aglasem.com

FOR HARYANA CLASS 12 PREPARATION

HBSE Class 12 Syllabus 2027 English (Elective)

EXAM	YEAR	TYPE	SUBJECT
Haryana Class 12	2027	Syllabus	English

BOARD OF SCHOOL EDUCATION HARYANA

Syllabus and Chapter wise Division of Marks (2026-27)

Class - 12 Subject: English (Elective) Code: 520

General Instructions:

1. There will be an Annual Examination based on the entire syllabus.
2. The Annual Examination will be that of 80 marks and 20 marks weightage will be given for Internal Assessment.
3. For Internal Assessment:

The Periodic Assessment will include:

i) For 4 marks- Two SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.

ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.

iii) For 2 marks- One pre-board exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.

iv) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom Participation) towards the final Internal Assessment.

v) For 5 marks- A project work will be given to the students and a weightage of 05 marks will be given towards the final Internal Assessment.

vi) For 5 marks-Students will be awarded 05 marks for attendance as per the following criteria:

Above 75% to 80% - 01 mark

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% - 05 marks

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

Course Structure (2026-27)

Class - 12 **Subject: English (Elective)** **Code: 520**

Sr. No.	Section	Skill	Content	Marks	Total
1.	A	Reading Skills	Unseen Comprehension Passage	6	12
			Unseen Comprehension Poem	6	
2.	B	Writing Skills	Paragraph Writing Report Writing Application for Job	5 X 2	10
3.	C	Grammar	Integrated grammar	10	10
4.	D	Textbooks	Kaleidoscope	28	48
			Drama	20	
Total					80
Internal Assessment					20
Grand Total					100

LITERATURE TEXTBOOK - KALEIDOSCOPE		
	SHORT STORIES	
1.	I Sell my Dreams	Gabriel Garcia Marquez
2.	Eveline	James Joyce
3.	A Wedding in Brownsville	Isaac Bashevis Singer
4.	Tomorrow	Joseph Conrad
5.	One Centimetre	Bi Shu-Min
	POETRY	
1.	A Lecture Upon the Shadow	John Donne
2.	Poems by Milton	John Milton
3.	Poems by Blake	William Blake
4.	Kubla Khan	S.T.Coleridge
5.	Trees	Emily Dickinson
6.	The Wild Swans of Coole	W.B.Yeats
7.	Time and Time Again	A.K.Ramanujan
8.	Blood	Kamala Das
	NON-FICTION	
1.	Freedom	G.B.Shaw
2.	The Mark on the Wall	Virginia Woolf
3.	Film-making	Ingmar Bergman
4.	Why the Novel Matters	D.H. Lawrence
5.	The Argumentative Indian	Amartya Sen
6.	On Science Fiction	Isaac Asimov
	DRAMA	
1.	Chandalika	Rabindranath Tagore
2.	Broken Images	Girish Karnad
GRAMMAR		
	Integrated Gramamar	
READING SKILLS		
1.	Unseen Passage	
2.	Unseen Poem/Stanza	
WRITING SKILLS		
1.	Paragraph Writing	
2.	Report Writing	
3.	Application For Job	

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

Month wise Syllabus Teaching Plan (2026-27)

Class - 12 Subject: English (Elective) Code: 520

Month	Section	Topic	Subtopic	Teaching Periods	Revision Periods
April	B	Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	2	2
	C	Literature	*MCQs (from* **Kaleidoscope***) -from short stories/poetry /non-fiction/ drama* **Book- Kaleidoscope-Short Stories** • *I Sell my Dreams -Gabriel Garcia Marquez*	4	3
			Book- Kaleidoscope-Poetry • *A Lecture Upon the Shadow- John Donne*	3	1
			Book- Kaleidoscope- Non fiction *Freedom- G.B.Shaw*	4	3
May	A	Reading Comprehension	Unseen passage (literary or discursive)	8	3
	C	Literature	*MCQs (from* **Kaleidoscope***) -from short stories/poetry /non-fiction/ drama* **Book- Kaleidoscope-Short Stories** • *Eveline- James Joyce*	5	2
			Book- Kaleidoscope-Poetry • *Poems by Milton- John Milton*	5	1
			Book- Kaleidoscope- Non fiction		

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

			• *The Mark on the Wall - Virginia Wool*	5	2
June	**Summer Vacation** Activities to be assigned during Summer Break 1. Introduction to Project Work highlighting theme of Inter- disciplinary projects. 2. Assigning different topics from the syllabus to students for Project Work. 3. Guiding the students for cutting from newspaper and magazines related to the chapters and poems and paste them in project file.				
July	B	Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	6	1
	C	Literature	***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Short Stories** • *A Wedding in Brownsville- Isaac Bashevis Singer*	6 2	1 1
			Book- Kaleidoscope-Poetry • *Poems by Blake- William Blake* **Book- Kaleidoscope- Non fiction** • *Film-making - Ingmar Bergman*	6	1

