7.2 7.2
	8.1 8.1
	6.0 6.0

	6.6 6.6
Not Answered	

Q.No: 12	Find the odd one out from the given alternatives: दिए गए विकल्पों में से विषम विकल्प को चुनिए: Lok Sabha लोकसभा
	Rajya Sabha राज्यसभा
	Vidhan Sabha विधानसभा
	Supreme Court सुप्रीम कोर्ट

Q.No: 13	Which term is wrong in the series: **2, 5, 10, 17, 26, 36** श्रृंखला में कौन सा पद गलत है: 2, 5, 10, 17, 26, 36
	5 5
	10 10
	36 36
	26 26

Q.No: 14	Rani said, “The man in the photo is my mother’s son-in-law.” Who is the man to Rani? रानी ने कहा, "फोटो में दिख रहा आदमी मेरी माँ का दामाद है।" रानी के लिए वह आदमी कौन है?
	Husband पति
	Father पिता
	Uncle चाचा
	Cousin चचेरा

Q.No: 15	Evaluate $(2 + 3) \times (7 - 4)^2 = ?$ $(2 + 3) \times (7 - 4)^2 = ?$ का मूल्यांकन करें।
	45 45
	75 75
	40 40
	30 30

Q.No: 16	If 4 # 2 = 10 and 6 # 3 = 21, what is 8 # 4? यदि 4 # 2 = 10 और 6 # 3 = 21, तो 8 # 4 क्या है?
	36

	36
	40 40 44 44
	48 48

Q.No: 17	A person buys 4 apples at ₹18 each and 2 melons at ₹35 each. What is the total cost? एक व्यक्ति 4 सेब ₹18 प्रति सेब और 2 खरबूजे ₹35 प्रति खरबूजे की दर से खरीदता है। कुल लागत क्या है?
	₹142 ₹142
	₹128 ₹128
	₹144 ₹144
	₹150 ₹150

Q.No: 18	If 'MANGO' is coded as 'NZOHQ', how is 'PEACH' written? यदि 'MANGO' को 'NZOHQ' के रूप में कोडित किया जाता है, तो 'PEACH' को कैसे लिखा जाएगा?
	QFBDI QFBDI
	QDBDJ QDBDJ

	PFBID PFBID FBIDP FBIDP

Q.No: 19	If FLOWER is written as GNQXFS, how is GARDEN written in that code? यदि FLOWER को GNQXFS लिखा जाता है, तो उसी कोड में GARDEN को कैसे लिखा जाएगा?
	HBSEFO HBSEFO
	HBSDFO HBSDFO HASEFO HASEFO
	HCTEFO HCTEFO

Q.No: 20	"If the given symbols mean: '+' means 'divided by' '-' means 'multiplied by' 'x' means 'minus' '÷' means 'plus' Then, find the value of the following expressions: 7 x 3 ÷ 4 + 20 - 5=? यदि दिए गए प्रतीकों का अर्थ है: '+' का अर्थ है 'से भाग' '-' का अर्थ है 'से गुणा' 'x' का अर्थ है 'घटाना' '÷' का अर्थ है 'जोड़ना' तो, निम्नलिखित व्यंजकों का मान ज्ञात कीजिए: 7 x 3 ÷ 4 + 20 - 5=?

	7 7 9 9
	5 5
	11 11

Q.No: 21	A is the brother of B. C is the father of A. D is the brother of C. E is the son of D. How is E related to B? A, B का भाई है। C, A का पिता है। D, C का भाई है। E, D का पुत्र है। E, B से किस प्रकार संबंधित है?
	Cousin चचेरा
	Nephew भतीजा
	Uncle चाचा Brother-in-law साला

Q.No: 22	If '×' means '−', '−' means '+', '/' means '×', and '+' means '÷', which of the following is correct? यदि '×' का अर्थ '−' है, '−' का अर्थ '+' है, '/' का अर्थ '×' है, और '+' का अर्थ '÷' है, तो निम्न में से कौन सा सही है?
	20 + 4 − 2 × 5 = 10 20 + 4 − 2 × 5 = 10
	15 − 3 + 6 / 2 = 12

	15 − 3 + 6 / 2 = 12
	48 / 8 + 3 − 5 × 1 = 15 48 / 8 + 3 − 5 × 1 = 15
	10 × 2 − 4 + 8 / 2 = 9 10 × 2 − 4 + 8 / 2 = 9

Q.No: 23	If '+' means '÷', '−' means '×', '×' means '+', and '÷' means '−', then 18 + 6 − 2 × 3 = ? यदि '+' का अर्थ '÷' है, '−' का अर्थ '×' है, '×' का अर्थ '+' है, और '÷' का अर्थ '−' है, तो 18 + 6 − 2 × 3 = ?
	9 9
	6 6
	5 5
	15 15

Q.No: 24	Statements: No circles are squares. Some squares are triangles. Conclusions: I. Some triangles are not circles. II. No triangle is a circle. **कथन:** कोई वृत्त वर्ग नहीं है। कुछ वर्ग त्रिभुज हैं। **निष्कर्ष:** I. कुछ त्रिभुज वृत्त नहीं हैं। II. कोई त्रिभुज वृत्त नहीं है।
	Only I follows केवल I अनुसरण करता है Only II follows

	केवल II अनुसरण करता है
	Both I and II follow I और II दोनों अनुसरण करते हैं Neither I nor II follows न तो I और न ही II अनुसरण करता है

Q.No: 25	If # = +, @ = ×, % = −, then (5 # 2) @ 3 % 4 = ? यदि # = +, @ = ×, % = −, तो (5 # 2) @ 3 % 4 = ?
	20 20
	17 17
	18 18
	21 21

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Roll No.	
Candidate Name	
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Correct Option selected | Wrong Option selected | Correct Option | Not Answered

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PART-B (General Awareness)

Q.No: 26	How many pairs of decorative wheels are found on the Konark Sun Temple chariot? कोणार्क सूर्य मंदिर के रथ पर कितने जोड़े सजावटी पहिये लगे हैं? 10 pairs

	10 जोड़े
	11 pairs 11 जोड़े
	12 pairs 12 जोड़े
	13 pairs 13 जोड़े

Not Answered

Click Here to Challenge Question No.: 27

Q.No: 27	Which of the following best captures the cultural essence and rituals of Baran's Dol Mela in Rajasthan? निम्नलिखित में से कौन राजस्थान में बारां के डोल मेले के सांस्कृतिक सार और अनुष्ठानों को सबसे अच्छी तरह दर्शाता है?
	The fair opens with Dev Viman stunts by akhada artists and concludes with an Amavasya night immersion across the city. मेले की शुरुआत अखाड़ा कलाकारों द्वारा देव विमान करतब के साथ होती है और इसका समापन अमावस्या की रात शहर भर में विसर्जन के साथ होता है।
	Lord Shreeji and Raghunathji's processions on Jaljhulani Gyaras attract traders from several states. जलझूलनी ग्यारस पर भगवान श्रीजी और रघुनाथजी की शोभा यात्राएं कई राज्यों के व्यापारियों को आकर्षित करती हैं।
	Known as Annapurna Gyaras, Baran's Dol Mela is celebrated only in Madhya Pradesh after the monsoon harvest. अन्नपूर्णा ग्यारस के नाम से प्रसिद्ध बारां का डोल मेला केवल मध्य प्रदेश में मानसून की फसल के बाद मनाया जाता है।
	Held between Shravan and Ashwin, the event is led by monks in caves, separate from temple traditions. श्रावण और आश्विन के बीच आयोजित होने वाले इस कार्यक्रम का नेतृत्व मंदिर की परंपराओं से अलग, गुफाओं में रहने वाले भिक्षुओं द्वारा किया जाता है।

Not Answered

Q.No: 28	Which of the following correctly describes the **Sarthavaha** in Gupta dynasty's administration? निम्नलिखित में से कौन गुप्त वंश के प्रशासन में सार्थवाह का सही वर्णन करता है?
	Chief artisan overseeing temples and sculpture guilds. मंदिरों और मूर्तिकला संघों की देखरेख करने वाला मुख्य कारीगर।

	Officer-in-charge of military recruitment. सैन्य भर्ती का प्रभारी अधिकारी।
	Head of the trading guilds representing various trading communities. विभिन्न व्यापारिक समुदायों का प्रतिनिधित्व करने वाले व्यापारिक संघों का प्रमुख।
	Official supervising irrigation and waterworks. सिंचाई एवं जल कार्यों का पर्यवेक्षण करने वाला अधिकारी।

Click Here to Challenge Question No.: 29

Q.No: 29	Which of the following best reflects Kerala's musical instrument heritage? निम्नलिखित में से कौन-सा विकल्प केरल की वाद्य यंत्र परंपरा को सबसे अच्छी तरह दर्शाता है?
	Ravana-Hatta originated in Kerala and spread northward रावण-हट्टा की उत्पत्ति केरल में हुई और यह उत्तर की ओर फैल गई
	Kerala's music uses only wind instruments like Turi and Kombu केरल के संगीत में केवल तुरी और कोम्बू जैसे वायु वाद्य यंत्रों का उपयोग होता है
	Kerala's instruments are recent and mostly Western-influenced केरल के वाद्य यंत्र नवीनतम हैं और अधिकतर पश्चिमी प्रभाव से प्रभावित हैं
	Drums like Timila and Maddalam are mentioned in Silappadikaram and still used today तिमिला और मद्दलम जैसे ढोलों का उल्लेख शिलप्पादिकारम में मिलता है और आज भी इनका प्रयोग होता है
Not Answered	

Q.No: 30	Why is fiberglass preferred over metal for making high jump bars? हाई जंप बार बनाने के लिए धातु की अपेक्षा फाइबरग्लास को प्राथमिकता क्यों दी जाती है?
	Metal is too flexible for accurate performance सटीक प्रदर्शन के लिए धातु बहुत लचीली होती है
	Fibreglass is light, flexible, and safer on impact फाइबरग्लास हल्का, लचीला और प्रभाव पर सुरक्षित है

Metal bends permanently; fibreglass is rigid

धातु स्थायी रूप से मुड़ जाती है; फाइबरग्लास कठोर होता है

Fibreglass is cheaper and easier to shape

फाइबरग्लास सस्ता है और आकार देना आसान है

Click Here to Challenge Question No.: 31

Q.No: 31 **Arrange the following rulers of the Delhi Sultanate in the correct chronological order of their reigns, starting from the earliest:**

1.Razia Sultan
2.Ghiyas ud din Balban
3.Qutb al-Din Aibak
4.Iltutmish

दिल्ली सल्तनत के निम्नलिखित शासकों को उनके शासनकाल के सही कालानुक्रमिक क्रम में व्यवस्थित करें, आरंभिक काल से शुरू करते हुए:

1.रजिया सुल्तान
2.गियास उद दीन बलबन
3.कुतुब अल-दीन ऐबक
4.इल्तुतमिश

3 – 4 – 1 – 2

3 – 4 – 1 – 2

4 – 3 – 1 – 2

4 – 3 – 1 – 2

3 – 1 – 4 – 2

3 – 1 – 4 – 2

1 – 3 – 4 – 2

1 – 3 – 4 – 2

Q.No: 32 What is a “brace” in football?

फुटबॉल में "ब्रेस" क्या है?

Two consecutive wins

	लगातार दो जीत
	Two yellow cards दो पीले कार्ड
	Scoring two goals in a match एक मैच में दो गोल करना
	Saving two penalties दो पेनाल्टी बचाना
Not Answered	

Q.No: 33	What is the primary purpose of the BRICS Startup Knowledge Hub launched in 2025? 2025 में लॉन्च किए जाने वाले ब्रिक्स स्टार्टअप नॉलेज हब का प्राथमिक उद्देश्य क्या है?
	Financial trade platform वित्तीय व्यापार मंच
	Startup knowledge repository स्टार्टअप ज्ञान भंडार
	Cultural archive सांस्कृतिक संग्रह
	Capital control system पूंजी नियंत्रण प्रणाली
Not Answered	

Q.No: 34	Who wrote the novel Sahela Re? सहेला रे उपन्यास किसने लिखा था?
	Vasanti Muzumdar वसंती मुजुमदार
	Mrinal Pande

	मृणाल पांडे
	Priyanka Sarkar प्रियंका सरकार Shubhangi Tiwari शुभांगी तिवारी
Not Answered	

Q.No: 35	**Read the following Assertion (A) and Reason (R) carefully about-The Khelo India Youth Games (Table Tennis Doubles Finals) and choose the correct option:** **Assertion (A):** Kavya Bhatt and Divyanshi Bhowmick dropped only one game in the girls' doubles tournament. **Reason (R):** They beat Subhankrita Datta and Avisha Karmakar 3–0 in the final. **खेलो इंडिया यूथ गेम्स (टेबल टेनिस डबल्स फ़ाइनल) के बारे में निम्नलिखित अभिकथन (A) और कारण (R) को ध्यानपूर्वक पढ़ें और सही विकल्प चुनें:** **अभिकथन (A):** काव्या भट्ट और दिव्यांशी भौमिक ने लड़कियों के डबल्स टूर्नामेंट में केवल एक गेम गंवाया। **कारण (R):** उन्होंने फ़ाइनल में सुभंकृता दत्ता और अविशा करमाकर को 3-0 से हराया।
	Both A and R are true, and R is the correct explanation of A. A और R दोनों सत्य हैं, तथा R, A का सही स्पष्टीकरण है। Both A and R are true, but R is not the correct explanation of A. A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है।
	A is false, but R is true. A गलत है, लेकिन R सत्य है।
	A is tue, butR is false. A सत्य है, परन्तु असत्य है।
Not Answered	

Q.No: 36	Who was honoured with the Padma Shri in 2025 for empowering women by teaching traditional Bengali folk percussion? पारंपरिक बंगाली लोक तालवाद्य सिखाकर महिलाओं को सशक्त बनाने के लिए 2025 में पद्मश्री से किसे सम्मानित किया गया?

	Gokul Chandra Das गोकुल चंद्र दास
	Farooq Ahmad Mir फ़ारूक़ अहमद मीर
	Shyam Bihari Agrawal श्याम बिहारी अग्रवाल
	Sheen Kaaf Nizam शीन काफ़ निज़ाम
Not Answered	

Q.No: 37	India's land area covers what percentage of the world's total area? भारत का भूमि क्षेत्र विश्व के कुल क्षेत्रफल का कितना प्रतिशत है?
	1.4% 1.4%
	2.4% 2.4%
	3.4% 3.4%
	4.4% 4.4%

Q.No: 38	What is the orbital regime of the NISAR (NASA–ISRO Synthetic Aperture Radar) satellite? NISAR (नासा-इसरो सिंथेटिक एपर्चर रडार) उपग्रह की कक्षीय व्यवस्था क्या है?
	GEO जियो
	HEO

	एचईओ
	LEO लियो
	SSO एसएसओ
Not Answered	

Q.No: 39	Which of the following district–state combinations is **correctly** matched with respect to iron ore reserves in India? भारत में लौह अयस्क भंडार के संबंध में निम्नलिखित में से कौन सा जिला-राज्य संयोजन सही ढंग से सुमेलित है?
	Singhbhum – Jharkhand सिंहभूम – झारखंड
	Mayurbhanj – Uttar Pradesh मयूरभंज – उत्तर प्रदेश
	Sundargarh – Meghalaya सुंदरगढ़ – मेघालय
	Keonjhar – Rajasthan क्योंझर – राजस्थान

Q.No: 40	Which of these biomolecules is an essential component of the plasma membrane? इनमें से कौन सा जैव अणु प्लाज्मा झिल्ली का एक आवश्यक घटक है?
	Cellulose सेल्यूलोज
	Phospholipids फॉस्फोलिपिड
	DNA

	डीएनए
	Glycogen ग्लाइकोजन
Not Answered	

Q.No: 41	Which Constitutional Amendment Act is often referred to as the "Mini-Constitution" due to the extensive changes it introduced to the Indian Constitution? भारतीय संविधान में व्यापक परिवर्तन लाने के कारण किस संविधान संशोधन अधिनियम को प्राय: "लघु संविधान" कहा जाता है?
	44th Amendment Act, 1978 44वां संशोधन अधिनियम, 1978
	52nd Amendment Act, 1985 52वां संशोधन अधिनियम, 1985
	42nd Amendment Act, 1976 42वां संशोधन अधिनियम, 1976
	86th Amendment Act, 2002 86वां संशोधन अधिनियम, 2002

Q.No: 42	Why is it generally more severe to be burnt by steam at 100°C than by boiling water at 100°C? 100°C पर उबलते पानी की तुलना में 100°C पर भाप से जलना सामान्यत: अधिक गंभीर क्यों होता है?
	Steam is hotter than boiling water. भाप उबलते पानी से अधिक गर्म होती है।
	Steam contains more latent heat of vaporization. भाप में वाष्पीकरण की गुप्त ऊष्मा अधिक होती है
	Steam has a higher specific heat capacity. भाप की विशिष्ट ऊष्मा धारिता अधिक होती है।
	Steam molecules are moving faster.

	भाप के अणु तेजी से गति कर रहे हैं।

Not Answered

Q.No: 43	**Consider the following statements about the eSanjeevani initiative:** Statement 1: eSanjeevani OPD enables remote doctor consultations for citizens via online mode. Statement 2: eSanjeevani AB-HWC connects citizens with Ayushman Bharat Health and Wellness Centers (AB-HWC). Which of the above is/are **correct**? **ई-संजीवनी पहल के बारे में निम्नलिखित कथनों पर विचार करें:** कथन 1: ई-संजीवनी ओपीडी नागरिकों को ऑनलाइन माध्यम से दूरस्थ चिकित्सक परामर्श की सुविधा प्रदान करती है। कथन 2: ई-संजीवनी एबी-एचडब्ल्यूसी नागरिकों को आयुष्मान भारत स्वास्थ्य एवं कल्याण केंद्रों (एबी-एचडब्ल्यूसी) से जोड़ती है। उपरोक्त में से कौन सा/से **सही है/हैं?**
	Only Statement 1 is correct केवल कथन 1 सही है
	Only Statement 2 is correct केवल कथन 2 सही है
	Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2

Not Answered

Q.No: 44	Consider the statements about Jhora: 1. It is danced in Kumaon by mixed circles of men and women during spring fairs. 2. The dance is accompanied primarily by the Hurka drum. Which is/are **correct?** झोड़ा के बारे में कथनों पर विचार करें: 1. यह कुमाऊँ में वसंत मेलों के दौरान पुरुषों और महिलाओं के मिश्रित समूहों द्वारा नृत्य किया जाता है। 2. यह नृत्य मुख्य रूप से हुरका ढोल के साथ होता है। कौन सा/से **सही है/हैं?**

	Only 1 correct केवल 1 सही
	Only 2 correct केवल 2 सही
	Both 1 & 2 correct 1 और 2 दोनों सही हैं
	Neither 1 nor 2 correct न तो 1 और न ही 2 सही है
Not Answered	

Q.No: 45	Read the below statements marked as Assertion (A) and Reason (R). Mark the **correct** options: **Assertion (A):** Global Ease of Doing Business (EoDB) indicators excluded informal sectors. **Reason (R):** Informal enterprises are difficult to measure consistently across nations. **नीचे दिए गए कथनों को अभिकथन (A) और कारण (R) से चिह्नित करें। सही विकल्पों पर निशान लगाएँ:** **अभिकथन (A):** वैश्विक व्यापार सुगमता (EoDB) संकेतकों में अनौपचारिक क्षेत्रों को शामिल नहीं किया गया है। **कारण (R):** विभिन्न देशों में अनौपचारिक उद्यमों को एकसमान रूप से मापना कठिन है।
	Both A and R are true, and R is the correct explanation of A. A और R दोनों सत्य हैं, तथा R, A का सही स्पष्टीकरण है।
	Both A and R are true, but R is not the correct explanation of A. A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है।
	A is true, but R is false. A सत्य है, लेकिन R असत्य है।
	A is false, but R is true. A गलत है, लेकिन R सत्य है।
Not Answered	

Q.No: 46	How is Indian Railways cutting carbon emissions?

