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FOR KARNATAKA CLASS 11 PREPARATION

Karnataka 1st PUC Model Question Paper 2027 for Hindustani Music (Paper 2, English Medium)

EXAM	YEAR	TYPE	SUBJECT
Karnataka Class 11	2027	Sample Paper	Music

GOVERNMENT OF KARNATAKA

KARNATAKA SCHOOL EXAMINATION AND ASSESSMENT BOARD

6TH CROSS, MALLESHWARAM, BENGALURU-560003

2026-27 I PUC MODEL QUESTION PAPER-2

SUBJECT: HINDUSTANI MUSIC (26) MAXIMUM MARKS: 40

TIME: 2.15 NUMBER OF QUESTIONS: 23

Instructions: 1. This question paper is common for all Vocal, Tabla and Sitar Students.

2. Fifth main question is compulsory.

Part - A

Q. I. Four alternatives given for each of the following questions choose and write correct answer. **5X1=5**

1. Shadja Swara is related to which animal or bird?
   a) Frog b) Elephant c) Cuckoo d) Peacock
2. Which is the basic tone of Indian music?
   a) Pancham b) Shadja c) Gandhara d) Nishad
3. Which art has a close relationship with the art of music?
   a) Architecture b) Poetry c) Sculptural d) Painting
4. How many fine arts are there in total?
   a) 05 b) 09 c) 10 d) 18
5. What is the musical sound that is peasant to listen to called?
   a) Dhwani b) Shruti c) Naad d) Swara

Q. II. Fill in the blanks **5X1=5**

6. The measurement of Taal in music is called _____.
7. Tempo of tala is called _____ .
8. In the Karnataka system ____ there are Melakarta ragas
9. The Sam of a tala is indicated by a _____ symbol.
10. In music, both ___ and ___ are important elements.

Q.III. Choose the correct answers given in the brackets. **5X1=5**

11. Shruti and Laya in a family of music (siblings, parents)
12. Identify the Tivra swara (Ma /Ga)

13. Identify the Komal swara (Pa / Re)

14. Granth was written by Matang (Sangeet Ratnakar, Brihaddeshi)

15. Traditional songs are sung during this time (Namakaran/ Rain prayer)

Part - B

Q.IV. Write short note on any one of the following. **1X5=5**

16. Drupad

17. Bhajane

Q.V. Write any one of the following. **1X5=5**

18. Write a Chotakhyal or Rajakhani gut with Raag introduction, two alap and two tans (paltas) of the following one raag in swaralipi paddhati.

    1. Bageshri 2. Durga

19. Write Teental Kayada, four paltas ending with Tihayi in taal lipi paddhati.

Q.VI. Write about any ONE of the following. **1X5=5**

20. Pt. Basavaraj Rajaguru

21. Pt. Ravishankar

22. Pt. Basavaraj Bendigeri

Q.VII.

23. Write about **Classification of Musical instruments.** **1X10=10**

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