ISC

INDIAN SCHOOL CERTIFICATE EXAMINATION

YEAR 2028



INDIAN LANGUAGES

Bifurcation of Prescribed Texts in selected Indian Languages

Developed by:
Research, Development and Curriculum Division (RDCD)
CISCE

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Council for the Indian School Certificate Examinations (CISCE)

MISSION STATEMENT

The Council for the Indian School Certificate Examinations is committed to serving the nation's children, through high quality educational endeavours, empowering them to contribute towards a humane, just and pluralistic society, promoting introspective living, by creating exciting learning opportunities, with a commitment to excellence.

ETHOS OF CISCE

- Trust and fair play.
- Minimum monitoring.
- Allowing schools to evolve their own niche.
- Catering to the needs of the children.
- Giving freedom to experiment with new ideas and practices.
- Diversity and plurality - the basic strength for evolution of ideas.
- Schools to motivate pupils towards the cultivation of:
  Excellence - The Indian and Global experience.
  Values - Spiritual and cultural - to be the bedrock of the educational experience.
- Schools to have an 'Indian Ethos', strong roots in the national psyche and be sensitive to national aspirations.

Indian Languages

Aims:

1. To enable students to use the language to communicate thoughts, ideas and information.
2. To develop the ability to use the language innovatively and creatively for interpreting and summarising information gained through various learning experiences.
3. To develop the habit of clear articulate expression, using accepted syntactical forms and structures in the language.
4. To expose students to a deeper knowledge and appreciation of all categories of literary works in the language.

CLASSES XI & XII

There will be two papers in the subject:

Paper I - *Theory: 3 hours…… 80 Marks*

Paper II - *Project Work ……. 20 Marks*

PAPER I (THEORY): 80 Marks

There will be one paper of ***three*** *hours duration, which will consist of two sections:*

Section A*: Language (40 marks)*

Section B*: Prescribed Textbooks (40 marks)*

SECTION A

LANGUAGE – 40 Marks

This section will consist of **three** questions, all of which will be compulsory.

1. **Composition:** One composition of 400 words approximately, in the language, to be written out of a choice of 6 topics set within the experience and mental maturity of the age-group of the candidates.

2. **Comprehension:** An unseen passage of about 300 words to be set with questions and/or summary (with heading to test the ability to summarise and/or to expand an idea given in the passage).

3. **Grammar:** Functional grammar - correction of sentences and using words/idioms in sentences, viz. correct structure with proper agreement of the subject and verb according to the number, gender, case, tense and voice.

SECTION B

PRESCRIBED TEXTBOOKS – 40 Marks

Candidates will be required to answer **four** questions from **any three** of the prescribed textbooks.

NOTE: *The study of the prescribed texts has been bifurcated for the following selected Indian Languages for the Examination Year 2028:*

Hindi, Malayalam, Punjabi, Tamil, Telugu, Bengali (Bangla), Gujarati, Kannada, Nepali, Odia, Urdu and Bhutia.

Please note that the ISC (Class XII) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class XII. The Class XI Examination is to be conducted on the portion of the syllabus that is prescribed for Class XI.

For list of Prescribed Textbooks, see Appendix I.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above for Classes XI and XII, candidates are also required to be assessed in Project Work. Details of the same are given below:

PROJECT WORK FOR CLASS XI

Project Work in Class XI comprises of assessment of candidates in Listening, Speaking and Writing skills. These are to be ***assessed internally*** by the School, during course work and shown in the student's report and school record.

Candidates are to be assessed in ***three*** projects, one each on **Listening, Speaking** and **Writing Skills.**

Details of Projects in Listening, Speaking and Writing Skills are given below:

Listening Skills

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150- 200 words) based on the prescribed grammar syllabus.

Writing Skills (Language/Literature)

A piece of written work of about 600 – 800 words must be produced on any aspect of Language or the portion of the Literature syllabus covered in Class XI.

List of suggested assignments for Project Work:

1. Product/process description
2. Description of an event
3. An autobiographical experience
4. Review of a book/serial/play/performance
5. Summary or paraphrase of a chosen text from the syllabus
6. Selecting another story/poem on a theme studied in the syllabus and writing a summary of it
7. Giving an alternative title to a story or poem studied in the syllabus and justifying the same

EVALUATION

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	6
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence level	6
Writing Skills	Process, Content, Presentation, Originality	8
TOTAL		**20**

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises assessment of candidates in ***three*** projects, ***one each*** on **Listening, Speaking** and **Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the CISCE.**

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed for Classes XI and XII.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake ***one written assignment of 1000-1500 words*** on a text/texts studied in the Literature syllabus.

The objective is to produce original, creative and insightful perspectives on a literary text or set of texts which may be from the short stories/ poems/ drama/ novel from the syllabus.

The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a story.
3. Analysing the relevance of a selected story/couplets in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of the story/novel/drama and describing what one would like to change in the story/novel/drama, giving reasons for the same.
7. Analysing the theme of the story/poem/novel and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text.
9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.
11. Appreciation of literary qualities of the chosen text.
12. Analysing the background (historical, cultural, literary context) and relevance of the works of the writer/poet chosen.
13. Critical analysis of a news story published in four different newspapers.
14. Writing an article for a newspaper (news writing of an event).

EVALUATION

***Marks (out of a total of 20) should be distributed as given below:**

1.	Internal Evaluation by Teacher* Listening Skills (Aural) Speaking Skills (Oral)	 5 Marks 5 Marks
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
TOTAL		**20 Marks**

***Internal Evaluation by the Teacher (10 Marks)**

Assessment Criteria	**Description**	**Marks**
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
TOTAL		**10**

****Evaluation by the Visiting Examiner (10 Marks)**

Assessment Criteria and Description		**Marks**
1.	Process (Identification of the topic, planning and preparing a written outline)	2
2.	Presentation (Overall formatting: headings, sub-headings, paragraphing, writing within the word limit and providing a separate title page)	2
3.	Content (Use a range of literary aspects in order to present an organized and well-structured complete assignment with proper introduction, main body and conclusion)	4
4.	Originality	2
TOTAL		**10**

NOTE: No question paper for Project Work will be set by the CISCE.