	भारतीय रेलवे कार्बन उत्सर्जन में किस प्रकार कटौती कर रहा है?
	Return to coal कोयले की ओर वापसी Shift to road freight सड़क माल ढुलाई में बदलाव
	Electrify broad gauge & use renewables विद्युतीकृत ब्रॉड गेज और नवीकरणीय ऊर्जा का उपयोग
	End passenger services यात्री सेवाएं समाप्त

Q.No: 47	Read the following Assertion (A) and Reason (R) carefully and choose the **correct** option. **Assertion (A):** The Mahalanobis strategy prioritized heavy industries and capital goods. **Reason (R):** It was believed that investing in such industries would create long-term capacity for growth. निम्नलिखित अभिकथन (A) और कारण (R) को ध्यानपूर्वक पढ़ें और **सही** विकल्प चुनें। **अभिकथन (A):** महालनोबिस रणनीति ने भारी उद्योगों और पूंजीगत वस्तुओं को प्राथमिकता दी। **कारण (R):** यह माना जाता था कि ऐसे उद्योगों में निवेश करने से विकास की दीर्घकालिक क्षमता पैदा होगी।
	Both A and R are true and R is the correct explanation of A. A और R दोनों सत्य हैं और R, A की सही व्याख्या है। Both A and R are true but R is not the correct explanation of A. A और R दोनों सत्य हैं लेकिन R, A का सही स्पष्टीकरण नहीं है।
	A is true but R is false. A सत्य है लेकिन R असत्य है।
	A is false but R is true. A गलत है लेकिन R सत्य है।

Q.No: 48	Under which Article of the Indian Constitution is Hindi in Devanagari script declared as the official language of the Union?

	भारतीय संविधान के किस अनुच्छेद के तहत देवनागरी लिपि में हिंदी को संघ की आधिकारिक भाषा घोषित किया गया है?
	Article 348 अनुच्छेद 348
	Article 343 अनुच्छेद 343
	Article 344 अनुच्छेद 344
	Article 351 अनुच्छेद 351
Not Answered	

Q.No: 49	Match the geological feature with its primary plate boundary type: 1. Mid-ocean ridge 2. Mariana Trench 3. San Andreas Fault भूवैज्ञानिक विशेषता का उसके प्राथमिक प्लेट सीमा प्रकार से मिलान करें: 1. मध्य-महासागरीय कटक 2. मारियाना ट्रेंच 3. सैन एंड्रियास फॉल्ट
	1-Divergent, 2-Convergent, 3-Transform 1-अपसारी, 2-अभिसारी, 3-रूपांतरित
	1-Convergent 2-Divergent 3-Transform 1-अभिसारी 2-अपसारी 3-रूपांतरण

	1-Transform 2-Convergent 3-Divergent 1-रूपांतरण 2-अभिसारी 3-अपसारी 1-Divergent 2-Transform 3-Convergent 1-अपसारी 2-रूपांतरित 3-अभिसारी

Q.No: 50	**Consider the following statements:** 1. Parliament can create All India Services with approval of Rajya Sabha. 2. Article 312 mentions 'Security Services' as part of All India Services. Which of the above statements is/are **correct**? निम्नलिखित कथनों पर विचार कीजिए: 1. संसद, राज्यसभा की स्वीकृति से अखिल भारतीय सेवाएँ बना सकती है। 2. अनुच्छेद 312 में 'सुरक्षा सेवाओं' को अखिल भारतीय सेवाओं के भाग के रूप में उल्लेखित किया गया है। उपरोक्त कथनों में से कौन सा/से सही है/हैं?
	Only 1 केवल 1
	Only 2 केवल 2 Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2
Not Answered	

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Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **09:00 AM (Shift-1)**
Centre Name	:

Correct Option selected | Wrong Option selected | Correct Option | Not Answered

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Undertaking by the candidate :

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Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-C (Quantitative Aptitude)

Q.No: 51	If A : B = 7 : 5, B : C = 2 : 3, and C : D = 4 : 5, find the ratio A : D. यदि A : B = 7 : 5, B : C = 2 : 3, तथा C : D = 4 : 5, तो A : D का अनुपात ज्ञात कीजिए।
	14 : 25

	14 : 25
	28 : 25 28 : 25
	56 : 75 56 : 75
	75 : 56 75 : 56

Q.No: 52	Simplify:$(\frac{7}{5} \div \frac{14}{15}) \times (\frac{10}{7} \div \frac{5}{3})$ $(\frac{7}{5} \div \frac{14}{15}) \times (\frac{10}{7} \div \frac{5}{3})$ को सरल करें।
	$\frac{9}{7}$ $\frac{9}{7}$
	$\frac{5}{7}$ $\frac{5}{7}$
	$\frac{6}{7}$ $\frac{6}{7}$
	$\frac{8}{7}$ $\frac{8}{7}$

Q.No: 53	Simplify:$(1.5 + \frac{3}{8})^3 - (\frac{9}{5} \times 1.25)$ सरल करें:$(1.5 + \frac{3}{8})^3 - (\frac{9}{5} \times 1.25)$
	4.3418

	4.3418
	5.3418 5.3418
	6.5526 6.5526
	7.5526 7.5526

Q.No: 54	Simplify:$((1.5 + \frac{3}{4}) \div (2.25 - \frac{1}{2})) + 0.6$ सरल करें:$((1.5 + \frac{3}{4}) \div (2.25 - \frac{1}{2})) + 0.6$
	1.8857 1.8857
	2.8857 2.8857
	3.8857 3.8857
	4.8857 4.8857

Q.No: 55	A container holds a mixture of three liquids A, B, and C in ratio 2 : 3 : 5. If 6 liters of liquid A, 12 liters of liquid B, and a certain amount of liquid C are added to the container, the new ratio of liquids A, B, and C becomes 3 : 5 : 8. Find the quantity (in liters) of liquid C added. एक कंटेनर में तीन तरल पदार्थ A, B और C का मिश्रण 2 : 3 : 5 के अनुपात में है। यदि कंटेनर में 6 लीटर तरल A, 12 लीटर तरल B और तरल C की एक निश्चित मात्रा डाली जाती है, तो तरल पदार्थ A, B और C का नया अनुपात 3 : 5 : 8 हो जाता है। मिलाए गए तरल C की मात्रा (लीटर में) ज्ञात कीजिए।
	15 liters

	15 लीटर
	16 liters 16 लीटर
	18 liters 18 लीटर
	20 liters 20 लीटर

Q.No: 56	Gautam started a business with a sum of ₹ 60,000. Jatin joined him 8 months later with a sum of ₹ 35,000. At what respective ratio will the two share the profit after two years? गौतम ने ₹ 60,000 की राशि के साथ एक व्यवसाय शुरू किया। जतिन 8 महीने बाद ₹ 35,000 की राशि के साथ उसके साथ जुड़ गया। दो साल बाद दोनों किस अनुपात में लाभ साझा करेंगे?
	18:7 18:7
	15:7 15:7
	12:7 12:7
	5:7 5:7

Q.No: 57	The average weight of 12 people is 65 kg. If one person leaves and the new average becomes 64.5 kg, what is the weight of the person who left? 12 लोगों का औसत वजन 65 किलोग्राम है। यदि एक व्यक्ति चला जाता है और नया औसत 64.5 किलोग्राम हो जाता है, तो चले गए व्यक्ति का वजन क्या है?
	70.5 70.5

80.5

80.5

90.5

90.5

60.5

60.5

Q.No: 58

Table – Monthly Sales (in ₹000)

Salesperson	Jan	Feb	Mar	Apr
P	50	60	70	55
Q	65	68	62	64

What are the average monthly sales of Q?

तालिका – मासिक बिक्री (₹000 में)

विक्रेता	जनवरी	फरवरी	मार्च	अप्रैल
P	50	60	70	55
Q	65	68	62	64

Q की औसत मासिक बिक्री क्या है?

₹63.5

₹63.5

₹64.75

	₹64.75
	₹65.75 ₹65.75 ₹65 ₹65

Q.No: 59	In how many years will ₹50,000 become ₹66,550 at 10% compound interest per annum? 10% वार्षिक चक्रवृद्धि ब्याज की दर से कितने वर्षों में ₹50,000, ₹66,550 हो जायेंगे?
	4 4
	5 5 6 6
	3 3

Q.No: 60	The ratio of the profit to the cost price of a product is 2: 7. What is the ratio of its selling price to its profit? किसी वस्तु के लाभ और लागत मूल्य का अनुपात 2:7 है। इसके विक्रय मूल्य और लाभ का अनुपात क्या है?
	9:2 9:2
	9:10 9:10 5:15 5:15

	6:17 6:17

Q.No: 61	A sweet shop owner buys 10 boxes of sweets for the price of 8 boxes from a wholesaler. If he sells each box at a 2% discount on its marked price, what is his profit percentage? एक मिठाई की दुकान का मालिक एक थोक विक्रेता से 8 डिब्बों की कीमत पर 10 डिब्बे मिठाई खरीदता है। यदि वह प्रत्येक डिब्बे को उसके अंकित मूल्य पर 2% छूट पर बेचता है, तो उसका लाभ प्रतिशत क्या है?
	20% 20%
	24.36% 24.36%
	22.5% 22.5%
	25.86% 25.86%

Q.No: 62	A book publisher offers a novel to a bookstore at a 30% discount on the cover price. However, they charge an additional 5% on the discounted price for shipping. The bookstore sells the novel for ₹1620 more, earning a profit of 40%. What was the original cover price of the novel? एक पुस्तक प्रकाशक एक पुस्तक की दुकान को कवर मूल्य पर 30% छूट पर एक उपन्यास बेचता है। हालाँकि, वे शिपिंग के लिए छूट वाली कीमत पर 5% अतिरिक्त शुल्क लेते हैं। पुस्तक की दुकान उपन्यास को ₹1620 अधिक में बेचती है, जिससे उसे 40% का लाभ होता है। उपन्यास का मूल कवर मूल्य क्या था?
	₹5,510.20 ₹5,510.20
	₹19,254.62 ₹19,254.62
	₹18,181.82

	₹18,181.82
	₹20,654.67 ₹20,654.67
Not Answered	

Q.No: 63	A cistern contains 100 liters of pure syrup. 10 liters of syrup are drawn out and replaced by water. Then, 10 liters of the mixture are drawn out and replaced by water again. What is the ratio of syrup to water in the final mixture? एक टंकी में 100 लीटर शुद्ध सिरप है। 10 लीटर सिरप निकाला जाता है और उसकी जगह पानी डाला जाता है। फिर, मिश्रण के 10 लीटर निकाले जाते हैं और फिर से पानी से बदल दिए जाते हैं। अंतिम मिश्रण में सिरप और पानी का अनुपात क्या है?
	18:1 18:1 89:14 89:14
	81:19 81:19
	18:17 18:17

Q.No: 64	A metal sphere having a radius of 10 centimeters is melted down and molded into 8 identical smaller solid spheres. What is the ratio of the surface area of the original sphere to the total surface area of all 8 smaller spheres? 10 सेंटीमीटर त्रिज्या वाले एक धातु के गोले को पिघलाकर 8 समान छोटे ठोस गोले में ढाला गया है। मूल गोले के पृष्ठीय क्षेत्रफल का सभी 8 छोटे गोलों के कुल पृष्ठीय क्षेत्रफल से अनुपात क्या है?
	1:2 1:2
	2:1 2:1
	1:4

	1:4
	1:1 1:1

Q.No: 65	How many hemispheres with a radius of 3 cm can be produced by melting down a hemisphere with a radius of 12 cm? 12 सेमी त्रिज्या वाले एक अर्धगोले को पिघलाकर 3 सेमी त्रिज्या वाले कितने अर्धगोले बनाए जा सकते हैं?
	32 32
	64 64
	12 12 54 54

Q.No: 66	A cylinder and hemisphere have the same radius. Their combined height is 30 cm. If the cylinder and hemisphere have equal volumes, find the radius. एक बेलन और एक अर्धगोले की त्रिज्या समान है। उनकी संयुक्त ऊँचाई 30 सेमी है। यदि बेलन और अर्धगोले का आयतन समान है, तो त्रिज्या ज्ञात कीजिए।
	12cm 12सेमी
	15cm 15सेमी
	16cm 16सेमी
	18cm

	18सेमी
Not Answered	

Q.No: 67	A pyramid has a base area of 60 cm^2 and height 9 cm. What is its volume? एक पिरामिड का आधार क्षेत्रफल 60 वर्ग सेमी और ऊँचाई 9 सेमी है। इसका आयतन क्या है?
	180 cm^3 180 सेमी^{3}
	280 cm^3 280 सेमी^{3}
	240 cm^3 240 सेमी^{3}
	160 cm^3 160 सेमी^{3}

Q.No: 68	A circular disc of radius 7 cm is inscribed inside an equilateral triangle. What is the approximate area of the remaining portion of the triangle? 7 सेमी त्रिज्या वाली एक वृत्ताकार डिस्क एक समबाहु त्रिभुज के अन्दर अन्तर्निहित है। त्रिभुज के शेष भाग का अनुमानित क्षेत्रफल क्या है?
	100.66 cm^2 100.66 सेमी ^{2}
	148.2 cm^2 148.2 सेमी ^{2}
	200.3 cm^2 200.3 सेमी ^{2}
	155.6 cm^2 155.6 सेमी ^{2}

Q.No: 69	In triangle ABC, medians AD, BE, and CF intersect at the centroid G. What is the ratio of the area of triangle GAB to the area of triangle ABC? त्रिभुज ABC में, माध्यिकाएँ AD, BE और CF केन्द्रक G पर प्रतिच्छेद करती हैं। त्रिभुज GAB के क्षेत्रफल का त्रिभुज ABC के क्षेत्रफल से अनुपात क्या है?
	1:2 1:2
	1:3 1:3
	2:3 2:3
	1:4 1:4

Q.No: 70	In △ABC, a line segment DE is parallel to BC, with D on AB and E on AC. If the ratio of the area of △ADE to the area of the trapezoid DECB is 4:21, what is the ratio of AD to DB? △ABC में, एक रेखाखंड DE, BC के समांतर है, जिसमें D, AB पर और E, AC पर है। यदि △ADE के क्षेत्रफल का समलम्ब चतुर्भुज DECB के क्षेत्रफल से अनुपात 4:21 है, तो AD और DB का अनुपात क्या है?
	2:3 2:3
	2:5 2:5
	3:5 3:5
	4:5 4:5

Q.No: 71	A right triangle has sides 3, 4, and 5. A smaller triangle is drawn inside it with its vertices on the sides of the larger triangle, such that it is similar to the larger triangle. If its perimeter is 6, what is its area? एक समकोण त्रिभुज की भुजाएँ 3, 4 और 5 हैं। इसके अंदर एक छोटा त्रिभुज खींचा गया है जिसके शीर्ष बड़े त्रिभुज की भुजाओं पर इस प्रकार रखे गए हैं कि वह बड़े त्रिभुज के समरूप हो। यदि इसका परिमाप 6 है, तो इसका क्षेत्रफल क्या है?
	1.5 1.5
	2.4 2.4
	3 3
	6 6

Q.No: 72	Two circles have radii of 12 cm and 4 cm. If the length of a direct common tangent is 15 cm, what is the distance between their centers? दो वृत्तों की त्रिज्याएँ हैं 12 सेमी और 4 सेमी. यदि एक सीधी उभयनिष्ठ स्पर्श रेखा की लंबाई है 15 सेमी,तो उनके केंद्रों के बीच की दूरी क्या है?
	15 cm 15 सेमी
	17 cm 17 सेमी
	18 cm 18 सेमी
	20 cm 20 सेमी

Q.No: 73	The distance between the centers of two circles is d. The lengths of their direct and transverse common tangents are L and M, respectively. If $L^2 + M^2 = 200$ and the sum of the squares of their radii is 100, what is the value of d? दो वृत्तों के केंद्रों के बीच की दूरी है d. उनकी सीधी और अनुप्रस्थ उभयनिष्ठ स्पर्श रेखाओं की लंबाइयाँ क्रमशः L और M हैं। यदि $L^2 + M^2 = 200$ और उनकी त्रिज्याओं के वर्गों का योग 100 है, तो d का मान क्या है?
	10 10
	$10\sqrt{2}$ $10\sqrt{2}$
	$5\sqrt{2}$ $5\sqrt{2}$
	20 20

Q.No: 74	There are two parallel chords measuring 16 cm and 12 cm, both situated on the same side of the center of a circle. The space between the two chords is 2 cm. What is the radius of the circle? एक वृत्त के केंद्र के एक ही ओर स्थित 16 सेमी और 12 सेमी माप वाली दो समांतर जीवाएँ हैं। दोनों जीवाओं के बीच की दूरी 2 सेमी है। वृत्त की त्रिज्या क्या है?
	8 cm 8 सेमी
	10 cm 10 सेमी
	12 cm 12 सेमी
	15 cm 15 सेमी

Q.No: 75	What is the area of the segment formed by a chord in a circle of radius 12 cm, if the angle subtended at the center is 150°? 12 सेमी त्रिज्या वाले एक वृत्त में एक जीवा द्वारा बनाए गए रेखाखंड का क्षेत्रफल क्या है, यदि केंद्र पर अंतरित कोण 150° है?
	60π−36 60π−36
	36π−36 36π−36
	60π−72 60π−72
	36π−72 36π−72

Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **09:00 AM (Shift-1)**
Centre Name	:

Correct Option selected | Wrong Option selected | Correct Option | Not Answered

Save / Print

Undertaking by the candidate :

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-D (English Comprehension)

Q.No: 76	Select the most appropriate synonym of the given word: **NONCHALANT**
	Anxious

	Tense
	Worried
	Carefree

Q.No: 77	Choose the correct meaning of idiom: **Keep at bay**
	To monitor closely
	To keep away or at a safe distance
	To defeat completely
	To take advantage of

Q.No: 78	Select the most appropriate antonym of the given word. **Quixotic**
	Romantic
	Visionary
	Pragmatic
	Idealistic
Not Answered	

Q.No: 79	Identify the **misspelt** word
	Apothegm

	Esoterica
	Onomatopiea
	Sesquipedalian
Not Answered	

Q.No: 80	Spot the **correct spelling** of adjective 'relating to the muscular tissue of the heart' .
	Myocardiac
	Myocordial
	Myocardial
	Myocardiol

Q.No: 81	Choose the correct **one-word substitution** for: 'An act of intentionally setting fire to property'.
	Burglary
	Vandalism
	Arson
	Sabotage

Q.No: 82	Choose the correct **one-word substitute** for: 'Fear of public speaking.'
	Glossophobia
	Sociophobia

	Anthophobia
	Ergophobia

Q.No: 83	**Select the correct option:** Not until the data was independently verified _____ accepted by the journal.
	it was
	was it
	did it
	had it
Not Answered	

Q.No: 84	**Select the correct option:** Though the board remained divided on procedural issues, the chairperson, ___ authority was rarely contested, pushed the resolution through.
	whose
	whom
	who's
	which

Q.No: 85	**Find the part of the sentence that contains an error:** The spokesperson refused to comment (1)/ until the investigation would be completed (2)/ to avoid jeopardising (3)/ ongoing proceedings. (4)/

	(1)
	(2)
	(3)
	(4)

Q.No: 86	**Change the following from active to passive:** Did the council approve the comprehensive zoning plan?
	Has the comprehensive zoning plan been approved by the council? Is the comprehensive zoning plan being approved by the council? Was the comprehensive zoning plan being approved by the council?
	Was the comprehensive zoning plan approved by the council?

Q.No: 87	**Find the part of the sentence that contains an error:** Were he to have responded promptly (1)/ the crisis could have been (2)/ averted far earlier than it ultimately was (3)/ saving valuable diplomatic capital. (4)
	(1)
	(2)
	(3)
	(4)

Q.No: 88	**Select the sentence containing the homonym of the highlighted word:** She placed a **compact** mirror in her purse.
	The team formed a compact defensive unit.
	He compacted the soil using a roller.
	They signed a compact to maintain peace.
	The book was written in a compact style.

Q.No: 89	**Convert the sentence provided below from its passive voice structure to an active voice structure:** The accused was believed to have been hiding in the hills before being captured.
	The accused believed he was hiding in the hills.
	Someone believed the accused had hidden in the hills.
	It was believed that the accused had been hiding in the hills.
	Authorities believed the accused was hiding in the hills.

