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Your Roll No.....

6540

B.A. (Hons.)/I

G

Concurrent Course for Hons.

(In Lieu of Language Credit Course)

THE INDIVIDUAL AND SOCIETY (A-640)

Time : 2 Hours

Maximum Marks : 38

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of regular colleges for the B.A. (Hons.) These marks will, however, be scaled up proportionately in respect of the students of SOL, at the time of posting of awards for compilation of result.

Attempt *All* questions.

Answer both parts (A and B) of Question No. 1.

1. (A) Read the given lines and answer the questions that follow :

(a) 'Who is that teacher, that progeny of Dronacharya, who forces my child to sweep ?'

P.T.O.

- (i) Name the text and its author. 2
- (ii) Explain 'Progeny of Dronacharya'. 3
- (iii) Who was the speaker and what light does
this line throw on his character ? 4

Or

- (b) A stone dropped in the water stirs up things on
the bottom

So my memories swam up in my mind

Dear Friend—You ask about buttermilk and

yoghurt

What/How can I tell you ?

- (i) Identify the poem and the poet. 2
- (ii) What memories 'swam up' in the poet's
mind ? 3
- (iii) Explain the line, What/How can I tell
you ? 4

- (B) Read the given lines and answer the questions that follow :

(a) I'd study those red and blue mountain
ranges as on a map that offered escape,
the veins and arteries the roads
I could travel to freedom when I grew.

- (i) Name the poem and the poet. 2
(ii) Who wants freedom and from where ? 3
(iii) Explain the reference to the 'mountain
ranges'. 4

Or

(b) Even the caves of innocence had
candle stubs, inscriptions quickly
scribbled in darkness. I could
never arrive. Always
The names got there before.

- (i) Name the poem and the poet. 2
(ii) What do the caves and other objects
signify ? 3
(iii) What is the larger issue the poet discusses
in the poem ? 4

P.T.O.

2. (a) Comment on the questions posed by Langston Hughes' in his poem *Harlem*. 10

Or

- (b) Discuss the significance of the title of Nadine Gordimer's story, *Jump*.

3. (a) Bertolt Brecht's poem *General, Your Tank Is A Powerful Vehicle* is an indictment of war as well as an affirmation of mankind. Comment. 10

Or

- (b) Discuss the issue of environmental degradation raised by Intizar Hussain in *A Chronicle of the Peacocks*.