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ANSWER KEY

FIRST.. YEAR HIGHER SECONDARY EXAMINATION ...MARCH... 2025

PART-I/II/III

SUBJECT: ...MUSIC.....

CODE NO: F.Y.339

VERSION: A...

40... SCORES

1 1/2.. HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1.	1.	purandara dasar	1	1
2		carnataka Sangitam Hindustani Sangitam	1	1
3		Sudha madhyamam pati madhyamam	1	1
4		Shadja , panchama	1	1
5		Jatiswaram	1	1
6.		Swati tinnaal	1	1
7		Kirtanam, Kirti, Varnam e.t.c	1	1
8		Laghu	1	1
9			1	1
10		Definition of Dhātu Definition of Matu	1 1	2

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
11		Angas of Aditulu Akshara kala duration mode of reckoning	1/2 1/2 1	2
12		Definition of Melody " of harmony	1 1	2
13		Krama Sampurna Arohana, Avarohana. homogeneity of the notes both in the arohana and avarohana, Ashtabhasa characters of the arohana and avarohana	1/2 1/2 1/2 1/2	2
14		pusandasa dasa, paidala gummurli Sastri e.t.c.	1 1	2
15		deutam - 0 Guru - 8	1 1	2

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
16		characteristic features of Talisvaram and Svarajati Comparison	2 2	4
17		Definition of Chapu tala note on Tissaachapu, " " Khenduchapu " " Missa Chapu " " Sangerna Chapu	1/2 1 1/2 2	4
18		Name of Five sthayis Symbols used to indicate Five sthayis with examples	2 2	4
19		 Katapayadi table Method of finding out the Serial numbers	2 2	4
20		Introduction Contribution as a Composer Contribution as a pioneer who Systematized teaching	1/2 2 2	5

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		of carnatic music conclusion	1/2	
21		Definition of nada. Two divisions of nada no detailed note on Aahada nada, Anahada nada	1/2 1/2 3	5
22.		Introduction note on two distinctive features conclusion	1/2 4 1/2	5