Q.No: 90

Read the following passage and answer the questions based on the passage :

To bifurcate life into immutable dichotomies of joy and sorrow is to misread its most intrinsic rhythm. Human existence unfolds not as a linear progression of happiness or despair, but as a dynamic interplay where each emotion deepens the resonance of the other. The ecstasy of triumph is never as poignant as when preceded by failure; likewise, the pang of loss finds contour only because we have once cherished the presence of what is now absent. Joy and sorrow, then, are not adversaries but co-authors of the same narrative. From antiquity to modernity, philosophical traditions have acknowledged this existential polarity. The Stoics embraced the inevitability of suffering as a precursor to tranquility, while Eastern philosophies like Buddhism anchor themselves in the impermanence of all experiences. In both frameworks, the pursuit of enduring happiness necessitates an acceptance of transience. Without sorrow, joy would be indistinct—a flat and shallow sensation lacking contrast or value. This interdependence is vividly manifest in the mundane. The delight of spring is intensified by the memory of a harsh winter; the serenity of solitude is meaningful only to one who has tasted the cacophony of crowds. Even our personal growth often emerges from crucibles of pain—grief chisels depth into our emotional landscape, refining our capacity for empathy, resilience, and gratitude. To demand unbroken happiness is to seek a monochromatic life—an existence devoid of emotional texture. The beauty of being lies not in circumventing sorrow, but in embracing it as a necessary foil to joy. These twin sentiments coalesce to form the chiaroscuro of consciousness, rendering our lives more vivid, more intricate, more human.

Which of the following best completes the analogy: Joy is to presence as sorrow is to — ?

Freedom

Anticipation

Absence

Stagnation

Not Answered

Q.No: 91	**Read the following passage and answer the questions based on the passage :** To bifurcate life into immutable dichotomies of joy and sorrow is to misread its most intrinsic rhythm. Human existence unfolds not as a linear progression of happiness or despair, but as a dynamic interplay where each emotion deepens the resonance of the other. The ecstasy of triumph is never as poignant as when preceded by failure; likewise, the pang of loss finds contour only because we have once cherished the presence of what is now absent. Joy and sorrow, then, are not adversaries but co-authors of the same narrative. From antiquity to modernity, philosophical traditions have acknowledged this existential polarity. The Stoics embraced the inevitability of suffering as a precursor to tranquility, while Eastern philosophies like Buddhism anchor themselves in the impermanence of all experiences. In both frameworks, the pursuit of enduring happiness necessitates an acceptance of transience. Without sorrow, joy would be indistinct—a flat and shallow sensation lacking contrast or value. This interdependence is vividly manifest in the mundane. The delight of spring is intensified by the memory of a harsh winter; the serenity of solitude is meaningful only to one who has tasted the cacophony of crowds. Even our personal growth often emerges from crucibles of pain—grief chisels depth into our emotional landscape, refining our capacity for empathy, resilience, and gratitude. To demand unbroken happiness is to seek a monochromatic life—an existence devoid of emotional texture. The beauty of being lies not in circumventing sorrow, but in embracing it as a necessary foil to joy. These twin sentiments coalesce to form the chiaroscuro of consciousness, rendering our lives more vivid, more intricate, more human. Based on the passage, what can be reasonably inferred about the author's perspective on human emotions?
	Life should be devoid of emotional pain
	Emotions exist in strict binaries
	Sorrow deepens the meaning of joy
	Joy is an artificial construct
Not Answered	

Q.No: 92 **Read the following passage and answer the questions based on the passage :**

To bifurcate life into immutable dichotomies of joy and sorrow is to misread its most intrinsic rhythm. Human existence unfolds not as a linear progression of happiness or despair, but as a dynamic interplay where each emotion deepens the resonance of the other. The ecstasy of triumph is never as poignant as when preceded by failure; likewise, the pang of loss finds contour only because we have once cherished the presence of what is now absent. Joy and sorrow, then, are not adversaries but co-authors of the same narrative. From antiquity to modernity, philosophical traditions have acknowledged this existential polarity. The Stoics embraced the inevitability of suffering as a precursor to tranquility, while Eastern philosophies like Buddhism anchor themselves in the impermanence of all experiences. In both frameworks, the pursuit of enduring happiness necessitates an acceptance of transience. Without sorrow, joy would be indistinct—a flat and shallow sensation lacking contrast or value. This interdependence is vividly manifest in the mundane. The delight of spring is intensified by the memory of a harsh winter; the serenity of solitude is meaningful only to one who has tasted the cacophony of crowds. Even our personal growth often emerges from crucibles of pain—grief chisels depth into our emotional landscape, refining our capacity for empathy, resilience, and gratitude. To demand unbroken happiness is to seek a monochromatic life—an existence devoid of emotional texture. The beauty of being lies not in circumventing sorrow, but in embracing it as a necessary foil to joy. These twin sentiments coalesce to form the chiaroscuro of consciousness, rendering our lives more vivid, more intricate, more human.

What is the author's primary purpose in writing this passage?

	To highlight philosophical traditions
	To argue that sorrow should be embraced as essential to experiencing true joy
	To lament the fragility of happiness
	To critique modern emotional detachment

Not Answered

Q.No: 93 **Read the following passage and answer the questions based on the passage :**

To bifurcate life into immutable dichotomies of joy and sorrow is to misread its most intrinsic rhythm. Human existence unfolds not as a linear progression of happiness or despair, but as a dynamic interplay where each emotion deepens the resonance of the other. The ecstasy of triumph is never as poignant as when preceded by failure; likewise, the pang of loss finds contour only because we have once cherished the presence of what is now absent. Joy and sorrow, then, are not adversaries but co-authors of the same narrative. From antiquity to modernity, philosophical traditions have acknowledged this existential polarity. The Stoics embraced the inevitability of suffering as a precursor to tranquility, while Eastern philosophies like Buddhism anchor themselves in the impermanence of all experiences. In both frameworks, the pursuit of enduring happiness necessitates an acceptance of transience. Without sorrow, joy would be indistinct—a flat and shallow sensation lacking contrast or value. This interdependence is vividly manifest in the mundane. The delight of spring is intensified by the memory of a harsh winter; the serenity of solitude is meaningful only to one who has tasted the cacophony of crowds. Even our personal growth often emerges from crucibles of pain—grief chisels depth into our emotional landscape, refining our capacity for empathy, resilience, and gratitude. To demand unbroken happiness is to seek a monochromatic life—an existence devoid of emotional texture. The beauty of being lies not in circumventing sorrow, but in embracing it as a necessary foil to joy. These twin sentiments coalesce to form the chiaroscuro of consciousness, rendering our lives more vivid, more intricate, more human.

What tone does the author primarily adopt throughout the passage?

Whimsical

Philosophical

Satirical

Indifferent

Not Answered

Q.No: 94	**Read the following passage and answer the questions based on the passage :** To bifurcate life into immutable dichotomies of joy and sorrow is to misread its most intrinsic rhythm. Human existence unfolds not as a linear progression of happiness or despair, but as a dynamic interplay where each emotion deepens the resonance of the other. The ecstasy of triumph is never as poignant as when preceded by failure; likewise, the pang of loss finds contour only because we have once cherished the presence of what is now absent. Joy and sorrow, then, are not adversaries but co-authors of the same narrative. From antiquity to modernity, philosophical traditions have acknowledged this existential polarity. The Stoics embraced the inevitability of suffering as a precursor to tranquility, while Eastern philosophies like Buddhism anchor themselves in the impermanence of all experiences. In both frameworks, the pursuit of enduring happiness necessitates an acceptance of transience. Without sorrow, joy would be indistinct—a flat and shallow sensation lacking contrast or value. This interdependence is vividly manifest in the mundane. The delight of spring is intensified by the memory of a harsh winter; the serenity of solitude is meaningful only to one who has tasted the cacophony of crowds. Even our personal growth often emerges from crucibles of pain—grief chisels depth into our emotional landscape, refining our capacity for empathy, resilience, and gratitude. To demand unbroken happiness is to seek a monochromatic life—an existence devoid of emotional texture. The beauty of being lies not in circumventing sorrow, but in embracing it as a necessary foil to joy. These twin sentiments coalesce to form the chiaroscuro of consciousness, rendering our lives more vivid, more intricate, more human. In the context of the passage, what does the word *chiaroscuro* most likely mean?
	Emotional paralysis
	A blend of light and shadow
	A musical variation
	A specific type of sorrow
Not Answered	

Q.No: 95	Choose the most suitable option to replace the highlighted part of the sentence: She ***do not knows*** the answer to this question.
	do not knew
	does not know
	is not knowing

	do not know

Q.No: 96	Choose the most suitable option to replace the highlighted part of the sentence: He is ***senior than me in age***.
	more senior than me
	senior to me by age
	senior to me in age
	elder to me

Q.No: 97	**A sentence is provided in direct speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding indirect speech.** I said, "He will be here by noon."
	I said he will be there by noon.
	I said that he would be here by noon.
	I said that he would be there by noon.
	I said he shall be there by noon.

Q.No: 98	**A sentence is provided in indirect speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding direct speech.** The assistant said that she was not feeling well and would leave early.
	"I am not feeling well and will leave early," the assistant said.

	"I was not feeling well and would leave early," said the assistant.
	"I'm not well and am leaving," she said. "I am not well and I leave now," said the assistant.

Q.No: 99	**Rearrange the following sentences to form a coherent paragraph:** 1. This is particularly challenging in industries such as steel and cement production, where emissions are an integral part of the manufacturing process. 2. As a result, carbon capture and storage (CCS) technologies have emerged as a crucial component of strategies aimed at reducing industrial greenhouse gas emissions. 3. Achieving carbon neutrality requires a significant reduction in emissions across all economic sectors. 4. These technologies capture carbon dioxide at the source, preventing its release into the atmosphere and either utilizing it or storing it permanently underground.
	1, 2, 3, 4
	3, 1, 2, 4
	2, 1, 3, 4
	4, 3, 1, 2

Q.No: 100	**Rearrange the following sentences to form a coherent paragraph:** 1. This allows a programmer to specify the structure and behavior of an object-oriented program. 2. Object-Oriented Programming (OOP) is a programming paradigm based on the concept of "objects," which can contain data and code. 3. A central tenet of OOP is the concept of a "class," which acts as a blueprint for creating objects. 4. The key advantage of this approach is that it models real-world entities, making complex systems easier to manage and debug.
	2, 3, 1, 4
	4, 3, 2, 1

	3, 1, 4, 2
	1, 2, 3, 4

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Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **12:30 PM (Shift-2)**
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Note:

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PART-A (General Intelligence and Reasoning)

1

Q.No: 1 Which is the 2^{nd} last word in the sentence "Technology is advancing very rapidly"?

"Technology is advancing very rapidly" वाक्य में 2^{nd} अंतिम शब्द कौन सा है?

	is is rapidly rapidly
	very very
	advancing advancing

Q.No: 2	Choose the address that is exactly the same as the one given below. B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka – 560076 वह पता चुनें जो नीचे दिए गए पते के समान हो। B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka – 560076 B-104, Orchid Medows, Bannerghatta Road, Bengaluru, Karnataka – 560076 B-104, Orchid Medows, Bannerghatta Road, Bengaluru, Karnataka – 560076
	B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka – 560076 B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka – 560076
	B-104, Orchid Meadows, Banerghatta Road, Bengaluru, Karnataka – 560076 B-104, Orchid Meadows, Banerghatta Road, Bengaluru, Karnataka – 560076
	B-104, Orchid Meadows, Bannerghatta Road, Bangaluru, Karnataka – 560076 B-104, Orchid Meadows, Bannerghatta Road, Bangaluru, Karnataka – 560076

Q.No: 3	Which of the following alternatives will replace the question mark? **Alpha, Beta, Gamma, Delta, ?**

	निम्नलिखित में से कौन सा विकल्प प्रश्न चिह्न के स्थान पर आएगा? **अल्फा, बीटा, गामा, डेल्टा, ?**
	Sigma सिग्मा
	Zeta जीटा
	Epsilon एप्सिलॉन
	Theta थीटा

Q.No: 4	Which of the following alternative will fill the blanks? **pq_st_qr_tp_rst** निम्नलिखित में से कौन सा विकल्प रिक्त स्थान को भरेगा? **pq_st_qr_tp_rst**
	r,p,s,q r,p,s,q
	p,s,q,r p,s,q,r
	p,q,s,r p,q,s,r
	r,p,q,s r,p,q,s

Q.No: 5	A says, “My mother’s husband's only son is B.” How is A related to B? (A and B are not the same) A कहता है, “मेरी माँ के पति का इकलौता पुत्र B है।” A का B से क्या संबंध है? (A और B एक नहीं हैं)

	Sister बहन
	Son पुत्र
	Father पिता
	Wife पत्नी

Q.No: 6	A is B's mother. C is B's father. How is C related to A? A, B की माँ है। C, B का पिता है। C, A से किस प्रकार संबंधित है?
	Husband पति
	Brother भाई
	Son पुत्र
	Cousin चचेरा

Q.No: 7	What comes next: **1, 4, 27, 256, ?** इसके बाद क्या आएगा: **1, 4, 27, 256, ?**
	625 625
	2195

	2195
	312 312
	3125 3125

Q.No: 8	Complete the pattern: **2, 6, 14, 30, 62, ?** श्रृंखला को पूरा करें: **2, 6, 14, 30, 62, ?**
	126 126
	124 124 130 130
	128 128

Q.No: 9	Find the odd one out: विषम चुनें:
	6 @ 2 = 16 6 @ 2 = 16
	7 @ 1 = 14 7 @ 1 = 14
	7 @ 3 = 20 7 @ 3 = 20

	4 @ 4 = 16 4 @ 4 = 16

Q.No: 10	**Instruction:** Identify the assumptions that must hold for the statement to be valid, then choose the correct option. **Statement:** Despite increasing consumer interest, electric vehicles are still significantly more expensive than gasoline-powered vehicles, and subsidies are essential to boost their adoption. **Assumptions:** I. The price difference is a major barrier to widespread adoption of electric vehicles. II. Subsidies can make electric vehicles affordable for consumers. III. The adoption of electric vehicles will significantly reduce carbon emissions. **निर्देश**: कथन को मान्य बनाने के लिए आवश्यक मान्यताओं की पहचान करें, फिर सही विकल्प चुनें। **कथन**: उपभोक्ताओं की बढ़ती रुचि के बावजूद, इलेक्ट्रिक वाहन अभी भी गैसोलीन से चलने वाले वाहनों की तुलना में काफी महंगे हैं, और उन्हें अपनाने को बढ़ावा देने के लिए सब्सिडी आवश्यक है। **मान्यताएँ**: I. मूल्य अंतर इलेक्ट्रिक वाहनों को व्यापक रूप से अपनाने में एक बड़ी बाधा है। II. सब्सिडी से इलेक्ट्रिक वाहन उपभोक्ताओं के लिए किफ़ायती हो सकते हैं। III. इलेक्ट्रिक वाहनों को अपनाने से कार्बन उत्सर्जन में काफी कमी आएगी।
	Only I and II are implicit केवल I और II निहित हैं
	Only II and III are implicit केवल II और III अंतर्निहित हैं।
	All are implicit सभी निहित हैं
	Only I is implicit केवल I निहित है।

Q.No: 11	Read the following statement carefully and identify the conclusion that follows. Statement: The school library is open from 9 AM to 5 PM. Conclusions: I. Students can borrow books after 5 PM. II. The library is not accessible before 9 AM. निम्नलिखित कथन को ध्यानपूर्वक पढ़ें और निष्कर्ष निकालें। कथन: स्कूल का पुस्तकालय सुबह 9 बजे से शाम 5 बजे तक खुला रहता है। निष्कर्ष: I. छात्र शाम 5 बजे के बाद पुस्तकें उधार ले सकते हैं। II. पुस्तकालय में सुबह 9 बजे से पहले प्रवेश संभव नहीं है।
	Only Conclusion I follows केवल निष्कर्ष I अनुसरण करता है
	Only Conclusion II follows केवल निष्कर्ष II अनुसरण करता है
	Both I and II follow I और II दोनों अनुसरण करते हैं
	Neither I nor II follows न तो I और न ही II अनुसरण करता है

Q.No: 12	Each of the letters in the word DEVELOPMENT is arranged in alphabetical order. How many letters are there in the English alphabetical series between the letter that is third from the left and the one that is fourth from the right in the new letter-cluster formed? शब्द DEVELOPMENT के प्रत्येक अक्षर को वर्णानुक्रम में व्यवस्थित किया गया है। नए अक्षर-समूह में बाएँ से तीसरे अक्षर और दाएँ से चौथे अक्षर के बीच अंग्रेज़ी वर्णमाला श्रृंखला में कितने अक्षर हैं?
	7 7
	9 9
	6

	6
	8 8

Q.No: 13	Choose the correct option to complete the series. Create : Destroy :: Build : ? श्रृंखला को पूरा करने के लिए सही विकल्प चुनें। निर्माण: विध्वंस :: बिल्ड: ?
	Design डिजाइन
	Construct कंस्ट्रक्ट
	Ruin नष्ट करना
	Develop डेवलप

Q.No: 14	In each of the following questions, a specific alphabetical pattern is applied to the first word to obtain the second word. Apply the same pattern to the third word and find the correct answer from the given alternatives. **CIQY : DJRZ :: AGOW : ?** निम्नलिखित प्रत्येक प्रश्न में, पहले शब्द पर एक विशिष्ट वर्णमाला क्रम लागू करके दूसरा शब्द प्राप्त किया गया है। यही क्रम तीसरे शब्द पर भी लागू कीजिए और दिए गए विकल्पों में से सही उत्तर चुनिए। **CIQY : DJRZ :: AGOW : ?**
	BJPX BJPX
	BHPX BHPX
	BHPU

	BHPU
	BJRZ BJRZ

Q.No: 15	Find the person that does not fit in the series: Bhagat Singh, Sardar Vallabhbhai Patel, Mahatma Gandhi, C. V. Raman, Subhash Chandra Bose इनमें से उस व्यक्ति को खोजें जो इस श्रृंखला में फिट नहीं बैठता: भगत सिंह, सरदार वल्लभभाई पटेल, महात्मा गांधी, सी. वी. रमन, सुभाष चंद्र बोस
	C. V. Raman सी. वी. रमन
	Subhash Chandra Bose सुभाष चंद्र बोस
	Sardar Vallabhbhai Patel सरदार वल्लभभाई पटेल
	Mahatma Gandhi महात्मा गांधी

Q.No: 16	In each of the following questions, a pair of letters is related to a numerical fraction based on their positions in the English alphabet. Determine the logic behind the relationship and apply the same rule to the second pair to find the missing value. **JG : 100/49 :: TB : ?** निम्नलिखित प्रत्येक प्रश्न में, अक्षरों का एक युग्म अंग्रेजी वर्णमाला में उनके स्थान के आधार पर एक संख्यात्मक भिन्न से संबंधित है। इस संबंध के पीछे का तर्क ज्ञात कीजिए और लुप्त मान ज्ञात करने के लिए यही नियम दूसरे युग्म पर भी लागू कीजिए। **JG : 100/49 :: TB : ?**
	400/5 400/5 650/4

	650/4
	400/4 400/4
	709/45 709/45

Q.No: 17	Arrange the following words in dictionary order and choose the second word: निम्नलिखित शब्दों को शब्दकोश क्रम में व्यवस्थित करें और दूसरा शब्द चुनें:
	gold gold
	gone gone
	golf golf
	good good

Q.No: 18	In a certain code, FOLDER is written as GMLECR. Using the same pattern, how is MARKET written? एक निश्चित कोड में, FOLDER को GMLECR लिखा जाता है। उसी पैटर्न का उपयोग करते हुए, MARKET को कैसे लिखा जाएगा?
	NYRLCT NYRLCT
	OZRLCT OZRLCT
	NYTLCR NYTLCR

	NYRCLT NYRCLT

Q.No: 19	Find the odd one out from the given alternatives: दिए गए विकल्पों में से विषम विकल्प को चुनिए: Bharatnatyam भरतनाट्यम
	Kathak कथक
	Odissi ओडिसी
	Kalbelia कालबेलिया

Q.No: 20	**Instruction:** In a certain code language, Greek letters are used to represent English letters in a consistent manner. Based on the given coded words, determine the correct English decoding of the target sequence using the same letter-to-letter substitution pattern. If φ α ν τ α σ is coded as FANTASY, λ α β ε λ is coded as LABEL, **Question:** Then what does λ φ α ν τ α represent? **निर्देश:** एक निश्चित कूट भाषा में, अंग्रेजी अक्षरों को सुसंगत रूप से दर्शाने के लिए ग्रीक अक्षरों का प्रयोग किया जाता है। दिए गए कूट शब्दों के आधार पर, उसी अक्षर-दर-अक्षर प्रतिस्थापन पैटर्न का उपयोग करके लक्ष्य अनुक्रम का सही अंग्रेजी डिकोडिंग निर्धारित करें। यदि φ α ν τ α σ को FANTASY के रूप में कूटबद्ध किया जाता है, λ α β ε λ को LABEL के रूप में कूटबद्ध किया जाता है, प्रश्न: तो λ φ α ν τ α क्या दर्शाता है?
	LFANTA LFANTA
	LFANTY LFANTY
	LFANTE