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

August	B C	Creative Writing Skills Literature	*Application for job* ***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Short Stories** • ***Tomorrow-*** *Joseph Conrad* **Book- Kaleidoscope-Poetry** *Kubla Khan - S.T.Coleridge*	10 10 3	3 2 1
September	C	Literature	***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Poetry** • *Trees - Emily Dickinson* **Book- Kaleidoscope- Non fiction** • *Why the Novel Matters - D.H. Lawrence* **Book- Kaleidoscope-Drama** *Chandalika- Rabindranath Tagore* ***Half Yearly Exams***	1 5 12	1 2 2

October	A C	Reading Comprehension Literature	Unseen passage (literary or discursive) ***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Poetry** • *The Wild Swans of Coole- W.B.Yeats* **Book- Kaleidoscope- Non fiction** • *The Argumentative Indian - Amartya Sen* **Book- Kaleidoscope-Drama** *Chandalika- Rabindranath Tagore*	4 2 6 8	2 1 1 2
November	B C	Creative Writing Skills Literature	Report Writing (on a contemporary/topical issue) ***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Short Stories** • *One Centimetre-* Bi Shu-min **Book- Kaleidoscope- Poetry** *Time and Time Again - A.K.Ramanujan*	10 7 2	1 1 1

December	C	Literature	***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Drama** • *Broken Images- Girish Karnad* **Book- Kaleidoscope- Poetry** • *Blood – Kamala Das* **Book- Kaleidoscope- Non fiction** • *On Science Fiction – Isaac Asimov*	8 3 **6**	2 1 2
January	A B C	Reading Comprehension Creative Writing Skills Literature	Unseen passage (literary or discursive) Paragraph Writing (on an Argumentative/ Discursive topic) ***MCQs (from* Kaleidoscope*) -from short stories/poetry /non-fiction/ drama*** **Book- Kaleidoscope-Drama** • *Broken Images- Girish Karnad*	2 2 8	1 1 1
February	Revision				
March	Annual Examination				

aglasem.com
For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

Note:

Subject teachers are advised to direct the students to prepare notebook of the Terminology/Definitional Words used in the chapters for enhancement of vocabulary or clarity of the concept.

Prescribed Books:

1. **Kaleidoscope** -Class XII, BSEH Publication (© NCERT)

aglasem.com
For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

QUESTION PAPER DESIGN (2026-27)

Class: 12th Subject: English (Elective) Code: 520 Time: 3 Hours

Sr. No.	Section	Skill/ Textbook	Content	No. of Questions	Description	Marks
1.	A	Reading Skills	Comprehension Unseen Passage	1 (with internalchoice- Any six out of the given eight)	1 question with 4 MCQs and 4 objective type questions of 1 mark each.	6
			Comprehension Unseen Poem	1 (with internalchoice- Any six out of the given eight)	1 question with 4 MCQs and 4 objective type questions of 1 mark each.	6
2.	B	Writing Skills	Application for Job, Paragraph Writing, Report Writing	1 (with internalchoice)	Do any two of given three questions	5x2 =10
		Grammar	Integrated Grammar	1 (do any 10 out of 12)	1 question with 10 MCQs of 1 mark each	10
3.	C	Literature Kaleidoscope (Short Stories, Poetry, Non-Fiction)	Comprehension Stanza from Poetry	1 (with internal choice)	1 question with 1 MCQ and 4 very short type questions of 1 mark each	5
			Comprehension Passage from Short Stories	1 (with internal choice)	1 question with 1 MCQ and 4 very short type questions of 1 mark each	5
			Essay Type Questions from Short Stories, Poetry and Non-Fiction	1 (with internal choice)	Do any two out of the given three questions	10

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

			Short Answer Type Questions from Short Stories, Poetry and Non-Fiction	1 (with 5 sub question)	Do any four out of the given five sub questions of two marks each	8
4.	D	Drama	Essay Type Questions from Chandalika	1 (with internal choice)	Do any one out of the given questions	5
			Essay Type Questions from Broken Images	1 (with internal choice)	Do any one out of given questions	5
			Short Answer Type Questions from Chandalika and Broken Images	1 (with internal choice)	Do any four out of the six sub questions of two marks each	8
		Literary Terms	Very Short Answer Type Question	1 (attempt any 2 out of 3)	1 question with 2 sub questions with 1 mark each	2
Total				**12**		**80**

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

QUESTION PAPER DESIGN (2026-27)

Class: 12th **Subject: English (Elective)** **Code: 520**

Section	Competencies	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	27.5
Grammar	Applying appropriate language conventions comprehension using structures interactively, application, accuracy	12.5
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with fluency.	15
Literature	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	22.5
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	22.5

हरियाणा विद्यालय शिक्षा बोर्ड
तमसो मा ज्योतिर्गमय