	LFANTE
	LFANTS LFANTS

Q.No: 21	If 5 * 2 = 35, 4 * 3 = 28, then what is 6 * 4? यदि 5 * 2 = 35, 4 * 3 = 28, तो 6 * 4 क्या है?
	42 42
	48 48
	54 54
	60 60

Q.No: 22	What is the value of Middle if Left = 12, Right = 24, and Middle is average of both? यदि बायां = 12, दायां = 24, तथा मध्य दोनों का औसत है तो मध्य का मान क्या है?
	15 15
	18 18
	20 20
	22 22

Q.No: 23	"If the given symbols mean: '+' means 'divided by' '-' means 'multiplied by' 'x' means 'minus' '÷' means 'plus' Then, find the value of the following expressions: 48 x 8 ÷ 12 + 4 - 7=? यदि दिए गए प्रतीकों का अर्थ है: '+' का अर्थ है 'से भाग' '-' का अर्थ है 'से गुणा' 'x' का अर्थ है 'घटाना' '÷' का अर्थ है 'जोड़ना' तो, निम्नलिखित व्यंजकों का मान ज्ञात कीजिए: 48 x 8 ÷ 12 + 4 - 7=?
	16 16
	37 37
	51 51
	61 61

Q.No: 24	If '×' means '−', '−' means '+', '/' means '×', and '+' means '÷', which equation is correct? यदि '×' का अर्थ '−' है, '−' का अर्थ '+' है, '/' का अर्थ '×' है, और '+' का अर्थ '÷' है, तो कौन सा समीकरण सही है?
	18 − 6 + 3 × 2 = 27 18 − 6 + 3 × 2 = 27
	36 / 6 − 3 + 2 × 1 = 20

	36 / 6 − 3 + 2 × 1 = 20
	16 / 2 + 4 − 1 × 3 = 6 16 / 2 + 4 − 1 × 3 = 6
	12 × 4 − 2 + 1 = 19 12 × 4 − 2 + 1 = 19

Q.No: 25	In a pet shop, there are only parrots and rabbits. Total heads = 40, and total legs = 100. How many parrots are there? एक पालतू जानवर की दुकान में सिर्फ़ तोते और खरगोश हैं। कुल सिर = 40, और कुल पैर = 100। कुल कितने तोते हैं?
	20 20
	25 25
	30 30
	35 35

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Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **12:30 PM (Shift-2)**
Centre Name	:

Correct Option selected | Wrong Option selected | Correct Option | Not Answered

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PART-B (General Awareness)

Q.No: 26	What do the carved wheels on the Konark Sun Temple represent? कोणार्क सूर्य मंदिर पर उत्कीर्ण चक्र क्या दर्शाते हैं?
	Planets

	ग्रहों
	Time divisions समय विभाजन
	Festivals समारोह
	Weapons हथियार

Q.No: 27	What is the name of the festival celebrated simultaneously by unmarried tribal girls during the Karam celebrations in Jharkhand and eastern India? झारखंड और पूर्वी भारत में करम उत्सव के दौरान अविवाहित आदिवासी लड़कियों द्वारा एक साथ मनाए जाने वाले त्योहार का नाम क्या है?
	Jawa जावा
	Sohrai सोहराई
	Karma कर्मा
	Madai मदाई

Q.No: 28	Which of the following best describes traditional Rajasthani music? निम्नलिखित में से कौन सा पारंपरिक राजस्थानी संगीत का सबसे अच्छा वर्णन करता है?
	Focuses only on temple rituals केवल मंदिर अनुष्ठानों पर ध्यान केंद्रित करता है
	Uses electric sounds as the base आधार के रूप में विद्युत ध्वनियों का उपयोग करता है

	Tied to nature, life, and stories प्रकृति, जीवन और कहानियों से जुड़ा
	Known only for classical ragas केवल शास्त्रीय रागों के लिए जाना जाता है

Q.No: 29	Which of the following actions is **not allowed** for a player in handball? हैंडबॉल में खिलाड़ी को निम्नलिखित में से कौन सी क्रिया करने की **अनुमति नहीं** है?
	Pulling or punching the ball out of an opponent's hands प्रतिद्वंद्वी के हाथों से गेंद को खींचना या मुक्का मारना
	Intercepting the ball mid-air using both hands दोनों हाथों का उपयोग करके हवा में गेंद को रोकना
	Dribbling the ball before making a pass पास देने से पहले गेंद को ड्रिबल करना
	Blocking the ball with the torso above the knees घुटनों के ऊपर धड़ से गेंद को रोकना
Not Answered	

Q.No: 30	What was the function of the Board of Control established by Pitt's India Act? पिट्स इंडिया एक्ट द्वारा स्थापित नियंत्रण बोर्ड का कार्य क्या था?
	To manage only military operations in India. केवल भारत में सैन्य अभियानों का प्रबंधन करना। To oversee taxation and local revenue. कराधान और स्थानीय राजस्व की देखरेख करना।
	To control civil and military affairs in British India. ब्रिटिश भारत में नागरिक और सैन्य मामलों को नियंत्रित करना।
	To regulate trade between India and China.

भारत और चीन के बीच व्यापार को विनियमित करना।

Q.No: 31 Who won India's first Olympic medals at the 1900 Paris Games by securing silver in 200m sprint and 200m hurdles?

1900 पेरिस खेलों में 200 मीटर स्प्रिंट और 200 मीटर बाधा दौड़ में रजत पदक हासिल करके भारत का पहला ओलंपिक पदक किसने जीता?

Milkha Singh

मिल्खा सिंह

Norman Pritchard

नॉर्मन प्रिचर्ड

K.D. Jadhav

के.डी. जाधव

Dhyan Chand

ध्यान चंद

Q.No: 32 Match the following Taekwon-Do Korean terms with their **correct** English meanings:
Which of the following is the **correct** pairing?

Column A (Korean Term)	Column B (English Meaning)
1. Tae	A. Discipline or way
2. Kwon	B. To strike with the hand
3. Do	C. To strike with the feet
4. Dojang	D. Training Hall or place of practice

निम्नलिखित ताइक्वांडो कोरियाई शब्दों को उनके **सही** अंग्रेजी अर्थों से मिलाएं:
निम्नलिखित में से कौन सा **सही युग्म है?**

स्तंभ A (कोरियाई शब्द)	**स्तंभ** B (अंग्रेज़ी अर्थ)
1.ताए	A. अनुशासन या तरीका
2. क्वोन	B. हाथ से प्रहार करना
3. डू	C. पैरों से प्रहार करना
4. डोजांग	D. प्रशिक्षण हॉल या अभ्यास का स्थान

1–B, 2–C, 3–A, 4–D

1–B, 2–C, 3–A, 4–D

1–C, 2–B, 3–A, 4–D

1–C, 2–B, 3–A, 4–D

1–A, 2–D, 3–B, 4–C

1–A, 2–D, 3–B, 4–C

1–D, 2–A, 3–C, 4–B

1–D, 2–A, 3–C, 4–B

Not Answered

Q.No: 33 The Trilateral Highway Project aims to enhance connectivity between India and which two Southeast Asian countries?

त्रिपक्षीय राजमार्ग परियोजना का उद्देश्य भारत और किन दो दक्षिण पूर्व एशियाई देशों के बीच संपर्क बढ़ाना है?

Bangladesh and Bhutan

बांग्लादेश और भूटान

Nepal and Bhutan

	नेपाल और भूटान
	Myanmar and Thailand म्यांमार और थाईलैंड
	Nepal and Bangladesh नेपाल और बांग्लादेश

Q.No: 34	Which of the following best describes the theme of the book Why Bharat Matters? निम्नलिखित में से कौन सा कथन पुस्तक 'व्हाई भारत मैटर्स' के विषय का सबसे अच्छा वर्णन करता है?
	India's economic and cultural importance भारत का आर्थिक और सांस्कृतिक महत्व
	Biography of Mahatma Gandhi महात्मा गांधी की जीवनी
	Ancient mythology of India and festival भारत की प्राचीन पौराणिक कथाएँ और त्यौहार
	Fictional rural story and moral values काल्पनिक ग्रामीण कहानी और नैतिक मूल्य

Q.No: 35	In which Indian city is the prestigious Subroto Cup inter-school football tournament conducted every year? प्रतिष्ठित सुब्रतो कप अंतर-विद्यालय फुटबॉल टूर्नामेंट हर साल किस भारतीय शहर में आयोजित किया जाता है?
	Hyderabad हैदराबाद
	Mumbai मुंबई
	New Delhi नई दिल्ली

	Lucknow लखनऊ
Not Answered	

Q.No: 36	Which Indian political leader was conferred Namibia's highest civilian award during his first state visit to the country? किस भारतीय राजनीतिक नेता को नामीबिया की पहली राजकीय यात्रा के दौरान देश का सर्वोच्च नागरिक पुरस्कार प्रदान किया गया?
	Ram Nath Kovind राम नाथ कोविंद
	Amit Shah अमित शाह
	Narendra Modi नरेंद्र मोदी
	S. Jaishankar एस. जयशंकर

Q.No: 37	The Lohit River is a tributary of which of the following major Himalayan rivers? लोहित नदी निम्नलिखित में से किस प्रमुख हिमालयी नदी की सहायक नदी है?
	Ganga गंगा
	Brahmaputra ब्रह्मपुत्र
	Indus सिंधु
	Yamuna यमुना

Q.No: 38	The Laser Retroreflector Array (LRA) onboard Chandrayaan-3 was supplied by which space agency? चंद्रयान-3 पर लेजर रेट्रोरिफ्लेक्टर ऐरे एलआरए (LRA) की आपूर्ति किस अंतरिक्ष एजेंसी द्वारा की गई थी?
	ESA ईएसए
	JAXA जाक्सा
	NASA नासा
	ROSCOSMOS रॉसकोसमोस

Q.No: 39	Which of the following is the correct sequence of blood flow through heart chambers? निम्नलिखित में से हृदय कक्षों में रक्त प्रवाह का सही क्रम कौन सा है?
	Right atrium → Right ventricle → Left atrium → Left ventricle दायां आलिंद → दायां निलय → बायां आलिंद → बायां निलय
	Left atrium → Left ventricle → Right atrium → Right ventricle बायां आलिंद → बायां निलय → दायां आलिंद → दायां निलय
	Right ventricle → Right atrium → Left ventricle → Left atrium दायां निलय → दायां आलिंद → बायां निलय → बायां आलिंद
	Left ventricle → Left atrium → Right ventricle → Right atrium बायां निलय → बायां आलिंद → दायां निलय → दायां आलिंद

Q.No: 40	Which of the following statements is/are **correct?** 1) If a State law on a Concurrent List subject is reserved for the President and receives assent, it overrides the existing Union law on the same subject in that state. 2) Parliament can later nullify such a State law by passing another law on the same subject.

	निम्नलिखित में से कौन सा/से कथन **सही** है/हैं? 1) यदि समवर्ती सूची के किसी विषय पर राज्य का कानून राष्ट्रपति के लिए आरक्षित है और उसे स्वीकृति मिल जाती है, तो वह उस राज्य में उसी विषय पर विद्यमान संघीय कानून को रद्द कर देता है। 2) संसद बाद में उसी विषय पर दूसरा कानून पारित करके ऐसे राज्य के कानून को रद्द कर सकती है।
	Only 1 केवल 1
	Only 2 केवल 2
	Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2
Not Answered	
Q.No: 41	What change occurs when sound passes from air into water? जब ध्वनि हवा से पानी में प्रवेश करती है तो क्या परिवर्तन होता है?
	Frequency remains unchanged, but wavelength varies आवृत्ति अपरिवर्तित रहती है, लेकिन तरंगदैर्ध्य बदलती रहती है
	Frequency increases while wavelength stays constant आवृत्ति बढ़ती है जबकि तरंगदैर्घ्य स्थिर रहता है
	Both frequency and wavelength decrease आवृत्ति और तरंगदैर्ध्य दोनों कम हो जाते हैं Speed decreases while frequency increases गति घटती है जबकि आवृत्ति बढ़ती है
Not Answered	

Q.No: 42	The concept of Uniform Civil Code is a part of which category of principles in the Indian Constitution? समान नागरिक संहिता की अवधारणा भारतीय संविधान में सिद्धांतों की किस श्रेणी का हिस्सा है?

	Fundamental Rights मौलिक अधिकार Fundamental Duties मौलिक कर्तव्य
	Directive Principles of State Policy राज्य नीति के निर्देशक सिद्धांत
	Preamble objectives प्रस्तावना के उद्देश्य

Q.No: 43	The slogan "Har Khet Ko Pani" belongs to: "हर खेत को पानी" का नारा किससे संबंधित है? Paramparagat Krishi Vikas Yojana परम्परागत कृषि विकास योजना
	Pradhan Mantri Fasal Bima Yojana प्रधानमंत्री फसल बीमा योजना
	Pradhan Mantri Krishi Sinchayee Yojana प्रधानमंत्री कृषि सिंचाई योजना Rashtriya Krishi Vikas Yojana राष्ट्रीय कृषि विकास योजना

Q.No: 44	Read the below statements marked as Assertion (A) and Reason (R). Mark the **correct** options: **Assertion (A):** Delhi frequently records the highest AQI levels among Indian cities. **Reason (R):** It lies in a low-lying basin surrounded by the Himalayas. नीचे दिए गए कथनों को अभिकथन (A) और कारण (R) से चिह्नित करें। **सही** विकल्पों पर निशान लगाएँ: **अभिकथन (A):** दिल्ली में अक्सर भारतीय शहरों में सबसे ज़्यादा AQI स्तर दर्ज किया जाता है। **कारण (R):** यह हिमालय से घिरी एक निचली घाटी में स्थित है।

	Both A and R are true, and R is the correct explanation of A. A और R दोनों सत्य हैं, तथा R, A का सही स्पष्टीकरण है। lBoth A and R are true, but R is not the correct explanation of A. A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है।
	A is true, but R is false. A सत्य है, लेकिन R असत्य है।
	A is false, but R is true. A असत्य है, लेकिन R सत्य है।

Q.No: 45	Which of the following sets of locations in India is known for having significant coral reef ecosystems? भारत में निम्नलिखित में से कौन सा स्थान महत्वपूर्ण प्रवाल भित्ति पारिस्थितिकी तंत्र के लिए जाना जाता है? Bay of Bengal coast and deltas बंगाल की खाड़ी के तट और डेल्टा
	East coast of India near major river mouths भारत के पूर्वी तट पर प्रमुख नदी मुहाने के पास
	Gulf of Kutch, Gulf of Mannar, Lakshadweep, and Andaman & Nicobar Islands कच्छ की खाड़ी, मन्नार की खाड़ी, लक्षद्वीप और अंडमान एवं निकोबार द्वीप समूह
	Deep-sea trenches in the Indian Ocean हिंद महासागर में गहरी समुद्री खाइयाँ

Q.No: 46	Read the statements carefully and select the **correct** option: **Assertion (A):** Production of inorganic chemicals in India is centered in only northern states. **Reason (R):** Sulphuric acid and soda ash are crucial chemicals in the production of fertilizers, detergents, and glass. कथनों को ध्यानपूर्वक पढ़ें और **सही विकल्प चुनें:** **अभिकथन (A):** भारत में अकार्बनिक रसायनों का उत्पादन केवल उत्तरी राज्यों में केंद्रित है। **कारण (R):** सल्फ्यूरिक अम्ल और सोडा ऐश उर्वरकों, डिटर्जेंट और काँच के उत्पादन में महत्वपूर्ण रसायन हैं।

	Both A and R are true, and R is the correct explanation of A A और R दोनों सत्य हैं, और R, A का सही स्पष्टीकरण है
	Both A and R are true, but R is not the correct explanation of A A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है
	A is true, but R is false A सत्य है, लेकिन R असत्य है
	A is false, but R is true A असत्य है, लेकिन R सत्य है

Q.No: 47	Which of the following statements is/are **correct?** 1. Panthi steps encode teachings from Guru Ghasidas's Amritvani. 2. Masks representing Satpurush are worn in high ritual versions. निम्नलिखित में से कौन सा कथन **सही है/हैं?** 1. पंथी सीढ़ियाँ गुरु घासीदास की अमृतवाणी की शिक्षाओं को दर्शाती हैं। 2. उच्च अनुष्ठानों में सत्पुरुष का प्रतिनिधित्व करने वाले मुखौटे पहने जाते हैं।
	Only 1 केवल 1
	Only 2 केवल 2
	1 and 2 both 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2
Not Answered	

Q.No: 48	Which Article defines State and Union Territories for the purposes of the Constitution?

	संविधान के प्रयोजनों के लिए कौन सा अनुच्छेद राज्य और संघ राज्य क्षेत्रों को परिभाषित करता है?
	Article 1 अनुच्छेद 1
	Article 3 अनुच्छेद 3
	Article 239 अनुच्छेद 239
	Article 240 अनुच्छेद 240

Q.No: 49	**Consider the following statements:** 1. Delegated legislation is made by administrative authorities. 2. It cannot be challenged in a court of law. Which of the above statements is/are **correct**? **निम्नलिखित कथनों पर विचार कीजिए:** 1. प्रत्यायोजित विधान प्रशासनिक प्राधिकारियों द्वारा बनाया जाता है। 2. इसे न्यायालय में चुनौती नहीं दी जा सकती। उपर्युक्त कथनों में से कौन सा/से **सही है/हैं?**
	Only 1 केवल 1
	Only 2 केवल 2
	Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2
Not Answered	

Q.No: 50	What is the most likely reason for temperature increase in the thermosphere during solar storms? सौर तूफानों के दौरान थर्मोस्फीयर में तापमान वृद्धि का सबसे संभावित कारण क्या है?
	Molecular friction आणविक घर्षण
	UV and X-ray absorption यूवी और एक्स-रे अवशोषण
	Convection currents संवहन प्रवाह
	Cloud condensation बादल संघनन

Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **12:30 PM (Shift-2)**
Centre Name	:

Correct Option selected | Wrong Option selected | Correct Option | Not Answered

Save / Print

Undertaking by the candidate :

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-C (Quantitative Aptitude)

Q.No: 51 What is the value of $(\frac{7}{8} \times 2.4) \div 0.6$?

$(\frac{7}{8} \times 2.4) \div 0.6$ का मान क्या है?

	3.5 3.5
	2.5 2.5
	3.2 3.2
	2.8 2.8

Q.No: 52	Which of the following equals 10? निम्नलिखित में से कौन 10 के बराबर है?
	$(\sqrt{7}+\sqrt{3})^2-2\sqrt{21}$ $(\sqrt{7}+\sqrt{3})^2-2\sqrt{21}$
	$(\sqrt{5}+\sqrt{5})^2$ $(\sqrt{5}+\sqrt{5})^2$
	$(\sqrt{2}+\sqrt{3})^2+2\sqrt{6}$ $(\sqrt{2}+\sqrt{3})^2+2\sqrt{6}$
	$(\sqrt{11}+\sqrt{5})^2-2\sqrt{55}$ $(\sqrt{11}+\sqrt{5})^2-2\sqrt{55}$

Q.No: 53	If a:b=5:3, then find (6a+2b):(6a−2b). यदि a:b=5:3, तो (6a+2b):(6a−2b) ज्ञात करें।
	3 : 2

	3 : 2
	2 : 3 2 : 3 5 : 3 5 : 3
	3 : 5 3 : 5

Q.No: 54	A and B invest ₹50,000 and ₹70,000 respectively in a business. After 1 year, the total profit is distributed including simple interest at 10% per annum on the capital of each partner. If the total profit including interest is ₹18,000, what is A's share of the profit? A और B ने एक व्यवसाय में क्रमश: ₹50,000 और ₹70,000 का निवेश किया। 1 वर्ष के बाद, प्रत्येक साझेदार की पूंजी पर 10% प्रति वर्ष की दर से साधारण ब्याज सहित कुल लाभ वितरित किया जाता है। यदि ब्याज सहित कुल लाभ ₹18,000 है, तो लाभ में A का हिस्सा क्या है?
	₹7,000 ₹7,000
	₹7,500 ₹7,500
	₹8,000 ₹8,000
	₹8,500 ₹8,500

Q.No: 55	What is the average of all numbers between 1000 and 1300 that are divisible by 25? 1000 और 1300 के बीच 25 से विभाज्य सभी संख्याओं का औसत क्या है?
	1150 1150
	1200

	1200
	1575 1575 1500 1500

Q.No: 56	There are 5 consecutive even numbers X_1, X_2, X_3, X_4, x_5 and 4 consecutive odd numbers Y_1, Y_2, Y_3, Y_4. The average of the even numbers is 5 more than the average of the odd numbers. If the sum of the even numbers is 30 more than the sum of the odd numbers, find the average of the odd numbers. 5 क्रमागत सम संख्याएँ X_1, X_2, X_3, X_4, x_5 और 4 क्रमागत विषम संख्याएँ Y_1, Y_2, Y_3, Y_4 हैं। सम संख्याओं का औसत विषम संख्याओं के औसत से 5 अधिक है। यदि सम संख्याओं का योग विषम संख्याओं के योग से 30 अधिक है, तो विषम संख्याओं का औसत ज्ञात कीजिए।
	3 3 4 4
	5 5
	6 6
Not Answered	

Q.No: 57	Evaluate: 80% of $350 - 37\left(\frac{1}{2}\right)\%$ of $160 + 11\%$ of 500 मूल्यांकन करें: 80% of $350 - 37\left(\frac{1}{2}\right)\%$ of $160 + 11\%$ of 500
	225 225

	250 250
	275 275
	300 300

Q.No: 58	Aman needed ₹30,000 for a start-up and split the sum between two private lenders under simple-interest terms: Lender A charges 9 % p.a. (simple interest) Lender B charges 6 % p.a. (simple interest) Aman kept both loans exactly 4 years and then made a single lump-sum payment that settled only the accumulated interest, which came to ₹9,600. After preparing his books of account, Aman discovered that he interchanged the principal amounts taken from the two lenders, his four-year interest outgo would have been ₹1,200 less than what he actually paid. How much of the original ₹30,000 did Aman borrow at 9 % p.a. from Lender A? अमन को स्टार्ट-अप के लिए ₹30,000 की आवश्यकता थी और उसने इस राशि को साधारण ब्याज शर्तों के तहत दो निजी ऋणदाताओं के बीच विभाजित किया: ऋणदाता A 9% प्रति वर्ष (साधारण ब्याज) लेता है ऋणदाता B 6% प्रति वर्ष (साधारण ब्याज) लेता है अमन ने दोनों ऋणों को ठीक 4 वर्ष तक रखा और फिर एकमुश्त भुगतान किया जिससे केवल संचित ब्याज का निपटान हुआ, जो ₹9,600 था। अपने खाते की पुस्तकें तैयार करने के बाद, अमन ने पाया कि उसने दो ऋणदाताओं से ली गई मूल राशि को आपस में बदल दिया, उसका चार साल का ब्याज व्यय वास्तव में भुगतान की गई राशि से ₹1,200 कम होता। अमन ने ऋणदाता A से 9% प्रति वर्ष की दर से मूल ₹30,000 में से कितना उधार लिया?
	₹10,000 ₹10,000
	₹8,000 ₹8,000
	₹7,000 ₹7,000
	₹20,000 ₹20,000
Not Answered	

Q.No: 59	A garment shop sells a shirt for ₹ A, incurring a loss of 5%. During an end-of-season sale, they mark up the same shirt to ₹1.2A. At the sale, they provide a flat discount of 10% on this marked price. What will be the percentage profit or loss for the garment shop on that shirt during the sale? एक गारमेंट शॉप एक शर्ट को ₹A में बेचती है, जिससे उसे 5% का घाटा होता है। सीजन के अंत में होने वाली सेल के दौरान, वे उसी शर्ट की कीमत ₹1.2A तक बढ़ा देते हैं। सेल के दौरान, वे इस अंकित मूल्य पर 10% की फ्लैट छूट देते हैं। सेल के दौरान उस शर्ट पर गारमेंट शॉप को कितना प्रतिशत लाभ या हानि होगी?
	4.6% Profit 4.6% लाभ
	2.6% Loss 2.6% हानि
	2.6% Profit 2.6% लाभ
	4.6% Loss 4.6% हानि

Q.No: 60	A shopkeeper marked an item 50% above its cost price. He then offered two successive discounts of 10% and 20% to a customer. If he made a profit of ₹80, at what price did he sell the item to that customer? एक दुकानदार ने एक वस्तु पर उसके क्रय मूल्य से 50% अधिक मूल्य अंकित किया। फिर उसने एक ग्राहक को 10% और 20% की दो क्रमिक छूट दी। यदि उसे ₹80 का लाभ हुआ, तो उसने उस ग्राहक को वह वस्तु किस मूल्य पर बेची?
	₹2000 ₹2000
	₹2500 ₹2500
	₹1080 ₹1080
	₹1000 ₹1000

Q.No: 61	A shopkeeper has two types of pulses: one costing ₹60/kg and the other costing ₹90/kg. He mixes them in a specific ratio and sells the mixture at ₹84/kg, thereby earning a 20% profit. In what ratio did he mix the two types of pulses? एक दुकानदार के पास दो तरह की दालें हैं: एक की कीमत ₹60/किग्रा और दूसरी की कीमत ₹90/किग्रा है। वह उन्हें एक निश्चित अनुपात में मिलाता है और मिश्रण को ₹84/किग्रा पर बेचता है, जिससे उसे 20% का लाभ होता है। उसने दोनों तरह की दालों को किस अनुपात में मिलाया?
	1 : 3 1 : 3
	2 : 1 2 : 1
	3 : 2 3 : 2
	4 : 1 4 : 1

Q.No: 62	A is three times more efficient as a worker than B, which allows A to complete a job in 60 days less than B. If they work together, they can finish the job in: A, B की तुलना में तीन गुना अधिक कुशल है, जिसके कारण A, B की तुलना में 60 दिन कम समय में कार्य पूरा कर सकता है। यदि वे एक साथ कार्य करें, तो वे कार्य को निम्नलिखित समय में पूरा कर सकते हैं:
	19.2 days 19.2 दिन
	22.5 days 22.5 दिन
	16 days 16 दिन
	20 days 20 दिन

Q.No: 63	A cyclist has to cover a distance of 80 km. After cycling for 4 hours and 48 minutes, he finds that he has completed $\frac{4}{5}$th of the total distance. What is his speed in km/h? एक साइकिल चालक को 80 किमी की दूरी तय करनी है। 4 घंटे और 48 मिनट तक साइकिल चलाने के बाद, उसे पता चलता है कि उसने कुल दूरी का (4/5)वां भाग तय कर लिया है। किमी/घंटा में उसकी गति क्या है?
	15.45 km/h 15.45 किमी/घंटा
	16 km/h 16 किमी/घंटा
	13.33 km/h 13.33 किमी/घंटा
	10 km/h 10 किमी/घंटा

Q.No: 64	Sarah invested amounts in three different schemes M, N, and O at simple interest rates of 10% p.a., 12% p.a., and 15% p.a. respectively. If the total interest accrued in one year was ₹2282 and the amount invested in Scheme O was 180% of the amount invested in Scheme M and 250% of the amount invested in Scheme N, what was the amount invested in Scheme N? सारा ने तीन अलग-अलग योजनाओं M, N और O में क्रमश: 10% प्रति वर्ष, 12% प्रति वर्ष और 15% प्रति वर्ष की साधारण ब्याज दरों पर राशि का निवेश किया। यदि एक वर्ष में अर्जित कुल ब्याज ₹2282 था और योजना O में निवेश की गई राशि योजना M में निवेश की गई राशि का 180% और योजना N में निवेश की गई राशि का 250% थी, तो योजना N में निवेश की गई राशि क्या थी?
	₹3000 ₹3000
	₹3200 ₹3200
	₹3600 ₹3600
	₹4000

	₹4000
Not Answered	

Q.No: 65	A vertical pole of height H stands on the ground. From a point P on the ground, the angle of elevation of the top of the pole is 60°. From a different point Q, located 10 meters away from point P (directly along the line extending from the base of the pole), the angle of elevation to the top of the pole is 30°.What is the height of the pole? जमीन पर H ऊंचाई का एक ऊर्ध्वाधर खंभा खड़ा है। जमीन पर एक बिंदु P से, खंभे के शीर्ष का उन्नयन कोण 60° है। बिंदु P से 10 मीटर दूर स्थित एक अलग बिंदु Q से (खंभे के आधार से फैली रेखा के साथ सीधे), खंभे के शीर्ष का उन्नयन कोण 30° है। खंभे की ऊंचाई क्या है?
	$5\sqrt{3}m$ $5\sqrt{3}$मीटर
	$10\sqrt{3}m$ $10\sqrt{3}$मीटर
	10 m 10 मीटर 20 m 20 मीटर

Q.No: 66	A right circular cone has radius of 7 cm and a height of 24 cm. A sphere is placed inside the cone such that it touches the base and the slanted surface of the cone. Find the radius of this inscribed sphere. एक लम्ब वृत्तीय शंकु की त्रिज्या 7 सेमी तथा ऊँचाई 24 सेमी है। शंकु के अन्दर एक गोला इस प्रकार रखा गया है कि वह शंकु के आधार तथा तिरछी सतह को स्पर्श करता है। इस उत्कीर्ण गोले की त्रिज्या ज्ञात कीजिए।
	5.25 cm 5.25 सेमी
	4.86 cm 4.86 सेमी
	3.82 cm

	3.82 सेमी
	6.24 cm 6.24 सेमी

Q.No: 67	If the perimeter of a regular octagon is 80 cm, what is the side length? यदि एक सम अष्टभुज का परिमाप 80 सेमी है, तो भुजा की लंबाई क्या होगी?
	10 cm 10सेमी
	8 cm 8 सेमी
	12 cm 12 सेमी
	6 cm 6 सेमी

Q.No: 68	A circular wheel is divided into 8 equal sectors. If the area of one sector is 45 cm^2, what is the radius of the wheel? एक वृत्ताकार पहिये को 8 बराबर त्रिज्यखंडों में विभाजित किया गया है। यदि एक त्रिज्यखंड का क्षेत्रफल 45 वर्ग सेमी है, तो पहिये की त्रिज्या क्या है?
	8.6 cm 8.6 सेमी
	6.5 cm 6.5 सेमी
	10.7 cm 10.7 सेमी
	7.5 cm 7.5 सेमी

Not Answered

Q.No: 69	If the lateral surface area of a prism is 240 cm^2 and height is 8 cm, what is the perimeter of the base? यदि किसी प्रिज्म का पार्श्व पृष्ठीय क्षेत्रफल 240 वर्ग सेमी तथा ऊँचाई 8 सेमी है, तो आधार का परिमाप क्या है?
	30 cm 30सेमी
	24 cm 24 सेमी
	36 cm 36 सेमी
	40 cm 40 सेमी

Q.No: 70	Solve system: $y = 2x + 1$ and $y = -x + 4$ $y = 2x + 1$ और $y = -x + 4$ प्रणाली हल करें:
	(1, 3) (1, 3)
	(2, 5) (2, 5)
	(3, 7) (3, 7)
	(0, 1) (0, 1)

Q.No: 71	**Simplify:** $\sqrt{98} - \sqrt{32} + \sqrt{50}$ **सरलीकरण:** $\sqrt{98} - \sqrt{32} + \sqrt{50}$
	$7\sqrt{2}$ $7\sqrt{2}$
	$6\sqrt{2}$ $6\sqrt{2}$
	$5\sqrt{2}$ $5\sqrt{2}$
	$8\sqrt{2}$ $8\sqrt{2}$

Q.No: 72	If two circles are touching internally how many common tangents do they have? यदि दो वृत्त आंतरिक रूप से स्पर्श कर रहे हैं तो उनमें कितनी उभयनिष्ठ स्पर्श रेखाएं होंगी? 0 0
	1 1
	2 2
	3 3

Q.No: 73	Two chords, AB and CD, are equal in length and are at a distance of 10 cm from the center of a circle. If the radius is 26 cm, what is the length of AB? दो जीवाएँ, AB और CD, बराबर लंबाई की हैं और एक वृत्त के केंद्र से 10 सेमी की दूरी पर हैं। यदि त्रिज्या 26 सेमी है, तो AB की लंबाई क्या है?
	12 cm 12 सेमी
	24 cm 24 सेमी
	36 cm 36 सेमी
	48 cm 48 सेमी

Q.No: 74	A sector of a circle with radius 6 cm has a central angle of $60°$. What is the area of the corresponding segment? त्रिज्या वाले एक वृत्त के त्रिज्यखंड 6 सेमी का केंद्रीय कोण है $(60°)$. संगत वृत्तखंड का क्षेत्रफल क्या है?
	$(3\pi-9\sqrt{3})$ sq. cm $(3\pi-9\sqrt{3})$वर्ग सेमी
	$(6\pi-9\sqrt{3})$ sq. cm $(6\pi-9\sqrt{3})$ वर्ग सेमी
	$(6\pi-18\sqrt{3})$ sq. cm $(6\pi-18\sqrt{3})$वर्ग सेमी
	$(12\pi-18\sqrt{3})$ sq. cm $(12\pi-18\sqrt{3})$ वर्ग सेमी

Q.No: 75	Express 0.121212... as a fraction. 0.121212... को भिन्न के रूप में व्यक्त करें।
	$\frac{4}{33}$ $\frac{4}{33}$
	$\frac{5}{33}$ $\frac{5}{33}$
	$\frac{7}{33}$ $\frac{7}{33}$
	$\frac{12}{33}$ $\frac{12}{33}$

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Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **12:30 PM (Shift-2)**
Centre Name	:

Correct Option selected | Wrong Option selected | Correct Option | Not Answered

Save / Print

Undertaking by the candidate :

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-D (English Comprehension)

Q.No: 76	Select the most appropriate synonym of the given word: **IMPLACABLE**
	Soft

	Unyielding
	Flexible
	Gentle

Q.No: 77	Select the most appropriate antonym of the given word. **Obsequious**
	Assertive
	Submissive
	Flattering
	Servile

Q.No: 78	Select the most appropriate antonym of the given word. **Soporific**
	Stimulating
	Drowsy
	Sleep-inducing
	Sedative
Not Answered	

Q.No: 79	Choose the correct meaning of idiom: **Tooth and nail**
	With full force or vigour

	Without planning
	Secretly and quietly
	Half-heartedly

Q.No: 80	Choose the correct meaning of idiom: **Steal a march on**
	Surrender unexpectedly
	Gain an advantage by acting before others do
	Betray one's allies
	Escape punishment

Q.No: 81	Which is the **correct spelling** for a word meaning 'a very large number'?
	Myriad
	Myriod
	Miriad
	Mirriad

Q.No: 82	Spot the **correct spelling** of an autism-linked speech echo.
	Echolallia
	Echolalia

	Echollalia
	Echolaliah

Not Answered

Q.No: 83	Choose the correct **one-word substitution** for: 'A person who opposes official policy'.
	Activist
	Agitator
	Dissident
	Atheist

Q.No: 84	Choose the correct **one-word substitute** for: 'Excessive self-importance or over-confidence.'
	Prudence
	Humility
	Arrogance
	Modesty

Q.No: 85	**Choose the right collocation:** The article offers a _____ critique of contemporary educational paradigms.
	thorough going
	through-going

	thorough-go
	go-through

Q.No: 86	**Select the correct option:** The discovery, ___ was unexpected, altered the trajectory of the entire study.
	that
	which
	what
	whose

Q.No: 87	**Find the part of the sentence that contains an error:** Not only does the report fail to address the structural gaps, (1)/ but also it overlooks the more pressing issue (2)/ of community exclusion which, according to activists, (3)/ have been systematically ignored for years. (4)
	(1)
	(2)
	(3)
	(4)
Not Answered	

Q.No: 88	**Change the following from active to passive:** Did the analysts anticipate the sudden market downturn?

	Was the sudden market downturn anticipated from the analysts?
	Had the sudden market downturn been anticipated by the analysts?
	Was the sudden market downturn anticipated by the analysts?
	Is the sudden market downturn being anticipated by the analysts?

Q.No: 89	**Select the sentence containing the homonym of the highlighted word:** The monk carried a carved **crosier** into the sanctuary.
	The florist added white crosiers to the bouquet.
	The bishop's crosier gleamed under the candlelight.
	The museum displayed a gilded 14th-century crosier.
	The abbot's ceremonial crosier was stolen.
Not Answered	

Q.No: 90	**Convert the sentence provided below from its passive voice structure to an active voice structure:** The ministers were being briefed about the situation by the intelligence officers.
	The intelligence officers briefed the ministers about the situation.
	The intelligence officers had briefed the ministers.
	The ministers were briefed by the intelligence officers.
	The intelligence officers were briefing the ministers.

Q.No: 91	Choose the most suitable option to replace the highlighted part of the sentence: He ***is going to abroad*** for higher studies.
	is going abroad
	goes to abroad
	is going to the abroad
	is going for abroad

Q.No: 92	Choose the most suitable option to replace the highlighted part of the sentence: She ***avoids to go to crowded places.***
	avoids to going to
	avoids from going
	avoids going to crowded places
	is avoiding to go to crowded place

Q.No: 93 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

What is implied by describing art as an "epistemological act" in the passage?

	Art is an emotional expression.
	Art is a method of acquiring and challenging knowledge structures.
	Art serves as mere historical documentation.
	Art reflects state-sponsored ideologies.

Q.No: 94 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

The phrase "commodification of art" in the passage most nearly refers to:

Art being preserved in national archives.

Art being transformed into a consumer product stripped of its critical power.

Art being used exclusively for educational purposes.

Art becoming a tool for political awareness.

Not Answered

Q.No: 95	**Read the following passage and answer the questions based on the passage :** Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine. According to the passage, how does art function in politically repressive environments?
	It reinforces state propaganda through images.
	It loses its relevance.
	It channels dissent and expresses unspeakable truths.
	It remains confined to academic circles.

Q.No: 96	**Read the following passage and answer the questions based on the passage :** Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine. Which of the following best explains the dialectical nature of art as per the last paragraph?
	Art is always destructive and marginal.
	Art evolves through opposing forces of creation and criticism.
	Art functions only within elite institutions.

Art is limited to reflecting the past.

Q.No: 97 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

What is the closest meaning of the word “banality” as used in the sentence: “...threaten to flatten it into banality”?

Vitality

Triviality

	Versatility
	Brutality

Q.No: 98	**Select the correct option for the Direct Speech conversion of the sentence below.** The zoologist warned that the island's carrying capacity might be exceeded should invasive species proliferate unchecked.
	The zoologist said, "The island's carrying capacity will be exceeded if invasive species proliferate unchecked."
	The zoologist said, "Should invasive species have proliferated unchecked, the island's carrying capacity would be exceeded."
	The zoologist said, "The island's carrying capacity might be exceeded should invasive species proliferate unchecked."
	The zoologist said, "If invasive species proliferated unchecked, the carrying capacity had been exceeded."

Q.No: 99	**A sentence is provided in direct speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding indirect speech.** He said, "I bought a new laptop."
	He said that he had bought a new laptop.
	He said that he buys a new laptop.
	He said that he was buying a new laptop.
	He said that he has bought a new laptop.

Q.No: 100	**Rearrange the following sentences to form a coherent paragraph:** 1. A key strategy is to diversify energy sources, transitioning from fossil fuels to renewable alternatives like solar, wind, and geothermal power. 2. To mitigate the worst effects of climate change, the global community must drastically reduce its reliance on carbon-intensive energy production. 3. This shift not only decreases greenhouse gas emissions but also improves air quality and creates new economic opportunities. 4. Additionally, policies that promote energy efficiency in buildings and transportation can further lower overall energy consumption.
	2, 1, 3, 4
	1, 2, 3, 4
	4, 1, 2, 3
	2, 3, 1, 4

Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **04:00 PM (Shift-3)**
Centre Name	:

Correct Option selected Wrong Option selected Correct Option Not Answered

Save / Print

Undertaking by the candidate :

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-A (General Intelligence and Reasoning)

Q.No: 1 In the following question, select the related word from the given alternatives.

Mercury : Thermometer :: Fuel : ?

	निम्नलिखित प्रश्न में दिए गए विकल्पों में से संबंधित शब्द का चयन कीजिए। **पारा : थर्मामीटर :: ईंधन : ?**
	Fire आग
	Power शक्ति
	Engine इंजन
	Oil तेल

Q.No: 2	In the following question, select the related word from the given alternatives **Justice : Equity :: Governance : ?** निम्नलिखित प्रश्न में दिए गए विकल्पों में से संबंधित शब्द का चयन कीजिए **न्याय : समानता :: शासन : ?**
	Democracy प्रजातंत्र
	Regulation विनियमन
	Efficiency क्षमता
	Legitimacy वैधता

Q.No: 3	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series. **DAG, FCI, ?, JGM, LIO**

	दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) के स्थान पर आ सकता है। **DAG, FCI, ?, JGM, LIO**
	WUG WUG
	YOI YOI
	HOK HOK
	HEK HEK

Q.No: 4	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series. **RST, UVW, XYZ, ?** दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) को प्रतिस्थापित कर सके। **RST, UVW, XYZ, ?**
	ASD ASD
	ABD ABD
	ABC ABC
	BGA BGA

Q.No: 5	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series. **MNO, OPQ, QRS, ?**

	दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) को प्रतिस्थापित कर सके। **MNO, OPQ, QRS, ?**
	RST RST
	RSP RSP
	STU STU
	TUV TUV

Q.No: 6	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series: **PCHJ, PGPV, PKXH, POFT, ?** दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) को प्रतिस्थापित कर सके: **PCHJ, PGPV, PKXH, POFT, ?**
	PSNF PSNF
	PRPG PRPG
	PSOF PSOF
	PSMF PSMF

Q.No: 7	Select the letter-cluster from among the given options that can replace the question mark (?) in the following series: **BDFH, BFJN, BHNT, BJRZ, ?**

	दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) को प्रतिस्थापित कर सके: **BDFH, BFJN, BHNT, BJRZ, ?**
	BLVF BLVF
	BGFD BGFD
	BNJH BNJH
	BFDS BFDS

Q.No: 8	Complete the series: **28, 42,59,79,102, ?** श्रृंखला पूर्ण करें: **28, 42,59,79,102, ?**
	128 128
	157 157
	167 167
	148 148

Q.No: 9	Each of the letters in the word **FAMILY** is arranged in alphabetical order. How many letters are there in the English alphabetical series between the letter that is second from the left and the one that is third from the right in the new letter-cluster formed? शब्द **FAMILY** के प्रत्येक अक्षर को वर्णानुक्रम में व्यवस्थित किया गया है। नए अक्षर-समूह में बाएँ से दूसरे अक्षर और दाएँ से तीसरे अक्षर के बीच अंग्रेज़ी वर्णमाला श्रृंखला में कितने अक्षर हैं?

	Two दो Four चार
	Three तीन
	Five पाँच

Q.No: 10	**Which of the following is/are identical to the address given:** Ajay Yadav 16A, Maple Heights, Sector 45, Gurgaon, 122001 1. Ajay Yadav 16A, Maple Heights, Sector 45, Gurgaon, 122001 2. Ajay Yadav 16A, Maple Heights, Sector 45, Gurugram, 122001 3. Ajay Yadav 16A, Maple Heights, Sector 45, Gurgaon, 122002 4. Ajay Yadav 16A, Maple Heights, Sector 45, Gurgaon, 122001 **निम्नलिखित में से कौन सा/से पता दिए गए पते के समान है/हैं:** अजय यादव 16ए, मेपल हाइट्स, सेक्टर 45, गुड़गांव, 122001 1. अजय यादव 16ए, मेपल हाइट्स, सेक्टर 45, गुड़गांव, 122001 2. अजय यादव 16ए, मेपल हाइट्स, सेक्टर 45, गुरुग्राम, 122001 3. अजय यादव 16ए, मेपल हाइट्स, सेक्टर 45, गुड़गांव, 122002 4. अजय यादव 16ए, मेपल हाइट्स, सेक्टर 45, गुड़गांव, 122001
	1 and 4 1 और 4
	1 and 3 1 और 3
	2 and 4 2 और 4
	3 and 4 3 और 4

Q.No: 11	**Which of the following is/are identical to the address given:** Neha Singh 10/3, Crystal Park, Faridabad, 121001 1. Neha Singh 10/3, Crystal Park, Faridabad, 121001 2. Neha Singh 10/3, Crystal Park, Faridabad, 121002 3. Neha Singh 10-3, Crystal Park, Faridabad, 121001 4. Neha Singh 10/3, Crystal Park, Faridabad, 121001 **निम्नलिखित में से कौन सा/से दिए गए पते के समान है/हैं:** नेहा सिंह 10/3, क्रिस्टल पार्क, फरीदाबाद, 121001 1. नेहा सिंह 10/3, क्रिस्टल पार्क, फरीदाबाद, 121001 2. नेहा सिंह 10/3, क्रिस्टल पार्क, फरीदाबाद, 121002 3. नेहा सिंह 10-3, क्रिस्टल पार्क, फरीदाबाद, 121001 4. नेहा सिंह 10/3, क्रिस्टल पार्क, फरीदाबाद, 121001
	1 and 2 1 और 2
	2 and 3 2 और 3
	1 and 4 1 और 4
	3 and 4 3 और 4

Q.No: 12	Find the group of letters that best completes the analogy based on the given letter transformation pattern. **PAPER : QBUFS :: STONE : ?** दिए गए अक्षर परिवर्तन पैटर्न के आधार पर सादृश्य को सर्वोत्तम रूप से पूरा करने वाले अक्षरों का समूह ज्ञात कीजिए। **PAPER : QBUFS :: STONE : ?**
	UTONI UTONI
	QVHRJ QVHRJ
	TUTOF

	TUTOF
	IPFHR IPFHR

Q.No: 13	In the following question, a pair of letters is given, followed by its corresponding product of alphabetical positions (A = 1, B = 2, ..., Z = 26). A second pair of letters is given without its product. Identify the correct product for the second pair that maintains the same relationship as the first. **HxL : 8×12 :: TxZ : ?** निम्नलिखित प्रश्न में, अक्षरों का एक युग्म दिया गया है, जिसके बाद वर्णमाला क्रम के अनुसार उनके पदों का संगत गुणनफल दिया गया है (A = 1, B = 2, ..., Z = 26)। अक्षरों का एक दूसरा युग्म बिना गुणनफल के दिया गया है। दूसरे युग्म के लिए सही गुणनफल ज्ञात कीजिए जो पहले युग्म के समान संबंध बनाए रखता है। **HxL : 8×12 :: TxZ : ?**
	20×26 20×26
	21×25 21×25 19×24 19×24
	22×23 22×23

Q.No: 14	In a row of 60 students, Meena is 25th from the left and Rupa is 20th from the right. How many students are there between them? 60 छात्रों की एक पंक्ति में, मीना बाएँ से 25वें स्थान पर है और रूपा दाएँ से 20वें स्थान पर है। उनके बीच कितने छात्र हैं?
	11 11 10 10

	12 12
	15 15

Q.No: 15	In each of the following questions, the second word is formed by rearranging the letters of the first word according to a specific pattern. Identify the same rearrangement rule and apply it to the third word to select the correct answer from the given alternatives. **EIGHTY : GIEYTH :: OUTPUT : ?** निम्नलिखित प्रत्येक प्रश्न में, पहले शब्द के अक्षरों को एक विशिष्ट पैटर्न के अनुसार पुनर्व्यवस्थित करके दूसरा शब्द बनाया गया है। उसी पुनर्व्यवस्था नियम को पहचानिए और दिए गए विकल्पों में से सही उत्तर चुनने के लिए इसे तीसरे शब्द पर लागू कीजिए। **EIGHTY : GIEYTH :: OUTPUT : ?**
	UTOPTU UTOPTU
	UOTUPT UOTUPT
	TUOPUT TUOPUT
	TUOTUP TUOTUP

Q.No: 16	In each of the following questions, the second word is formed by rearranging the letters of the first word according to a specific pattern. Identify the same rearrangement rule and apply it to the third word to choose the correct answer from the given alternatives. **NATION : ANTINO :: HUNGRY : ?** निम्नलिखित प्रत्येक प्रश्न में, पहले शब्द के अक्षरों को एक विशिष्ट पैटर्न के अनुसार पुनर्व्यवस्थित करके दूसरा शब्द बनाया गया है। उसी पुनर्व्यवस्था नियम को पहचानिए और दिए गए विकल्पों में से सही उत्तर चुनने के लिए इसे तीसरे शब्द पर लागू कीजिए। **NATION : ANTINO :: HUNGRY : ?**
	HNUGRY HNUGRY

	UNHGYR UNHGYR YRNGUH YRNGUH
	UHNGYR UHNGYR

Q.No: 17	M introduces R as the son of the only brother of her mother's husband. How is R related to M? M, R का परिचय अपनी माँ के पति के इकलौते भाई के बेटे के रूप में कराती है। R, M से किस प्रकार संबंधित है?
	Cousin चचेरा
	Brother भाई
	Uncle चाचा
	Nephew भतीजा

Q.No: 18	What comes next in the series**: 2, 6, 12, 20, 30, ?** श्रृंखला में आगे क्या आएगा: 2, 6, 12, 20, 30, ?
	40 40
	42 42
	44

	44
	36 36

Q.No: 19	In each of the following questions, a group of three numbers/symbols is given in each option. Identify the group that does NOT follow the same pattern as the others. निम्नलिखित प्रत्येक प्रश्न में, प्रत्येक विकल्प में तीन संख्याओं/प्रतीकों का एक समूह दिया गया है। उस समूह की पहचान कीजिए जो अन्य के समान स्वरूप का पालन नहीं करता है।
	M13 : O15 : Q17 M13 : O15 : Q17
	N14 : P16 : R18 N14 : P16 : R18
	L12 : N14 : P16 L12 : N14 : P16
	O15 : Q17 : S21 O15 : Q17 : S21

Q.No: 20	In each of the following questions, a group of three numbers/symbols is given in each option. Identify the group that does NOT follow the same pattern as the others. निम्नलिखित प्रत्येक प्रश्न में, प्रत्येक विकल्प में तीन संख्याओं/प्रतीकों का एक समूह दिया गया है। उस समूह की पहचान कीजिए जो अन्य के समान स्वरूप का पालन नहीं करता है।
	A2@ : C4# : E6$ A2@ : C4# : E6$
	B3% : D5^ : F7& B3% : D5^ : F7& C4* : E6(: G8)

	C4* : E6(: G8)
	D5_ : G9@ : J13$ D5_ : G9@ : J13$

Q.No: 21	Which group doesn't match the pattern? कौन सा समूह पैटर्न से मेल नहीं खाता है?
	20, 30, 50 20, 30, 50
	15, 25, 40 15, 25, 40
	18, 24, 36 18, 24, 36
	14, 28, 56 14, 28, 56

Q.No: 22	Introducing a boy, a woman says, 'He is the son of my only brother's wife.' How is the boy related to the woman? एक लड़के का परिचय देते हुए एक महिला कहती है, 'वह मेरे इकलौते भाई की पत्नी का बेटा है।' लड़का उस महिला से किस प्रकार संबंधित है?
	Cousin चचेरा
	Grandson पोता
	Nephew भतीजा
	Son बेटा

Q.No: 23	**Given:** P & Q: P is the husband of Q P % Q: P is the daughter of Q P # Q: P is the father of Q P @ Q: P is the brother of Q What does R # S & T mean? **दिया गया है:** P & Q: P, Q **का पति है** P % Q: P, Q **की पुत्री है** P # Q: P, Q **का पिता है** P @ Q: P, Q **का भाई है** R # S & T **का क्या अर्थ है?**
	R is the father of T R, T **का पिता है** R is the brother of T R, T **का भाई है**
	R is the father-in-law of T R, T **का ससुर है**
	R is the husband of T R, T **का पति है**

Q.No: 24	Looking at a man, a woman said, ""His mother is the only daughter of my mother."" How is the man related to the woman? एक आदमी को देखकर एक महिला ने कहा, "उसकी माँ मेरी माँ की इकलौती बेटी है।" वह आदमी उस महिला से किस प्रकार संबंधित है?
	Brother भाई
	Nephew

	भतीजा
	Son बेटा Cousin चचेरा

Q.No: 25	If + = ×, × = +, - = ÷; then 5 + 6 × 2 - 2 = ? यदि + = ×, × = +, - = ÷; तो 5 + 6 × 2 - 2 = ?
	16 16
	2 2 12 12
	31 31

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Roll No.	:	**3206041406**
Candidate Name	:	**DINDYAL KUMAR**
Exam Level	:	SSC CGL Tier 1
Test Date	:	**15 Sep 2025**
Test Time and Shift	:	**04:00 PM (Shift-3)**
Centre Name	:	**AXEL INFOTECH LLP**

Correct Option selected Wrong Option selected Correct Option Not Answered

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Undertaking by the candidate :

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Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-B (General Awareness)

Q.No: 26 **Consider the following statements about Gandhara art beyond stone sculptures:**

1. A gold reliquary with figures in an arcade was found at Bimaran.
2. Intricately carved ivory plaques were discovered at Begram.

Which of the above statements **is/are correct?**

पत्थर की मूर्तियों से परे गांधार कला के बारे में निम्नलिखित कथनों पर विचार करें:
1. बिमारन में एक आर्केड में आकृतियों वाला एक सोने का अवशेष मिला था।
2. बेग्राम में जटिल नक्काशीदार हाथीदांत पट्टिकाएँ खोजी गईं।
उपर्युक्त कथनों में से कौन सा/से **सही है/हैं?**

Only 1 is correct

केवल 1 सही है

Only 2 is correct

केवल 2 सही है

Both 1 and 2 are correct

1 और 2 दोनों सही हैं

Neither 1 nor 2 is correct

न तो 1 और न ही 2 सही है

Not Answered

Q.No: 27 Which of the following best reflects the cultural significance of the Kanuma Festival in Andhra Pradesh?

निम्नलिखित में से कौन सा कथन आंध्र प्रदेश में कनुमा महोत्सव के सांस्कृतिक महत्व को सर्वोत्तम रूप से दर्शाता है?

It marks the beginning of monsoon farming activities.

यह मानसून कृषि गतिविधियों की शुरुआत का प्रतीक है।

It is dedicated to honoring cattle used in agriculture.

यह कृषि में प्रयुक्त मवेशियों के सम्मान के लिए समर्पित है।

It celebrates the victory of good over evil through bonfire rituals.

यह अलाव अनुष्ठानों के माध्यम से बुराई पर अच्छाई की जीत का जश्न मनाता है।

It involves the worship of rivers to ensure good harvests.

इसमें अच्छी फसल सुनिश्चित करने के लिए नदियों की पूजा की जाती है।

Q.No: 28	Which traditional wind instrument, characterized by its ornate curved hornpipe design and ceremonial use in the folk music of Himachal Pradesh? हिमाचल प्रदेश के लोक संगीत में कौन सा पारंपरिक वायु वाद्य यंत्र अपनी अलंकृत घुमावदार हॉर्नपाइप डिजाइन और औपचारिक उपयोग के लिए जाना जाता है?
	Bhopal भोपाल
	Narsingha नरसिंघा
	Hulki हुल्की
	Kangarange कांगारंग

Q.No: 29	Consider the following statements on World Championship swimming events (50 m pool): 1) Men and women compete in identical freestyle distances from 50 m to 1500 m. 2) Individual Medley is held only up to 400 m for both genders. Which of the above statements is/are **correct?** विश्व चैम्पियनशिप तैराकी स्पर्धाओं (50 मीटर पूल) पर निम्नलिखित कथनों पर विचार करें: 1) पुरुष और महिलाएँ 50 मीटर से 1500 मीटर तक समान फ्रीस्टाइल दूरी में प्रतिस्पर्धा करते हैं। 2) व्यक्तिगत मेडले दोनों लिंगों के लिए केवल 400 मीटर तक आयोजित किया जाता है। उपर्युक्त कथनों में से कौन सा/से **सही** है/हैं? Only 1 is Correct केवल 1 सही है
	Only 2 is Correct केवल 2 सही है
	1 and 2 are correct 1 और 2 सही हैं.
	Neither 1 nor 2 are Correct न तो 1 और न ही 2 सही है.

Q.No: 30	In which year was the Amateur Athletics Federation of India (AAFI), responsible for managing Indian Athletics, established? भारतीय एथलेटिक्स के प्रबंधन के लिए जिम्मेदार एमेच्योर एथलेटिक्स फेडरेशन ऑफ इंडिया (AAFI) की स्थापना किस वर्ष की गई थी?
	1946 1946
	1948 1948
	1950 1950
	1951 1951

Q.No: 31	Where was the 17th edition of the joint India–Mongolia military exercise Nomadic Elephant held in 2025? 2025 में संयुक्त भारत-मंगोलिया सैन्य अभ्यास नोमैडिक एलीफेंट का 17वां संस्करण कहाँ आयोजित किया गया था?
	Umroi, Meghalaya उमरोई, मेघालय
	Leh, Ladakh लेह, लद्दाख
	Ulaanbaatar, Mongolia उलानबटार, मंगोलिया
	Tawang, Arunachal Pradesh तवांग, अरुणाचल प्रदेश
Not Answered	

Q.No: 32	Over 60 Indian athletes participated in the Asian Athletics Championships 2025 held in which city?

	किस शहर में आयोजित एशियाई एथलेटिक्स चैंपियनशिप 2025 में 60 से अधिक भारतीय एथलीटों ने भाग लिया? Busan, South Korea बुसान, दक्षिण कोरिया
	Gumi, South Korea गुमी, दक्षिण कोरिया
	Seoul, South Korea सियोल, दक्षिण कोरिया
	Tokyo, Japan टोकियो, जापान

Q.No: 33	Which of the following best describes 'Arranged Marriage' by Chitra Banerjee Divakaruni? निम्नलिखित में से कौन सा चित्रा बनर्जी दिवाकरुणी द्वारा लिखित 'अरेंज्ड मैरिज' का सबसे अच्छा वर्णन करता है?
	Stories exploring immigrant life, cultural identity, and arranged marriage challenges. आप्रवासी जीवन, सांस्कृतिक पहचान और व्यवस्थित विवाह की चुनौतियों को उजागर करने वाली कहानियाँ।
	Historical novel on India's independence movement. भारत के स्वतंत्रता आंदोलन पर ऐतिहासिक उपन्यास।
	Fantasy saga blending mythology and politics. पौराणिक कथाओं और राजनीति का सम्मिश्रण करती काल्पनिक गाथा।
	Scientific study of social customs and psychology सामाजिक रीति-रिवाजों और मनोविज्ञान का वैज्ञानिक अध्ययन

Q.No: 34	Which of the following best distinguishes glacial till from water-laid glacial sediments? निम्नलिखित में से कौन सा हिमनदीय टिल को जल-निर्मित हिमनदीय तलछट से सर्वोत्तम रूप से अलग करता है?
	It is layered and stratified due to flowing meltwater.

	बहते हुए पिघले पानी के कारण यह स्तरित और स्तरीकृत है।
	It is composed of uniformly sized, rounded particles. यह समान आकार के, गोल कणों से बना होता है।
	It is an unsorted mix of materials deposited directly by ice. यह बर्फ द्वारा सीधे जमा किये गए पदार्थों का एक असंयोजित मिश्रण है।
	It forms only in glacial lakes through sediment settling. यह केवल हिमनद झीलों में तलछट के जमाव के कारण बनता है।
Not Answered	

Q.No: 35	**Consider the following statements about Gita Upadhyay:** 1. She is a Hindi writer from Assam. 2. She translated The Diary of Anne Frank into Indian languages. 3. She was conferred the Padma Bhushan in 2025. Which of the above statements is/are **correct**? **गीता उपाध्याय के बारे में निम्नलिखित कथनों पर विचार कीजिए:** 1. वह असम की एक हिंदी लेखिका हैं। 2. उन्होंने 'द डायरी ऑफ ऐनी फ्रैंक' का भारतीय भाषाओं में अनुवाद किया। 3. उन्हें 2025 में पद्म भूषण से सम्मानित किया गया। उपरोक्त में से कौन सा/से कथन **सही है/हैं?**
	1 only केवल 1
	2 only केवल 2
	3 only केवल 3
	1,2 and 3 all are correct 1,2 और 3 सभी सही हैं

Q.No: 36	**Assertion (A) and Reason (R) are given below. Choose the correct option:** **Assertion (A):** The Population Enumeration phase of Census 2011 in most parts of India was conducted in February 2011. **Reason (R):** House Listing and Housing Census was postponed to ensure simultaneous data collection. **नीचे अभिकथन (A) और कारण (R) दिए गए हैं। सही विकल्प चुनें:** **अभिकथन (A):** भारत के अधिकांश भागों में जनगणना 2011 का जनसंख्या गणना चरण फरवरी 2011 में आयोजित किया गया था। **कारण (R):** एक साथ आँकड़ों का संग्रह सुनिश्चित करने के लिए मकान सूचीकरण और आवास जनगणना को स्थगित कर दिया गया था।
	Both A and R are true, and R is the correct explanation of A A और R दोनों सत्य हैं, और R, A का सही स्पष्टीकरण है
	Both A and R are true, but R is not the correct explanation of A A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है
	A is true, but R is false A सत्य है, लेकिन R असत्य है
	A is false, but R is true A असत्य है, लेकिन R सत्य है

Q.No: 37	Evaluate the following statements and select the option that is **accurate:** **Statement 1:** Sun-synchronous orbits allow satellites to maintain consistent local solar time over a specific region. **Statement 2:** This orbital feature is ideal for continuous solar-powered communication satellites in geostationary orbit. निम्नलिखित कथनों का मूल्यांकन कीजिए और **सही** विकल्प चुनिए: **कथन 1:** सूर्य-समकालिक कक्षाएँ उपग्रहों को एक विशिष्ट क्षेत्र में एकसमान स्थानीय सौर समय बनाए रखने की अनुमति देती हैं। **कथन 2:** यह कक्षीय विशेषता भूस्थिर कक्षा में निरंतर सौर ऊर्जा चालित संचार उपग्रहों के लिए आदर्श है।
	Only Statement 1 is correct केवल कथन 1 सही है
	Only Statement 2 is correct केवल कथन 2 सही है
	Both 1 and 2 are correct 1 और 2 दोनों सही हैं
	Neither 1 nor 2 are correct

	न तो 1 और न ही 2 सही हैं

Q.No: 38	Which part of the human brain regulates the circadian rhythm? मानव मस्तिष्क का कौन सा भाग सर्केडियन लय को नियंत्रित करता है?
	Cerebellum सेरिबैलम
	Hypothalamus हाइपोथेलेमस
	Medulla oblongata मेडुला ऑब्लांगेटा
	Thalamus थैलेमस

Q.No: 39	Which of the following statements regarding the constitutional responsibility of the Council of Ministers (CoM) is/are **correct?** 1) The Union Council of Ministers is collectively accountable to the Lok Sabha. 2) In states with bicameral legislatures, the State CoM is collectively responsible to the Legislative Council. मंत्रिपरिषद (CoM) के संवैधानिक उत्तरदायित्व के संबंध में निम्नलिखित में से कौन सा/से कथन सही है/हैं? 1) केंद्रीय मंत्रिपरिषद सामूहिक रूप से लोकसभा के प्रति उत्तरदायी होती है। 2) द्विसदनीय विधायिका वाले राज्यों में, राज्य मंत्रिपरिषद सामूहिक रूप से विधान परिषद के प्रति उत्तरदायी होती है।
	Only 1 केवल 1
	Only 2 केवल 2
	Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2

	न तो 1 और न ही 2

Q.No: 40	Which of the following statements is/are **correct?** 1) The Governor's discretionary power to recommend President's Rule is mentioned in Article 356(1). 2) The 41st Constitutional Amendment curtailed the Governor's term from 5 years to 4 years. 3) The Sarkaria Commission advised that Governors should not be removed before completing their term unless in rare and compelling circumstances. निम्नलिखित में से कौन सा/से कथन **सही है/हैं?** 1) राष्ट्रपति शासन की सिफारिश करने की राज्यपाल की विवेकाधीन शक्ति का उल्लेख अनुच्छेद 356(1) में किया गया है। 2) 41वें संविधान संशोधन ने राज्यपाल के कार्यकाल को 5 वर्ष से घटाकर 4 वर्ष कर दिया। 3) सरकारिया आयोग ने सलाह दी थी कि राज्यपालों को उनका कार्यकाल पूरा होने से पहले नहीं हटाया जाना चाहिए, सिवाय दुर्लभ और अनिवार्य परिस्थितियों के।
	2 & 3 only केवल 2 और 3
	1 & 3 correct 1 और 3 सही
	1 & 2 correct 1 और 2 सही
	3 only केवल 3

Q.No: 41	The least distance of distinct vision for a normal human eye is approximately: सामान्य मानव आँख के लिए स्पष्ट दृष्टि की न्यूनतम दूरी लगभग कितनी होती है?
	2.5 cm 2.5 सेमी
	25 cm 25 सेमी

	2.5 m 2.5 मीटर 25 m 25 मीटर

Q.No: 42	What is the maximum detention period a Magistrate can authorize under Bharatiya Nagarik Suraksha Sanhita(BNSS), 2023, for offences punishable with less than 10 years, before default bail applies? भारतीय नागरिक सुरक्षा संहिता (बीएनएसएस), 2023 के तहत मजिस्ट्रेट 10 वर्ष से कम की सजा वाले अपराधों के लिए डिफ़ॉल्ट जमानत लागू होने से पहले अधिकतम कितनी हिरासत अवधि अधिकृत कर सकता है?
	15 days 15 दिन
	30 days 30 दिन
	60 days 60 दिन
	90 days 90 दिन
Not Answered	

Q.No: 43	**Read the below statements marked as Assertion (A) and Reason (R). Mark the correct options:** **Assertion (A):** SVAMITVA scheme provides property cards using drone technology. **Reason (R):** It covers rural and urban areas. **नीचे दिए गए कथनों को अभिकथन (A) और कारण (R) से चिह्नित करें। सही विकल्पों पर निशान लगाएँ:** **अभिकथन (A):** स्वामित्व योजना ड्रोन तकनीक का उपयोग करके संपत्ति कार्ड प्रदान करती है। **कारण (R):** यह ग्रामीण और शहरी दोनों क्षेत्रों को कवर करती है।
	Both A and R are true, and R is the correct explanation of A A और R दोनों सत्य हैं, और R, A का सही स्पष्टीकरण है

	Both A and R are true, but R is not the correct explanation of A A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है
	A is true, but R is false A सत्य है, लेकिन R असत्य है
	A is false, but R is true A असत्य है, लेकिन R सत्य है

Q.No: 44	Poikkal Kuthirai Aattam, or dummy horse dance, is performed primarily during religious festivals in which state? पोइक्कल कुथिराई अट्टम, या डमी घोड़ा नृत्य, मुख्य रूप से किस राज्य में धार्मिक त्योहारों के दौरान किया जाता है?
	Kerala केरल
	Tamil Nadu तमिलनाडु
	Karnataka कर्नाटक
	Telangana तेलंगाना

Q.No: 45	What does a lower score on the Corruption Perception Index (e.g., closer to 0) indicate? भ्रष्टाचार धारणा सूचकांक पर कम स्कोर (जैसे, 0 के करीब) क्या दर्शाता है?
	Less corruption कम भ्रष्टाचार
	More corruption अधिक भ्रष्टाचार
	Higher transparency

	उच्च पारदर्शिता
	Better governance बेहतर शासन

Q.No: 46	Which of the following pairs **correctly** represents agro-based industries? निम्नलिखित में से कौन सा युग्म कृषि आधारित उद्योगों का **सही** प्रतिनिधित्व करता है? Cement and Petrochemicals सीमेंट और पेट्रोकेमिकल्स
	Cotton textiles and Sugar सूती वस्त्र और चीनी
	Jute textiles and Steel जूट वस्त्र और इस्पात Edible oil and Aluminium खाद्य तेल और एल्युमीनियम

Q.No: 47	Which national park recorded successful reintroduction of the Great Indian Bustard into the wild in 2025? किस राष्ट्रीय उद्यान ने 2025 में ग्रेट इंडियन बस्टर्ड को सफलतापूर्वक पुन: जंगल में लाने का रिकॉर्ड बनाया है? Sariska National Park सरिस्का राष्ट्रीय उद्यान
	Kuno National Park कुनो राष्ट्रीय उद्यान
	Desert National Park रेगिस्तान राष्ट्रीय उद्यान
	Panna Tiger Reserve पन्ना टाइगर रिजर्व

Not Answered

Q.No: 48	Which of the following was **removed** from the list of Fundamental Rights? निम्नलिखित में से किसे मौलिक अधिकारों की सूची से **हटा** दिया गया?
	Right to Equality समानता का अधिकार
	Right to Property संपत्ति का अधिकार
	Right to Freedom स्वतंत्रता का अधिकार
	Right against Exploitation शोषण के विरुद्ध अधिकार

Q.No: 49	Which payload monitors solar wind at L1? L1 बिंदु पर सौर वायु की निगरानी करने वाला पेलोड कौन-सा है?
	ASPEX ASPEX
	SUIT SUIT
	SoLEXS SoLEXS
	HEL1OS HEL1OS

Q.No: 50	**Consider the following statements:** 1. Indian federalism is biased towards the Centre. 2. The Constitution uses the word 'federal' explicitly. Which of the statements given above is/are **correct?** **निम्नलिखित कथनों पर विचार कीजिए:** 1. भारतीय संघवाद केंद्र के प्रति पक्षपाती है। 2. संविधान में 'संघीय' शब्द का स्पष्ट प्रयोग किया गया है। उपर्युक्त कथनों में से कौन सा/से **सही है/हैं?**
	Only 1 केवल 1
	Only 2 केवल 2
	Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2

Roll No.	
Candidate Name	
Exam Level	: SSC CGL Tier 1
Test Date	: **15 Sep 2025**
Test Time and Shift	: **04:00 PM (Shift-3)**
Centre Name	: **AXEL INFOTECH LLP**

Correct Option selected | Wrong Option selected | Correct Option | Not Answered

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Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-C (Quantitative Aptitude)

Q.No: 51

Simplify: $(3.2 - 1\frac{3}{5}) + (2\frac{1}{4} \div 0.5)$

सरल करें: $(3.2 - 1\frac{3}{5}) + (2\frac{1}{4} \div 0.5)$

	8.2 8.2
	6.1 6.1
	7.7 7.7
	10.5 10.5

Q.No: 52	A ₹36,000 annual bonus is distributed among Sales, Marketing, and Operations in a 4:5:3 ratio. Marketing uses ₹3,000 for team building and ₹1,500 for an intern, then allocates the rest to two top performers in a 5:4 ratio. How much does the top performer with the smaller share receive? ₹36,000 का वार्षिक बोनस बिक्री, विपणन और संचालन के बीच 4:5:3 के अनुपात में वितरित किया जाता है। मार्केटिंग टीम निर्माण के लिए ₹3,000 और एक इंटर्न के लिए ₹1,500 का उपयोग करती है, फिर शेष राशि को 5:4 के अनुपात में दो शीर्ष प्रदर्शनकर्ताओं को आवंटित करती है। कम हिस्से वाले शीर्ष प्रदर्शनकर्ता को कितना मिलता है?
	₹5,833.33 ₹5,833.33
	₹5,250 ₹5,250
	₹4,666.67 ₹4,666.67
	₹4,200 ₹4,200
Not Answered	

Q.No: 53	Which of the following represents the correct simplified value of the continued fraction:$x = 1 + \cfrac{1}{2+\cfrac{1}{2+\frac{1}{2}}}$

	निम्नलिखित में से कौन सा सतत भिन्न का सही सरलीकृत मान दर्शाता है:$x = 1 + \frac{1}{2+\frac{1}{2+\frac{1}{2}}}$
	$\frac{8}{5}$ $\frac{8}{5}$
	$\frac{17}{12}$ $\frac{17}{12}$
	$\frac{7}{5}$ $\frac{7}{5}$
	$\frac{9}{7}$ $\frac{9}{7}$

Q.No: 54	Kapil invested ₹1,00,000 in a business. After 3 months, Manish joined with ₹80,000. After 3 more months, Kapil withdrew ₹40,000. Find their profit ratio at the end of the year. कपिल ने एक व्यवसाय में ₹1,00,000 का निवेश किया। 3 महीने बाद मनीष ₹80,000 के साथ शामिल हो गया। 3 और महीने बाद कपिल ने ₹40,000 निकाल लिए। वर्ष के अंत में उनका लाभ अनुपात ज्ञात कीजिए।
	4:3 4:3
	2:3 2:3
	1:3 1:3
	5:3 5:3

Q.No: 55	A invests ₹60,000 while B invests ₹90,000, with A's investment lasting for 10 months and B's for 8 months. The total profit amounts to ₹40,000. What is the A's share ? A ने ₹60,000 का निवेश किया जबकि B ने ₹90,000 का निवेश किया, जिसमें A का निवेश 10 महीने और B का 8 महीने तक चला। कुल लाभ ₹40,000 है। A का हिस्सा क्या है?
	₹20,181.82 ₹20,181.82
	₹18,181.82 ₹18,181.82
	₹21,181.81 ₹21,181.81
	₹22,181.82 ₹22,181.82

Q.No: 56	The overall average salary for all employees in an office is ₹16,000. Officers earn an average salary of ₹28,000, while non-officers make an average of ₹10,000. If there are 15 officers, determine the number of non-officers. एक कार्यालय में सभी कर्मचारियों का कुल औसत वेतन ₹16,000 है। अधिकारी औसतन ₹28,000 कमाते हैं, जबकि गैर-अधिकारी औसतन ₹10,000 कमाते हैं। यदि 15 अधिकारी हैं, तो गैर-अधिकारियों की संख्या निर्धारित करें।
	30 30
	40 40
	50 50
	60 60

Q.No: 57	Three numbers are such that when the sum of any two of them is added to half of the third, the results are 210, 198, and 192 respectively. What is the average of the three numbers? तीन संख्याएँ ऐसी हैं कि जब उनमें से किसी दो का योग तीसरे के आधे में जोड़ा जाता है, तो परिणाम क्रमशः 210, 198 और 192 होते हैं। तीनों संख्याओं का औसत क्या है?
	80 80
	70 70
	60 60
	50 50

Q.No: 58	In a competitive exam with 120 questions, there are three sections: General Knowledge (20 questions), Reasoning (50 questions), and English (50 questions). A candidate answered 70% of General Knowledge, 50% of Reasoning, and 30% of English questions correctly. If the minimum passing score is 60%, how many more questions did the candidate need to answer correctly to pass? 120 प्रश्नों वाली एक प्रतियोगी परीक्षा में तीन खंड हैं: सामान्य ज्ञान (20 प्रश्न), तर्क (50 प्रश्न), और अंग्रेजी (50 प्रश्न)। एक उम्मीदवार ने सामान्य ज्ञान के 70%, तर्क के 50% और अंग्रेजी के 30% प्रश्नों का सही उत्तर दिया। यदि न्यूनतम उत्तीर्ण अंक 60% है, तो उम्मीदवार को उत्तीर्ण होने के लिए कितने और प्रश्नों का सही उत्तर देने की आवश्यकता है?
	2 2
	15 15
	18 18
	20 20

Q.No: 59	Find the compound interest on ₹7,000 at 9% p.a. for 1 year 8 months, compounded annually. ₹7,000 पर 1 वर्ष 8 महीने के लिए 9% प्रति वर्ष की दर से वार्षिक रूप से संयोजित चक्रवृद्धि ब्याज ज्ञात कीजिए।
	₹2,087.80 ₹2,087.80
	₹1,000.80 ₹1,000.80
	₹1,087.80 ₹1,087.80
	₹2,000.80 ₹2,000.80

Q.No: 60	If the amount at the end of the 2nd year and 3rd year on a certain principal at compound interest is ₹12,000 and ₹13,200 respectively, find the rate of interest per annum. यदि किसी मूलधन पर चक्रवृद्धि ब्याज पर दूसरे वर्ष और तीसरे वर्ष के अंत में राशि क्रमश: ₹12,000 और ₹13,200 है, तो प्रति वर्ष ब्याज की दर ज्ञात कीजिए।
	8% 8%
	7% 7%
	10% 10%
	5% 5%

Q.No: 61	A stationery shop owner buys three types of notebooks. The first type costs him 5 notebooks for ₹20, the second 2 notebooks for ₹9, and the third 10 notebooks for ₹45. He mixes them in the ratio 3 : 4 : 3. If he sells all the notebooks at 4 for ₹19, what is his approximate gain or loss percentage?

	एक स्टेशनरी की दुकान का मालिक तीन तरह की नोटबुक खरीदता है। पहली तरह की नोटबुक की कीमत 5 नोटबुक ₹20 है, दूसरी नोटबुक की कीमत 2 नोटबुक ₹9 है और तीसरी नोटबुक की कीमत 10 नोटबुक ₹45 है। वह उन्हें 3 : 4 : 3 के अनुपात में मिलाता है। यदि वह सभी नोटबुक को 4 नोटबुक ₹19 के हिसाब से बेचता है, तो उसका अनुमानित लाभ या हानि प्रतिशत क्या है?
	Loss of 9.2% 9.2% की हानि
	Profit of 9.2% 9.2% का लाभ
	Profit of 10% 10% का लाभ
	Loss of 10% 10% की हानि

Q.No: 62	A seller bought three different types of mobile covers, C1, C2, and C3. The ratio of their selling prices was 3:4:5. He made a profit of 25% on C1, 10% on C2, but incurred a loss of 20% on C3. What was his approximate percent gain or loss in the entire transaction? एक विक्रेता ने तीन अलग-अलग प्रकार के मोबाइल कवर खरीदे, C1, C2 और C3। उनके विक्रय मूल्य का अनुपात 3:4:5 था। उसने C1 पर 25%, C2 पर 10% का लाभ कमाया, लेकिन C3 पर 20% की हानि हुई। पूरे लेन-देन में उसका अनुमानित लाभ या हानि प्रतिशत क्या था?
	profit of 2.33% 2.33% का लाभ
	loss of 2.33% 2.33% की हानि
	loss of 4.62% 4.62% की हानि
	profit of 4.62% 4.62% का लाभ
Not Answered	

Q.No: 63	A high-end watch is initially marked up by 50% above its cost price. During a sale, it is offered at a discount of 20% on its marked price. However, a special customer receives an additional discount of y% on the discounted price, bringing the final selling price to ₹4320. If the shopkeeper still makes a profit of 8% on the cost price after all discounts, what was the original cost price of the watch and the value of y? एक महंगी घड़ी की कीमत शुरू में उसके लागत मूल्य से 50% अधिक है। एक सेल के दौरान, इसे उसके अंकित मूल्य पर 20% की छूट पर पेश किया जाता है। हालांकि, एक विशेष ग्राहक को छूट वाले मूल्य पर y% की अतिरिक्त छूट मिलती है, जिससे अंतिम बिक्री मूल्य ₹4320 हो जाता है। यदि सभी छूट के बाद भी दुकानदार को लागत मूल्य पर 8% का लाभ होता है, तो घड़ी का मूल लागत मूल्य और y का मूल्य क्या था?
	CP = ₹4000, y = 10% क्रय मूल्य = ₹4000, y = 10%
	CP = ₹4500, y = 5% क्रय मूल्य = ₹4500, y = 5%
	CP = ₹4800, y = 12.5% क्रय मूल्य = ₹4800, y = 12.5%
	CP = ₹5000, y = 8% क्रय मूल्य = ₹5000, y = 8%
Not Answered	

Q.No: 64	A and B can complete a task in 12 days and 18 days, respectively. They begin the work together, but B leaves after 4 days. How many more days will A take to finish the remaining work? A और B किसी काम को क्रमशः 12 दिन और 18 दिन में पूरा कर सकते हैं। वे साथ मिलकर काम शुरू करते हैं, लेकिन B 4 दिन बाद काम छोड़ देता है। A को बचा हुआ काम पूरा करने में और कितने दिन लगेंगे?
	$5\frac{1}{3}$ days $5\frac{1}{3}$ दिन
	$2\frac{3}{4}$ days $2\frac{3}{4}$ दिन
	$1\frac{1}{5}$ days

	$1\frac{1}{5}$ दिन
	$8\frac{6}{7}$ days $8\frac{6}{7}$ दिन

Q.No: 65	A shopkeeper mixes two qualities of tea. The first quality costs ₹150 per kg and is mixed with the second quality in the ratio 4 : 5. If the mixture is sold at ₹130 per kg (at no profit, no loss), what is the cost per kg of the second quality of tea? एक दुकानदार दो प्रकार की चाय मिलाता है। पहली गुणवत्ता वाली चाय की कीमत ₹150 प्रति किलोग्राम है और इसे दूसरी गुणवत्ता वाली चाय के साथ 4 : 5 के अनुपात में मिलाया जाता है। यदि मिश्रण को ₹130 प्रति किलोग्राम (न लाभ, न हानि) पर बेचा जाता है, तो दूसरी गुणवत्ता वाली चाय की प्रति किलोग्राम कीमत क्या है?
	₹100 ₹100 ₹110 ₹110
	₹114 ₹114
	₹120 ₹120

Q.No: 66	A and B can complete a certain task together in 30 days. After A works for 16 days, B is left to finish the remaining work by himself in 44 days. How many days would it take for B to complete the entire task on his own? A और B एक निश्चित कार्य को 30 दिनों में पूरा कर सकते हैं। A द्वारा 16 दिनों तक काम करने के बाद, B को शेष कार्य अकेले 44 दिनों में पूरा करना है। B को अकेले पूरा कार्य पूरा करने में कितने दिन लगेंगे?
	40 days 40 दिन
	50 days 50 दिन

	60 days 60 दिन
	70 days 70 दिन

Q.No: 67	A container holds a mixture of Orange, Apple, and Guava juices in the ratio of 5:7:4 respectively. 24 litres of this mixture is taken out, and then 10 litres of orange juice and 6 litres of guava juice are added to the vessel. If the resultant quantity of apple juice is 14 litres more than the resultant quantity of orange juice, what was the initial quantity of mixture in the vessel (in litres)? एक बर्तन में संतरे, सेब और अमरूद के रस का मिश्रण क्रमश: 5:7:4 के अनुपात में है। इस मिश्रण का 24 लीटर निकाला जाता है, और फिर बर्तन में 10 लीटर संतरे का रस और 6 लीटर अमरूद का रस मिलाया जाता है। यदि सेब के रस की परिणामी मात्रा संतरे के रस की परिणामी मात्रा से 14 लीटर अधिक है, तो बर्तन में मिश्रण की प्रारंभिक मात्रा (लीटर में) क्या थी?
	216 216
	210 210
	214 214
	235 235

Q.No: 68	A delivery van travels at a constant speed of 60 km/h to cover a certain route in 1 hour and 45 minutes. If traffic increases the time taken by 15 minutes, by what percentage must the van's average speed decrease to complete the route? एक डिलीवरी वैन 60 किमी/घंटा की स्थिर गति से यात्रा करते हुए एक निश्चित मार्ग को 1 घंटे और 45 मिनट में पूरा करती है। यदि यातायात के कारण लगने वाला समय 15 मिनट बढ़ जाता है, तो मार्ग को पूरा करने के लिए वैन की औसत गति में कितने प्रतिशत की कमी होनी चाहिए?
	10.5% 10.5%
	12.5%

	12.5%
	15% 15% 20% 20%

Q.No: 69	A student walks from his home to school at a speed of 4 km/h and reaches 15 minutes late. If he increases his speed to 6 km/h, he reaches 5 minutes early. What is the distance (in km) from his home to school? एक छात्र अपने घर से स्कूल 4 किमी/घंटा की गति से चलता है और 15 मिनट देरी से पहुंचता है। यदि वह अपनी गति बढ़ाकर 6 किमी/घंटा कर देता है, तो वह 5 मिनट पहले पहुंच जाता है। उसके घर से स्कूल की दूरी (किमी में) कितनी है?
	4 km 4 किमी
	6 km 6 किमी
	8 km 8 किमी
	10 km 10 किमी

Q.No: 70	The cost of fencing a circular ground at ₹120/m is ₹3,768. Find the radius of the ground. एक वृत्ताकार मैदान पर ₹120/मीटर की दर से बाड़ लगाने की लागत ₹3,768 है। मैदान की त्रिज्या ज्ञात कीजिए।
	5 m 5 मी
	10 m 10 मी

15 m

15 मी

20 m

20 मी

Q.No: 71 A circular logo of radius 14 cm is fitted perfectly inside a square plaque. Find the area of unused square space around the circle.

14 सेमी त्रिज्या वाला एक वृत्ताकार लोगो एक वर्गाकार पट्टिका के अंदर पूरी तरह से फिट किया गया है। वृत्त के चारों ओर अप्रयुक्त वर्गाकार स्थान का क्षेत्रफल ज्ञात कीजिए।

168.25 cm^2

168.25 सेमी^{2}

56.78 cm^2

56.78 सेमी^{2}

161.54 cm^2

161.54 सेमी^{2}

64.26 cm^2

64.26 सेमी^{2}

Q.No: 72 A circular clock has a radius of 14 cm. Calculate the distance covered by the tip of the minute hand in 30 minutes, assuming it is positioned at the edge of the clock face? (Use π= 22/7)

एक वृत्ताकार घड़ी की त्रिज्या 14 सेमी है। मिनट की सुई की नोक द्वारा 30 मिनट में तय की गई दूरी की गणना कीजिए, यह मानते हुए कि यह घड़ी के मुख के किनारे पर स्थित है? (π= 22/7 का प्रयोग करें)

44 cm

44 सेमी

48 cm

48 सेमी

46 cm

	46 सेमी
	42 cm 42 सेमी

Q.No: 73	What is the slope of line perpendicular to $y = -3x + 7$? $y = -3x + 7$ लंबवत रेखा का ढलान क्या है?
	$-\frac{1}{3}$ $-\frac{1}{3}$
	3 3
	$\frac{1}{3}$ $\frac{1}{3}$
	-3 -3

Q.No: 74	Given, $x - \frac{1}{x} = 3$, find the value of $x^4 + \frac{1}{x^4}$. दिया गया है, $x - \frac{1}{x} = 3$, का $x^4 + \frac{1}{x^4}$ मान ज्ञात कीजिए.
	119 119
	125 125
	130 130
	145

	145

Q.No: 75	2.5% of 200 = ? 200 का 2.5% = ?
	5 5
	4 4
	3 3
	1 1

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Roll No.	
Candidate Name	
Exam Level	
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Test Time and Shift	**: 04:00 PM (Shift-3)**
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Correct Option selected Wrong Option selected Correct Option Not Answered

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Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-D (English Comprehension)

Q.No: 76	Select the most appropriate synonym of the given word: **PROPITIOUS**
	Doubtful
	Harmful

	Favorable
	Unlucky

Q.No: 77	Choose the correct meaning of idiom: **Fiddle while Rome burns**
	To play music at night
	To waste time in trivialities during a crisis
	To seek artistic approval
	To incite rebellion

Q.No: 78	Select the most appropriate antonym of the given word. **Oppugn**
	Question
	Defend
	Dispute
	Challenge

Q.No: 79	Identify the **misspelt** word
	Mnemonic
	Occassionally
	Surveillance

	Bureaucracy

Q.No: 80	Spot the **correct spelling** of a happy accident adjective.
	Serendipitous
	Serendipidous
	Serendipitios
	Serendipetous

Q.No: 81	Choose the correct **one-word substitute** for: 'A state of mental weariness and lack of enthusiasm'.
	Languor
	Ennui
	Torpor
	Tedium
Not Answered	

Q.No: 82	**Select the correct option:** The architect argued that aesthetics should not be subordinated ___ functionality.
	at
	for
	to
	with

Q.No: 83	**Select the correct option:** If the security protocol ___ breached, the system alerts administrators instantly.
	were
	is
	has
	had been

Q.No: 84	**Select the correct option:** Although the experiment had been meticulously designed, unforeseen variables ___ the reliability of its conclusions.
	undermined
	bolstered
	ratified
	exacerbated
Not Answered	

Q.No: 85	**Find the part of the sentence that contains an error:** It remains unclear whether the board intends to implement the proposal (1)/ or if the statement was merely a strategic ploy (2)/ aimed at appeasing shareholders (3)/ in light of the recent legal setbacks. (4)
	(1)
	(2)
	(3)

	(4)

Q.No: 86	**Find the part of the sentence that contains an error:** The presumption, not that the policies themselves were ill-conceived but rather that their rhetorical framing—laden with abstractions alien to grassroots discourse— (1)/ have contributed more to civic apathy (2)/ than implementation failures per se, reflects a deeper institutional detachment (3)/ than previously acknowledged. (4)
	(1)
	(2)
	(3)
	(4)
Not Answered	

Q.No: 87	**Change the following from active to passive:** The university may confer honorary degrees upon exceptional scholars.
	Honorary degrees might have been conferred upon exceptional scholars by the university.
	Honorary degrees may be conferred upon exceptional scholars by the university.
	Honorary degrees may have conferred upon exceptional scholars by the university. Honorary degrees must be being conferred upon exceptional scholars by the university.

Q.No: 88	**Select the sentence containing the homonym of the highlighted word:** The legal scholar revised the **digest** of civil statutes.
	He took a tablet to aid his digest after the meal.

	The magazine's monthly digest reached a million readers.
	The editor proofread the tax digest overnight.
	The court referenced an old digest of maritime law.

Q.No: 89	**Convert the sentence provided below from its passive voice structure to an active voice structure:** The instructions have been misunderstood by many candidates.
	Many candidates misunderstood the instructions.
	Many candidates have misunderstood the instructions.
	The instructions misunderstood the candidates.
	The candidates misunderstand the instructions.

Q.No: 90	**Read the following passage and answer the questions based on the passage :** Corporate Social Responsibility (CSR) has evolved from being a peripheral philanthropic gesture to an integral strategic imperative in contemporary business ecosystems. Modern corporations are increasingly cognizant of their multifaceted responsibilities—not only to shareholders but also to employees, consumers, communities, and the environment. This paradigm shift reflects a recognition that long-term profitability and sustainability are inextricably linked to ethical conduct and inclusive growth. CSR transcends token charity; it encompasses deliberate initiatives aimed at environmental stewardship, equitable labour practices, transparent governance, and community development. For instance, corporations may engage in afforestation drives, fund educational scholarships, ensure fair wages, or invest in renewable energy solutions. Such undertakings are not merely altruistic—they bolster corporate reputation, foster consumer loyalty, and mitigate regulatory risks. In some jurisdictions, like India, CSR has been legislated, mandating certain profit thresholds to be reinvested into socially beneficial projects, thereby institutionalizing moral capitalism. However, genuine CSR is distinguished from superficial public relations exercises by its intent, consistency, and impact measurement. Tokenistic CSR—where companies engage in isolated acts of giving to polish their public image—can often be counterproductive, exposing ethical hollowness when scrutinized. Conversely, purpose-driven CSR, embedded into core business strategies, can catalyze innovation and expand market reach, especially in underserved regions. Furthermore, stakeholders—particularly the socially conscious millennial and Gen Z demographics—now scrutinize corporate behaviour with unprecedented vigilance. With social media amplifying accountability, any dissonance between a company's stated values and its actions can provoke swift reputational damage. Therefore, CSR today is as much about risk mitigation as it is about value creation. Ultimately, the most impactful CSR initiatives are those that align profit motives with societal advancement. When businesses act not merely as economic entities but as responsible social agents, they contribute meaningfully to holistic progress, bridging the chasm between commerce and conscience. What does the author primarily convey about CSR in modern times?
	It is outdated
	It is mandated in all countries
	It is central to business strategy
	It is limited to donations

Q.No: 91	**Read the following passage and answer the questions based on the passage :** Corporate Social Responsibility (CSR) has evolved from being a peripheral philanthropic gesture to an integral strategic imperative in contemporary business ecosystems. Modern corporations are increasingly cognizant of their multifaceted responsibilities—not only to shareholders but also to employees, consumers, communities, and the environment. This paradigm shift reflects a recognition that long-term profitability and sustainability are inextricably linked to ethical conduct and inclusive growth. CSR transcends token charity; it encompasses deliberate initiatives aimed at environmental stewardship, equitable labour practices, transparent governance, and community development. For instance, corporations may engage in afforestation drives, fund educational scholarships, ensure fair wages, or invest in renewable energy solutions. Such undertakings are not merely altruistic—they bolster corporate reputation, foster consumer loyalty, and mitigate regulatory risks. In some jurisdictions, like India, CSR has been legislated, mandating certain profit thresholds to be reinvested into socially beneficial projects, thereby institutionalizing moral capitalism. However, genuine CSR is distinguished from superficial public relations exercises by its intent, consistency, and impact measurement. Tokenistic CSR—where companies engage in isolated acts of giving to polish their public image—can often be counterproductive, exposing ethical hollowness when scrutinized. Conversely, purpose-driven CSR, embedded into core business strategies, can catalyze innovation and expand market reach, especially in underserved regions. Furthermore, stakeholders—particularly the socially conscious millennial and Gen Z demographics—now scrutinize corporate behaviour with unprecedented vigilance. With social media amplifying accountability, any dissonance between a company's stated values and its actions can provoke swift reputational damage. Therefore, CSR today is as much about risk mitigation as it is about value creation. Ultimately, the most impactful CSR initiatives are those that align profit motives with societal advancement. When businesses act not merely as economic entities but as responsible social agents, they contribute meaningfully to holistic progress, bridging the chasm between commerce and conscience. Which action reflects **purpose-driven** CSR as per the paragraph?
	Occasional charity events
	Investing in renewable energy
	Publishing glossy brochures
	Avoiding taxes

Q.No: 92	**Read the following passage and answer the questions based on the passage :** Corporate Social Responsibility (CSR) has evolved from being a peripheral philanthropic gesture to an integral strategic imperative in contemporary business ecosystems. Modern corporations are increasingly cognizant of their multifaceted responsibilities—not only to shareholders but also to employees, consumers, communities, and the environment. This paradigm shift reflects a recognition that long-term profitability and sustainability are inextricably linked to ethical conduct and inclusive growth. CSR transcends token charity; it encompasses deliberate initiatives aimed at environmental stewardship, equitable labour practices, transparent governance, and community development. For instance, corporations may engage in afforestation drives, fund educational scholarships, ensure fair wages, or invest in renewable energy solutions. Such undertakings are not merely altruistic—they bolster corporate reputation, foster consumer loyalty, and mitigate regulatory risks. In some jurisdictions, like India, CSR has been legislated, mandating certain profit thresholds to be reinvested into socially beneficial projects, thereby institutionalizing moral capitalism. However, genuine CSR is distinguished from superficial public relations exercises by its intent, consistency, and impact measurement. Tokenistic CSR—where companies engage in isolated acts of giving to polish their public image—can often be counterproductive, exposing ethical hollowness when scrutinized. Conversely, purpose-driven CSR, embedded into core business strategies, can catalyze innovation and expand market reach, especially in underserved regions. Furthermore, stakeholders—particularly the socially conscious millennial and Gen Z demographics—now scrutinize corporate behaviour with unprecedented vigilance. With social media amplifying accountability, any dissonance between a company's stated values and its actions can provoke swift reputational damage. Therefore, CSR today is as much about risk mitigation as it is about value creation. Ultimately, the most impactful CSR initiatives are those that align profit motives with societal advancement. When businesses act not merely as economic entities but as responsible social agents, they contribute meaningfully to holistic progress, bridging the chasm between commerce and conscience. How does the author differentiate genuine CSR from tokenistic CSR?
	Through environmental certification
	Through government involvement
	Through intent and impact
	Through marketing partnerships

Q.No: 93

Read the following passage and answer the questions based on the passage :

Corporate Social Responsibility (CSR) has evolved from being a peripheral philanthropic gesture to an integral strategic imperative in contemporary business ecosystems. Modern corporations are increasingly cognizant of their multifaceted responsibilities—not only to shareholders but also to employees, consumers, communities, and the environment. This paradigm shift reflects a recognition that long-term profitability and sustainability are inextricably linked to ethical conduct and inclusive growth. CSR transcends token charity; it encompasses deliberate initiatives aimed at environmental stewardship, equitable labour practices, transparent governance, and community development. For instance, corporations may engage in afforestation drives, fund educational scholarships, ensure fair wages, or invest in renewable energy solutions. Such undertakings are not merely altruistic—they bolster corporate reputation, foster consumer loyalty, and mitigate regulatory risks. In some jurisdictions, like India, CSR has been legislated, mandating certain profit thresholds to be reinvested into socially beneficial projects, thereby institutionalizing moral capitalism. However, genuine CSR is distinguished from superficial public relations exercises by its intent, consistency, and impact measurement. Tokenistic CSR—where companies engage in isolated acts of giving to polish their public image—can often be counterproductive, exposing ethical hollowness when scrutinized. Conversely, purpose-driven CSR, embedded into core business strategies, can catalyze innovation and expand market reach, especially in underserved regions. Furthermore, stakeholders—particularly the socially conscious millennial and Gen Z demographics—now scrutinize corporate behaviour with unprecedented vigilance. With social media amplifying accountability, any dissonance between a company's stated values and its actions can provoke swift reputational damage. Therefore, CSR today is as much about risk mitigation as it is about value creation. Ultimately, the most impactful CSR initiatives are those that align profit motives with societal advancement. When businesses act not merely as economic entities but as responsible social agents, they contribute meaningfully to holistic progress, bridging the chasm between commerce and conscience.

What is the role of legislation in CSR according to the passage?

It promotes shareholder profits

It enforces minimum standards

It abolishes business taxes

It restricts competition

Q.No: 94	**Read the following passage and answer the questions based on the passage :** Corporate Social Responsibility (CSR) has evolved from being a peripheral philanthropic gesture to an integral strategic imperative in contemporary business ecosystems. Modern corporations are increasingly cognizant of their multifaceted responsibilities—not only to shareholders but also to employees, consumers, communities, and the environment. This paradigm shift reflects a recognition that long-term profitability and sustainability are inextricably linked to ethical conduct and inclusive growth. CSR transcends token charity; it encompasses deliberate initiatives aimed at environmental stewardship, equitable labour practices, transparent governance, and community development. For instance, corporations may engage in afforestation drives, fund educational scholarships, ensure fair wages, or invest in renewable energy solutions. Such undertakings are not merely altruistic—they bolster corporate reputation, foster consumer loyalty, and mitigate regulatory risks. In some jurisdictions, like India, CSR has been legislated, mandating certain profit thresholds to be reinvested into socially beneficial projects, thereby institutionalizing moral capitalism. However, genuine CSR is distinguished from superficial public relations exercises by its intent, consistency, and impact measurement. Tokenistic CSR—where companies engage in isolated acts of giving to polish their public image—can often be counterproductive, exposing ethical hollowness when scrutinized. Conversely, purpose-driven CSR, embedded into core business strategies, can catalyze innovation and expand market reach, especially in underserved regions. Furthermore, stakeholders—particularly the socially conscious millennial and Gen Z demographics—now scrutinize corporate behaviour with unprecedented vigilance. With social media amplifying accountability, any dissonance between a company's stated values and its actions can provoke swift reputational damage. Therefore, CSR today is as much about risk mitigation as it is about value creation. Ultimately, the most impactful CSR initiatives are those that align profit motives with societal advancement. When businesses act not merely as economic entities but as responsible social agents, they contribute meaningfully to holistic progress, bridging the chasm between commerce and conscience. Why are millennials and Gen Z considered important in the CSR discourse?
	They dislike capitalism
	They support traditional businesses
	They demand ethical transparency
	They avoid social media

Q.No: 95	Choose the most suitable option to replace the highlighted part of the sentence: He walked slowly ***lest he should fall.***
	in order to not fall

	so that he may not fall
	lest he fall
	for fear of falling

Q.No: 96	Choose the most suitable option to replace the highlighted part of the sentence: He speaks English ***good***.
	very good
	nicely
	fluently
	well

Q.No: 97	**A sentence is provided in direct speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding indirect speech.** She said, "My parents will arrive today."
	She said that her parents will arrive that day.
	She said her parents would arrive today.
	She said that her parents would arrive that day.
	She said her parents would be arriving today.

Q.No: 98	**A sentence is provided in indirect speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding direct speech.** He said that he wished to speak with the manager.
	"I wish to speak with the manager," he said.
	"I want to speak with the manager," he said. "I wished to speak with the manager," he said.
	"May I speak with the manager?" he said.

Q.No: 99	**Rearrange the following sentences to form a coherent paragraph:** 1. It is a process that involves the systematic and objective investigation of a subject to discover new facts or to confirm existing ones. 2. Research is a foundational pillar of academic and scientific progress. 3. This can be either theoretical, aiming to expand knowledge, or applied, seeking to solve a practical problem. 4. The findings of this investigation are then documented and peer-reviewed to ensure validity and credibility.
	2, 1, 3, 4
	1, 2, 4, 3
	4, 3, 2, 1
	3, 4, 1, 2

Q.No: 100	**Rearrange the following sentences to form a coherent paragraph:** 1. A key strategy is to diversify energy sources, transitioning from fossil fuels to renewable alternatives like solar, wind, and geothermal power. 2. To mitigate the worst effects of climate change, the global community must drastically reduce its reliance on carbon-intensive energy production. 3. This shift not only decreases greenhouse gas emissions but also improves air quality and creates new economic opportunities. 4. Additionally, policies that promote energy efficiency in buildings and transportation can further lower overall energy consumption.
	2, 1, 3, 4
	1, 2, 3, 4
	4, 1, 2, 3
	2, 3, 1, 4